

# WOOLLEY & WALLIS

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ANTIQUITIES, ARTS OF AFRICA,  
OCEANIA AND THE AMERICAS

WEDNESDAY 21<sup>ST</sup> SEPTEMBER 2022



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# ANTIQUITIES, ARTS OF AFRICA, OCEANIA AND THE AMERICAS

WEDNESDAY 21<sup>ST</sup> SEPTEMBER 2022  
10.00AM

at our Castle Street Salerooms, SP1 3SU

## VIEWING WILL TAKE PLACE AT OUR CASTLE STREET SALEROOMS

Saturday 17th September	10.00am – 1.00pm
Monday 19th September	10.00am – 4.00pm
Tuesday 20th September	10.00am – 4.00pm
Wednesday 21st September	9.00am – 4.00pm



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## IMPORTANT CHANGES TO OUR BIDDING PROCEDURE

Owing to the recent introduction of Money Laundering Regulations, clients wishing to bid in this auction are likely to be asked to provide two forms of identification. This applies to both new and existing clients

## BUYER'S PREMIUM

Each lot is subject to a Buyer's Premium of 25% plus VAT

## TELEPHONE BIDDING

Requests for telephone bids cannot be accepted after 5pm on Tuesday 20th September

## CONDITION OF LOTS

All lots in this catalogue are made of wood unless otherwise stated. The condition of lots is not stated in the catalogue descriptions. Reports on condition may be available on request. The absence of condition reports in the catalogue does not imply that the lot is free from imperfections or faults

## COLLECTION OF LOTS

Please call 01722 446950 or 01722 424500 to make an appointment to collect from our warehouse from midday on 26th September, Unit 1B, Castle Gate Business Park, Old Sarum, Salisbury, SP4 6QX. Please instruct carriers accordingly and note, the warehouse is closed over weekends

All accounts to be settled prior to collection

## EXPORT AND CITES LICENCES

Some lots will require export or CITES licences in order to leave the UK or Europe, please refer to the department for guidance

## LIVE ONLINE BIDDING – FREE OF CHARGE

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[bid.woolleyandwallis.co.uk](https://bid.woolleyandwallis.co.uk)

Please register by 5pm on Tuesday 20th September



Instagram: @woolleyandwallisocenicart  
@woolleyandwallissalerooms



Facebook: @woolleyandwallis



Twitter: @woolleywallis



Pinterest: Woolley and Wallis

## ILLUSTRATIONS

Front cover: Lot 202 *detail*

Back cover: Lot 113 *detail*

Catalogue £10.00 (£15.00 by post)





1 part

**1**  
**Seven Egyptian faience amulets**  
**Late Period, circa 664 - 332 BC**  
 including Tawaret, Horus, Sekhmet, Thoth and Anubis,  
 the highest 6cm,  
 and a strand of Egyptian faience beads.

*Provenance*  
 the beads - Dr George Collins.  
 Sylvia Ashbridge, UK.

**£400-600**



2

**2**  
**Ten Cypriot pottery figures and fragments**  
 five with beak-like noses,  
 the highest 6.5cm high, with stands,  
 and a pottery head fragment and an  
 Egyptian pottery tapering cylindrical  
 vessel with a wavy band below the rim,  
 28cm high. (18)

*Provenance*  
 Private Collection, UK, acquired in the  
 1950s.  
 Thence by descent.

**£300-400**



3

**3**  
**A pair of Roman earrings**  
**circa 3rd century AD**  
 gold with garnets and glass beads,  
 3.5cm long. (2)

*Provenance*  
 Private Collection, UK, acquired in the  
 1950s.  
 Thence by descent.

**£200-300**



4

**4**  
**A Roman marble relief plaque**  
**circa 2nd century AD**  
 carved the bust of a young man,  
 14cm high, 12.5cm wide, mounted on a  
 perspex stand.

*Provenance*  
 Private Collection, UK, acquired in the  
 1950s.  
 Thence by descent.

**£300-400**





5

5

**An Egyptian bronze figure of Isis  
Late Period, circa 664 - 332 BC**

seated, wearing the horned solar disc and a finely engraved tripartite wig including two circle and line symbols, with a cobra headdress, her right hand to her left breast and the left arm previously supporting the the infant Horus, 22.5cm high, on a wood pedestal base. (3)

*Provenance*

*Dr E. Lionel Pavlo Collection, USA, 1906 - 1986.*

*Thence by descent.*

**£5,000-6,000**



6

6

**A Roman marble statue fragment  
circa 2nd century AD**

the oval base with the remains of a tree trunk supporting the right lower leg and foot and with the left foot raised on a wedge, 32cm high.

*Provenance*

*Acquired from Dr Christoph Leon, Basel in 1998.*

**£600-800**

7

**Two Egyptian alabaster jars  
with everted rims, the smaller with a pair of pierced side handles, 16.8cm and 18cm high. (2)**

*Provenance*

*Mark Murray Thriepland, Fingask Castle, Scotland.*

**£400-600**



7





8

8  
**A model Totem pole**  
**Northwest Coast of North America**  
 with a bear holding a copper, with a whale in the beak of an eagle, with painted decoration, 53cm high, nailed to a wood base.  
 £600-800

9  
**A Northwest Coast model totem**  
**Canada**  
 relief carved birds, animals and figures, with shell inset eyes and with red and black painted decoration, 64.5cm high.  
 £500-700



9



10  
**A Plains pipe bowl**  
**North America**  
 mottled green grey stone with a crouching bear on the stem and with a flared bowl, 9cm long.  
*Provenance*  
 Christie's, London, 12 December 1989, lot 16.  
 £200-300



11  
**A pair of Sioux moccasins**  
**Plains**  
 hide, coloured glass beads and red cloth, 25cm long. (2)  
 £250-350



12  
**A bark container**  
**Northeastern North America**  
 birch bark with fibre binding, the cover with a strap handle, 14.5cm wide, 12.5cm high. (2)  
*With a handwritten label - Made from Birch tree bark by red Indians, Bought back by Mary Mackenzie (nee Ballantyne) wife of Hector Mackenzie Governor of Fort William in the 1850's parents of Isobel born in Hudsons' Bay The Prince of Wales Edward VII visited them.*  
 £100-200





13

λ 13

**An Inuit wrist guard**

**Punuk, Alaska, circa 500 - 1200 AD**

walrus ivory, with an engraved linear border and four attachment holes to the waisted sides, 11.8cm long on a stand. (2)

*Provenance*

*Private Collection, UK.*

**£1,800-2400**

14

**A Northwest Coast Shaman's neck ring**

wood, cloth and twenty bone needle like pendants, 25.5cm wide, 63cm long.

*Provenance*

*Collected by S J Jewett, 1955 in Alaska.*

*Dr Alan Black Collection.*

**£600-800**

15

**No lot**



14





16



17



18

λ 16

**An Inuit pail or bag handle**

**Old Bering Sea III, circa 300 - 500 AD**

walrus ivory, with incised linear decoration and raised pairs of ovals with pierced centres, the ends pierced for attachment and the underside with finger grips, 24cm long.

*Provenance*

*Excavated on Punuk Islands, 1979.*

*John and Valerie Arieta, London.*

*Dr Alan Black Collection, from the above 1993.*

**£800-1,200**

17

**A Punuk wrist guard**

**Alaska, circa 500 - 1000 AD**

antler, with linear decoration and a spiked crescent with dots and a line to either end, the sides pierced for attachment, 8.7cm long.

*Provenance*

*Excavated on St Lawrence Island, Alaska.*

*John and Valerie Arieta, London.*

*Dr Alan Black Collection, from the above in 1994.*

**£300-500**

18

**An Inuit mask**

**Alaska**

hide and hair, 30cm high.

*Provenance*

*Peter J. Ucko, 1938 - 2007, Archaeologist.*

**£200-300**

19

**A pair of Inuit snow goggles**

**Arctic**

bone, of zoomorphic transformation form with a ridged brow and curved eye slits, the sides with attachment holes, 15.2cm wide, on a stand. (2)

*cf. The Smithsonian Institute, USNM Number E48996-0 collected by E W Nelson from Sabotnisky, Yukon River, in 1882.*

*These goggles are carved in the form of an animal mask, probably that of a fox. Arctic foxes have good eyesight for hunting on land and sea ice, a quality that may have been intended to transfer to the owner whilst wearing them.*

**£1,500-2,000**



19



λ 20

**An Inuit model of a Polar Bear Arctic**

soapstone, 18.5cm long, an Inuit steatite model of a Walrus, with a bone tusk and a replaced wood tusk, 22.5cm long, and an Inuit stone figure of a hunter with a walrus ivory inset carved face and wearing a parka, 11.5cm high. (3)

£800-1,200



20



21

**Six Inuit animals Arctic**

soapstone and steatite, including a Narwhal on stand by Jootah, signed twice and numbered 913, 14cm long, a Seal, signed with symbols, 15.6cm long, a Loon, with symbols and numbers to the base, 15cm long, two Penguins, one with symbols and number and the other DAVIDIE OPOCIL, 8cm and 10cm high and a Salmon, signed E91549, 16.5cm long. (7)

£200-300



22

**A collection of eight Inuit stone carvings**

including a seated figure holding a seal, signed LYDIA 28772, 9cm high; a kneeling figure holding a seal, signed QUYU 10117, 11cm high; a seated figure with a bowl in their lap, signed TIMOTI 173643, 7.2cm high; a standing figure, signed with symbols, 9.7cm high; and four birds, one signed with symbols and 584311, 10.8cm, 11.7cm, 13.3cm and 14.4cm long. (8)

£200-300



λ 23

**An Inuit float or hand club Arctic**

marine ivory, one end grooved and pierced for attachment, 16cm long, with a sealskin pouch. (2)

£400-600



λ 24

**An Inuit comb Alaska**

marine ivory, with recessed circle decoration and brass pins, 11.5cm long.

£150-250





25



26

25

**A Nazca vessel**

**Peru, circa 100 - 800 AD**

pottery painted with two panels depicting a maize god holding staffs and with ears of maize, 15.5cm high.

£300-500

26

**A Nazca stirrup spout vessel**

**Peru, circa 200 - 600 AD**

pottery, painted with two flying deity figures, 25.8cm high.

*Provenance*

*Gimpel Fils, London, acquired in the 1960s.*

£200-300

27

**An Inca vessel**

**Peru, circa 1200 - 1400 AD**

pottery, with a conical base and side handles and a nodule to the shoulder and two under the rim, 18.5cm high.

*Provenance*

*L'Art Ancien Gallery, Montreal.*

*Private Collection, Canada, acquired from the above in 1984.*

£300-400

28

**A Moche stirrup spout vessel**

**Peru, circa 400 - 700 AD**

of circular ribbed form with a domed top having a seated male figure with a conical headdress and circular ear ornaments and a tied belt, with a red/brown and fawn slip, 24.4cm high.

*Provenance*

*Gimpel Fils, London.*

£150-250

29

**A Veracruz female fragment bust**

**Remojados, Mexico, circa 450 - 650 AD**

pottery, wearing an armband, necklaces, earrings and a pastillaje headdress, with bitumen highlights, 25cm high, on a base.

*Provenance*

*L'Art Ancien Gallery, Montreal*

*Private Collection, Canada, acquired from the above in 1985.*

*Published*

*Ancient Art of Veracruz, Los Angeles, 1971, fig. 26.*

£300-500

30

**A Veracruz male fragment bust**

**Remojados, Mexico, circa 450 - 650 AD**

pottery, with bitumen to the headdress, 29cm high, on a base.

*Provenance*

*L'Art Ancien Gallery, Montreal.*

*Private Collection, Canada, acquired from the above in 1985.*

£300-500



27



28



29



30





31

**An Inca Chucu stone tablet**

**Peru, circa 900 - 1400 AD**

decorated with wavy lines, horned animals and a figure, in yellow, red and white pigment, 57cm high, 74cm wide, on a stand. (2)

*Provenance*

*Robert Morris, Santa Fe, USA.*

**£3,000-5,000**





32

**A Mezcala mask**

**Mexico, circa 700 BC - 300 AD**

green serpentine, with parted lips showing the upper gum, a curved nose and eye recesses, probably previously inset, wearing ear discs and a stepped headdress, the sides and the back top edge pierced, 19cm high, 19.5cm wide, 7.5cm deep, on a stand. (2)

*Provenance*

Milton Birnbaum Collection, California, 1960's - 70's.

Oscar Bello Collection, Indiana, 2013.

Throckmorton Fine Arts, New York, 2013 - 2016.

Oliver Hoare, London.

With a copy of an examination report made by Dr Frank D. Preusser, July 6, 2013.

**£15,000-20,000**





**33**  
**An Inca axe head**  
**Peru, circa 1200 - 1500 AD**  
 bronze,  
 12cm long,  
 a Mexican obsidian flint, modelled as an arrow head, 5.8cm long and two  
 Mexican greenstone axe heads, with inventory stickers 50 and 51, 8.5cm and  
 7.6cm long. (4)  
*Provenance*  
 Gimpel Fils, London, acquired in the 1960s.  
**£300-500**



**34**  
**A Mexican head pendant**  
 greenstone,  
 3.9cm high, on a base,  
 four Mexican greenstone pendants,  
 including two paws/hands and seven  
 Mexican serpentine ovoid pendants,  
 2.7cm - 5cm wide. (13)  
*Provenance*  
 Gimpel Fils, London, acquired in the  
 1960s/1970s.  
**£300-500**



**35**  
**Two Nicoya axe god pendants**  
**Costa Rica**  
 greenstone, pierced for  
 attachment through the  
 neck, the smaller with a rib  
 to the back and collection  
 number C-3009,  
 9.6cm and 19.2cm long. (2)  
*Provenance*  
 Gimpel Fils, London,  
 acquired in the 1960s.  
**£400-600**



**36**  
**A Maya circular bowl**  
**Peten Region, Mexico, circa 600 AD**  
 onyx, on a shallow foot with flared side, with two engraved  
 glyphs of a ring with two crowned animal heads, with the  
 remains of a red cinnabar,  
 11cm high, 7.6cm diameter.  
*Provenance*  
 John Wise Gallery, New York.  
 Private Collection, Canada, acquired from the above in 1981.  
**£800-1,200**



**37**  
**Two Colima lip plugs**  
**Mexico, circa 300 BC - 300 AD**  
 obsidian,  
 3.6cm and 2.6cm long, mounted,  
 a Mexican pottery ear ornament with incised geometric decoration, 4.6cm long, a Mixtec  
 carved stone pendant, depicting a head with four attachment holes to the back, 10.1cm  
 wide, a Mixtec greenstone figure pendant, with attachment holes to the back, 3.5cm  
 high, a Mexican brass bell with a bird surmount, 3.2cm high and two Mexican pottery  
 head fragments. (9)  
*Provenance*  
 Gimpel Fils, London, acquired in the 1960s.  
**£300-400**





38

38

**A Guerrero mask**

**Mexico, circa 300 - 100 BC**

alabaster, with pierced ears and attachment holes to the back, 14.6cm high, on a stand. (2)

*Provenance*

*John Wise Gallery, New York.*

*Private Collection, Canada, acquired from the above in 1982.*

£800-1,200

39

**Two Chimu figural pendants**

**Peru**

resin with gold leaf, one janus and all with hands folded onto the abdomen, 4.2cm high, on a stand. (3)

£150-250



39

40

**A Tlatlico seated female figure**

**Mexico, circa 1200 - 900 BC**

pottery, with a red slip and a sticker for Andre Emmerich Gallery, 16.5cm high,

a Chupicuaro pottery standing female figure, with pigment decoration, 18cm high, on a stand, a smaller Chupicuaro pottery standing pregnant female, 14.2cm high and a Mexican pottery female figure, 32cm high. (5)

*Provenance*

*Tlatlico figure - Andre Emmerich Gallery, New York.*

*Gimpel Fils, London, acquired in the 1960s.*

£300-400

41

**Two Amazon cache sexe**

**Brazil**

fibre and coloured glass beads, 22.5cm and 24cm wide, a carved stone model of a corn cob, 20cm long and a small group of Colombian shell and agate beads.

£200-300



40



41

42

**A Shipibo mask vessel**

**Peru**

pottery, 17cm high, another smaller Shipibo vessel and a Bolivian marriage bowl. (3)

£80-120

43

**A Chimu stirrup spout vessel**

**Peru, circa 1100 - 1400 AD**

blackware with a band of steps and beads, with a bird on the arch, 22.2cm high, a Colima pottery seated hunchback figure vessel, 30cm high, and a pottery vessel with a textured body with two applied double scroll symbols, 14cm high. (3)

*Provenance*

*Gimpel Fils, London, acquired in the 1960s.*

£150-250



42



43



44

**A Mezcala large seated stargazer figure  
Mexico, circa 700 - 300 BC**

dark green serpentine, with the arms and hands across the chest, with a large mouth, slight angled nose and a deep brow, the legs, arms and hands indicated by grooves, 36cm high.

*Provenance*

*Bryan Anderson Collection, San Diego, 1960s.*

*Private Collection, California.*

*Throckmorton Fine Art, New York.*

*Oliver Hoare, London.*

**£15,000-20,000**







# THE ROMY REY COLLECTION (PART I)







45

45

**A Nayarit seated ball player**  
**Mexico, circa 100 BC - 250 AD**

pottery, wearing a head band, multiple earrings and noserings, with an open mouth with teeth showing, a four strand neck ring with a bird pendant, his hands supporting a ball in front of his chest and with a waist band having a concave tongue like protrusion to the front, with crossed legs, with a red slip and black, white, and yellow pigment detailing, 48cm high.

*Provenance*

Stanley J. Seeger Collection, USA.

Sotheby's, London, 5 March 2014, 1000 Ways of Seeing: The Private Collection of the Late Stanley J. Seeger, lot 451.

ArtAncient Ltd, London/Cambridgeshire.

Romy Rey Collection, London.

*Published*

Kelleher, P.J. The Stanley J. Seeger Jr Collection, Princetown University Press, Princetown, 1961, no 152.

£2,000-3,000

46

**A Moche stirrup spout vessel**  
**Peru, circa 200 - 900 AD**

pottery, modeled as a Llama with a large gourd on its back, with two tone painted decoration, 17cm high.

*Provenance*

Stothert and Trice, London.

Romy Rey Collection, London.

£150-250

47

**A Moche stirrup spout vessel**  
**Peru, circa 500 - 700 AD**

pottery, modelled as a frog, 16cm high.

*Provenance*

Hans Monheim Collection, Germany, acquired in the 1950s.

Howard Nowes Ancient Art, New York, 2004.

Romy Rey Collection, London.

£300-400



46



47





48

48

**A Maya stucco head**

**Mexico, circa 250 - 750 AD**

the finely modelled face with a roughly modelled headdress, with a white slip, 29cm high, on a porphyry plinth. (2)

*Provenance*

Max Willborg, Stockholm, Sweden. (1933 - 2001)

Christie's, Amsterdam, Tribal Art, 11 December 2001, lot 280.

Woolley and Wallis, Salisbury, Tribal Art, 19 June 2014, lot 1031.

Romy Rey Collection, London.

**£2,000-3,000**

49

**A Maya vessel**

**Yucatan, Mexico, circa 500 - 950 AD**

blackware, of waisted cylinder form with two carved medallions, the larger depicting a head of a dignitary wearing an elaborate headdress, the other with scrolls and a fruit, 12cm high.

*Provenance*

Anne-Marie Reinhart, Zurich.

Romy Rey Collection, London.

**£500-600**

50

**A Maya vessel**

**Mexico, circa 500 - 950 AD**

pottery with a part ribbed body and with six incised glyphs, 22.5cm high.

*Provenance*

Romy Rey Collection, London.

**£100-150**



49



50





51

**51**  
**A Maya cylindrical vessel**  
**Lake Lojoa Region, Santa Barbara, Honduras,**  
**circa 250 - 900 AD**

pottery with a slightly flared rim, decorated with six pairs of embracing figures and with glyphs, 20cm high.

*Provenance*

Christie's, London, 11 October 1991, lot 297.  
Ian Auld Collection, London.  
Estate Collection of Ian Auld, 12 September 2019.

Romy Rey Collection, London.

cf. An identical vessel in the Middle America Research Institute, no.35.6981, from the Lake Lojoa region, Santa Barbara, Honduras, illustrated in Ferdinand Anton, *Indian Art in Middle America*, Greenwich, 1964, pl.137.

**£400-600**

**52**  
**A Maya vessel**  
**Mexico, circa 250 - 740 AD**

clay, with an orange ground and painted three seated dignitaries wearing elaborate headdresses, with a group of glyphs, 14.6cm high.

*Provenance*

Seward Kennedy, London.  
Woolley and Wallis, Salisbury, Tribal Art, 1 March 2017, lot 100.  
Romy Rey Collection, London.

**£1,000-1,500**



52

**53**  
**A Maya bowl**  
**Guatemala, circa 250 - 750 AD**

terracotta, with a light orange ground and a painted black band of glyphs and rim, 12.5cm high, 17.5cm diameter.

*Provenance*

J B Weymes, Battle, East Sussex.  
Romy Rey Collection, London.

**£100-200**

**54**  
**A Copador style Maya bowl**  
**Mexico, circa 600 - 900 AD**

terracotta and painted with thirteen seated dignitaries and three glyphs to the exterior, the interior with nine turkeys, 23.5cm diameter.

*Provenance*

Howard Nowes Antiquities, New York.  
Bonhams, Oxford, 15 March 2012, lot 512.  
Romy Rey Collection, London.

**£250-350**

**55**  
**A Maya tripod shallow bowl**  
**Mexico, circa 100 BC - 300 AD**

clay, painted in red, orange and black a fish and borders, two of the open feet with clay spheres, 26.5cm diameter, and a Maya shallow bowl, circa 330 - 600 BC, clay, painted a standing figure wearing an elaborate costume and with glyphs to the border, previously on tripod supports, 30.5cm diameter. (2)

*Provenance*

Fish - Sotheby's, London, 21 June 1993, lot 233.  
Figure - UK Collection, acquired in the 1970s;  
Chiswick Auctions, London 27 June 2019, lot 166.  
Romy Rey Collection, London.

**£300-400**



53



54

**56**  
**A Maya shallow bowl**  
**Mexico, circa 250 - 750 AD**

clay, with a painted seven point motif and bands, 33cm diameter, and a Maya shallow bowl, circa 100 BC - 300 AD, painted a sun face, tripod feet missing, 29cm diameter. (2)

*Provenance*

Larger - Sir Peter Hope KCMG, 1912 - 1999, British Intelligence Officer and later Ambassador to Mexico 1968 - 1972; Woolley and Wallis, Salisbury, Tribal Art, 1 March 2017, lot 42.  
Smaller - Sotheby's, London, 21 June 1993, lot 233 part.  
Romy Rey Collection, London.

**£250-350**



55



56





57

**57**  
**A Chancaay zoomorphic vessel**  
**Peru, circa 1100 - 1450 AD**

pottery, modelled as a fox with a small animal in its mouth with painted black, red and fawn decoration, 18cm high, 43cm long.

*Provenance*  
Desmond Morris Collection,  
acquired Harmer Rooke, New York,  
27 June 1990.  
Stothert & Trice, London, 2019.  
Romy Rey Collection, London.

£200-300



58

**58**  
**A Chancaay figure of a llama**  
**Peru, circa 1000 - 1470 AD**

earthenware, slip painted in cream and brown, with pierced ears, the underside with painted collection number N-630, 20.5cm high, 36.5cm long.

*Provenance*  
Arthur M Sackler Collection (1913 -  
1987.)  
Art Ancient, London.  
Romy Rey Collection, London.

*Exhibited*  
The City Art Centre, Edinburgh,  
Scotland, 15 August 1983 - 2  
October 1983.  
Bayley Art Museum of Virginia, 15  
November 1983 - 15 January  
1984.

*Published*  
Art of the Andes Pre-Columbian  
Sculpted and Painted Ceramics from  
Arthur M Sackler Collection, p. 304  
plate 179.

£300-400



59

**59**  
**A Moche stirrup spout vessel**  
**Peru, circa 300 - 600 AD**

pottery, modelled as an owl with a conch shell on its back with a rope through the side and clenched between the talons, with two tone decoration, 22.8cm high.

*Provenance*  
Bonhams, London, 28 January 2014, lot 337 part.  
Romy Rey Collection, London.

£200-300



60

**60**  
**A Tiahuanaco zoomorphic censer**  
**Bolivia, circa 750 - 1250 AD**

terracotta, modelled as a puma with an open back and pierced at the sides with painted geometric decoration, 26.7cm high.

*Provenance*  
Robert Temple, Ghent, Belgium, 12 November 2012.  
Romy Rey Collection, London.

£200-300



61

**61**  
**A Nazca bowl**  
**Peru, circa 200 - 600AD**

pottery, with painted band of two rows of ducks, 17.5cm diameter.

*Provenance*  
Romy Rey Collection, London.

£150-200





**62**  
**A Colima dancing dogs group**  
**Mexico**

earthenware, standing on their hind legs with ribbed spines, one with incised linear decoration, 15.8cm high.

*Provenance*

Sir Peter Hope KCMG, 1912 - 1999, British Intelligence Officer and later Ambassador to Mexico, 1968 - 72.  
Woolley and Wallis, Salisbury, 1 March 2017, lot 32.

Romy Rey Collection, London.

**£200-300**



**63**  
**A Colima dog vessel**  
**West Mexico, circa 100 BC - 200 AD**

terracotta, modelled sitting with a curled tail and rounded belly, pointed ears and bared teeth, the aperture to the top of the head with a flared rim, 26.5cm high.

*Provenance*

Stanley J. Seeger Collection, USA.  
ArtAncient Ltd, London.  
Romy Rey Collection, London.

*Published*

Kellecher, P.J. *The Stanley J. Seeger Jr Collection*, Princetown University Press, Princetown, 1961, no 158.

**£600-800**



**64**  
**A Moche anthropomorphic vessel**  
**Peru, circa 100 - 700 AD**

terracotta, modelled as an owl human transformation, with a dark red ground and white painted detailing, the base with a painted collection number 606, 23.5cm high.

*Provenance*

Ian Auld, London, 2 March 1994.  
Romy Rey Collection, London.

**£200-300**



**65**  
**A Nazca bowl**  
**Peru, circa 200 - 600 AD**

pottery, painted twelve fish, 11cm high.

*Provenance*

Romy Rey Collection, London.

**£150-250**



**66**  
**A Tiahuanaco zoomorphic double vessel**  
**Peru, circa 1200 - 1400 AD**

pottery with a feline modelled globular receptacle with four pierced holes to the face, the base linked to a tapering cup with a rim, with red, white and black pigment banded and geometric decoration, 18.5cm high.

*Provenance*

Bonhams, London, 8 April 1997, lot 180.  
Romy Rey Collection, London.

**£300-400**





67



68

67

**An Aztec head**

**Mexico, circa 1300 - 1521 AD**

stone, with a cropped coiffure, almond shape eye recesses and an open mouth, with a white slip and remains of black, yellow and red pigment, the back with a collection number in black, 27, 19.5cm high, on a stand. (2)

*Provenance*

*Romy Rey Collection, London.*

**£600-800**

68

**An Atlantic Watershed trophy head**

**Costa Rica, circa 1000 - 1550 AD**

volcanic stone, with a twin braided interlaced headdress, 21.5cm high, on a base. (2)

*Provenance*

*Banks - Primitive, Inc., Maryland, USA, 30 September 1994.*

*Romy Rey Collection, London.*

**£150-250**



69



70

69

**A Maya hacha**

**Mexico, circa 400 - 800 AD**

stone, carved a bird head and a blade front with a drilled hole to the back, 20.5cm high.

*Provenance*

*Romy Rey Collection, London.*

**£1,000-2,000**

70

**A Maya bird attachment**

**Mexico**

stone, in a perched pose with the wings behind forming a loop, possibly relating to the ballgame, 20cm high, on a perspex stand. (2)

*Provenance*

*Romy Rey Collection, London.*

**£300-500**

71

**A Mezcala mask**

**Mexico, circa 400 BC - 100 AD**

grey/green stone, with an overhanging brow and raised nose, the ears and mouth indicated by grooves, with a pierced fixing hole to the top and the back worked a wide channel, 14.6cm high, on a stand. (2)

*Provenance*

*The Lands Beyond, Lexington Avenue, New York.*

*Romy Rey Collection, London.*

**£1,000-1,500**

72

**A Mexican mask**

**probably Teotihuacan**

mottled black stone, with brows, recessed eyes and mouth, the sides with attachment piercings, the back with a red painted collection number 35.7.143, 9.8cm high.

*Provenance*

*Sir Jacob Epstein.*

*Christie's, London, Tribal Art, 10 October 1995, lot 36.*

*Romy Rey Collection, London.*

**£200-300**



71



72



73

**A Venezuelan pendant  
circa 100 - 1500 AD**

greenstone, one side carved a figure of a jaguar,  
pierced through the middle,  
4.5cm high, 7cm long, on a stand. (2)

*Provenance*

*Finch and Co., London, 27 March 2004.*

*Romy Rey Collection, London.*

**£150-250**



73



74

74

**A Mixtec fragment  
Mexico, circa 800 - 1200 AD**

jade/greenstone, carved a human face with a jaguar  
head headdress and the ear as a leg and paw,  
12cm high, on a stand. (2)

*Provenance*

*Sotheby's, London, 17 February 1994, lot 340.*

*Romy Rey Collection, London.*

**£400-600**

75

**A Mezcala standing figure  
Guerrero, Mexico, circa 300 BC - 300 AD**

serpentine, with arms bent to the abdomen,  
22.5cm high, on a stand. (2)

*Provenance*

*Anne-Marie Reinhart, Zurich.*

*Romy Rey Collection, London.*

**£400-600**



75



76

76

**A Veracruz hacha fragment  
Mexico, circa 600 - 900 AD**

stone, carved a human head wearing a headdress,  
24cm high, mounted.

*Provenance*

*Sotheby's, Billingshurst, 17 June 1986, lot 2705.*

*Romy Rey Collection, London.*

**£200-300**

77

**An Olmec standing figure  
Mexico, circa 1200 - 400 BC**

serpentine, with a swept back coiffure and with  
drilled points to the eyes, nostrils and mouth, with  
pierced ears,  
19.5cm high.

*Provenance*

*Woolley and Wallis, Salisbury, Tribal Art, 19 June 2014,  
lot 1039.*

*Romy Rey Collection, London.*

**£600-800**



77

78

**Two Atlantic Watershed pendants  
Costa Rica, circa 100 - 500 AD**

jade, one carved a figure with crossed legs, with one  
hand on the abdomen and the other on the hip,  
pierced through the neck for attachment, 13cm high  
and the other with an animal head and human body,  
8.8cm high, on stands. (4)

*Provenance*

*Banks - Primitive Inc., Maryland, USA, 30 September 1994.*

*Romy Rey Collection, London.*

**£800-1,200**



78





79

79

**A Mezcala mask**

**Guerrero, Mexico, circa 300 BC - 300 AD**

serpentine, with recessed ovoid eyes and rectangular mouth and with a raised triangular nose, attachment holes to the temple corners, the back with a painted collection number BMG 505 - 29 (Barbier-Mueller Collection) and a paper label previously stating that this object was found at Villa de Bravo (sic Valle de Bravo) in 1896, 12cm high, 13cm wide, on a stand. (2)

*Provenance*

*Paul de Givenchy, France.*

*Charles Ratton, Paris.*

*Josef Mueller Collection, acquired from the above in 1939.*

*Musee Barbier-Mueller, Geneva.*

*Private Collection, acquired from above 9 September 1985.*

*Anne-Marie Reinhart, Zurich.*

*Romy Rey Collection, London.*

*With a copy of a certificate detailing the history from the Musee Barbier-Mueller, signed by Lucette Wohlwend, 9 September 1985.*

**£1,000-1,500**



80

80

**A Teotihuacan mask**

**Central Highlands, Mexico, 300 - 600 AD**

serpentine, with carved brows, elliptical recessed eyes, the nose with nostrils and with an open mouth having shaped lips, and pierced rectangular ears, and with two attachment piercings to either side, 10cm high, on a stand. (2)

*Provenance*

*Anne-Marie Reinhart, Zurich.*

*Romy Rey Collection, London.*

**£1,000-1,500**



81

81

**A Mezcala seated figure**

**Mexico, circa 300 - 100 BC**

greenstone, of cubist form with a grooved mouth and arms, 9.6cm high.

*Provenance*

*Romy Rey Collection, London.*

**£800-1,200**



82

**A Veracruz hacha**

**Gulf Coast, Mexico, circa 200 - 400 AD**

volcanic stone, carved as a monkey head with a central crest to the head, large round eyes and an open mouth with a wavy edge top lip and protruding grooved tongue, the back with a tenon, possibly to fit into a wooden yoke, 18.5cm high, with a stand. (2)

*Provenance*

Anne-Marie Reinhart, Zurich.

Romy Rey Collection, London.

**£1,000-1,500**



82

83

**An Aztec figure**

**Mexico**

stone, carved with a ribbed headdress and a feather collar with a rectangular recess between the legs, with a label to the back inscribed Oxcu..., 25cm high, on a stand. (2)

*Provenance*

Romy Rey Collection, London.

**£300-400**



83

84

**An Olmec standing figure**

**State of Guerrero, Mexico, circa 700 - 100 BC**

stone, with ovoid eye sockets, were-jaguar mouth and flat rectangular ears, the arms with joint creases, a triangle groin area and definition to the legs, 36.5cm high,

*Provenance*

Romy Rey Collection, London.

*With a copy of correspondence with Gordon Ekholm, Curator of Mexican Archeology, American Museum of Natural History, New York, in 1968 - 'This object is obviously in a local Guerrero style with what seems a strong Olmec application indicated by the pronounced carving of the lip and the lack of teeth. In my opinion it is a completely genuine and interested sculpture.'*

**£400-600**



84

85

**An Atlantic Watershed standing female figure**

**Costa Rica, circa 1000 - 1550 AD**

volcanic stone, with her head turned to the left and supporting her left breast and her braided hair, 26.5cm high, on a base. (2)

*Provenance*

Banks - Primitive, Inc., Maryland, USA, 30

September 1994.

Romy Rey Collection, London.

**£200-300**



85





86



87



88



89

86

#### A Nazca tall vessel

Peru, circa 200 - 500 AD

terracotta of waisted cylinder form with four bands of painted geometric decoration, 22cm high,

a Nazca terracotta vessel, with painted bands and stars, 15cm high and a Nazca terracotta vessel, painted two images of a fox deity and with a stylised bird moulded on the rim, 13.5cm high. (3)

*Provenance*

*Romy Rey Collection, London.*

£200-300

87

#### Three Peru vessels

pottery, including a Moche beaker painted with a white ground and red spots, 11.5cm high, a waisted beaker with trellis and arrow head painted decoration, 10cm high and a Nazca bowl with linked circle painted decoration, 8cm high. (3)

*Provenance*

*Romy Rey Collection, London.*

£150-200

88

#### A Nazca double spout stirrup vessel

Peru, circa 400 - 600 AD

pottery of circular form with a central band of eight relief heads with painted details and masked heads above with a pair of hands to the sides, 16cm high.

*Provenance*

*Romy Rey Collection, London.*

£600-800

89

#### A Paracas stirrup spout whistle vessel

Peru, circa 400 - 100 BC

pottery, the whistle modelled around a falcon head with incised geometric body below including a bird motif, painted a brown/green and red and white pigment, 13cm high.

*Provenance*

*Alan Kalenberg Collection, USA - assembled exclusively from New York auctions between 1979 - 1987.*

*Bonhams, London, 8 April 1997, lot 9.*

*Romy Rey Collection, London.*

£400-600





90

**90**  
**Three Nazca bowls**  
**Peru, circa 200 - 600 AD**  
pottery with differing painted linear decoration,  
11.5cm, 8.5cm and 7.2cm high. (3)

*Provenance*  
UK auctions.  
Romy Rey Collection, London.

**£150-200**



91

**91**  
**Three Peru vessels**  
including a Moche mask vessel, circa 450 - 550 AD, representing a jaguar transformation, with painted decoration, 29cm high, a Moche figural vessel, circa 300 - 600 AD, with white slip detailing, 25.4cm high and a Chimu vessel, circa 1100 - 1470 AD, with relief facial feature and a beak like coiffure, 22.8cm high. (3)

*Provenance*  
Moche mask vessel - Bonhams, London, 28 January 2014, lot 345.  
Chimu vessel - Ian Auld, London, 21 March 1990.  
Romy Rey Collection, London.

**£300-500**



92

**92**  
**A Nazca double spout stirrup vessel**  
**Peru, circa 450 - 550 AD**  
pottery, the front modelled as a house entrance with a male and female figure, to concave sides painted two running warriors and a mythical creature with snakes, 20cm high.

*Provenance*  
Romy Rey Collection, London.

**£600-800**



93

**93**  
**A Nazca stirrup spout vessel**  
**Peru, circa 300 - 600 AD**  
pottery, modelled as a couple in a loving embrace and with painted decoration, 9cm high.

*Provenance*  
Romy Rey Collection, London.

**£300-400**





94



95

94

#### A Chancaay figural vessel

Peru, circa 1100 - 1400 AD

pottery, relief modelled holding a cup, with a cream slip and with brown and red pigment detailing, 42.6cm high.

#### Provenance

Desmond Morris Collection, acquired from Gallery 43, London, 25 September 1969.

Stothert & Trice, London 1 October 2019.

Romy Rey Collection, London.

£500-800

95

#### A Chancaay female figural vessel

Peru, circa 1100 - 1400 AD

pottery, the ovoid body painted black with a decorated belt and a pair of breasts, and the arms raised with the hands covering the ears of the head neck, with a painted head strap supporting two pots on the back, the back of the neck with a C shape handle, 47.5cm high.

#### Provenance

Ian Auld, London.

Estate Collection of Ian Auld, London, 12 September 2019.

Romy Rey Collection, London.

£600-800

96

#### A Chancaay figural vessel

Peru, circa 1100 - 1400 AD

pottery, with low relief legs, feet and arms, a face neck and headdress rim, with red, cream and black slip decoration and with bound woven fabric, 37.5cm high.

#### Provenance

Romy Rey Collection, London.

£200-300

97

#### A Chancaay figural vessel

Peru, circa 1100 - 1400 AD

earthenware, the detailed figure with a rope tethered monkey on his shoulder and two bags on his back, with a purple pigment, 32.5cm high.

#### Provenance

Bonhams, London, 21 June 2000, lot 1.

Romy Rey Collection, London.

£200-300



96



97



98

**A Chancay standing female figure**  
**Peru, circa 1100 - 1450 AD**

pottery with pigment decoration,  
46.5cm high, on a stand. (2)

*Provenance*

Sotheby's, London, 4 July 1978.

Desmond Morris Collection, UK.

Stothert and Trice, London.

Romy Rey Collection, London.

£400-500



98

99

**A Chancay standing female figure**  
**Peru, circa 1100 - 1450 AD**

pottery, with an open mouth and painted with  
a cream slip and a purple/brown pigment,  
45cm high, on a stand. (2)

*Provenance*

Desmond Morris Collection, UK, acquired from

The Lands Beyond, NY, August 1980.

Stothert & Trice, London, 1 October 2019.

Romy Rey Collection, London.

£300-500



99

100

**A Nayarit standing female figure**  
**Mexico, circa 300 BC - 250 AD**

clay, with a linear incised long coiffure, elliptical  
eyes, an open mouth, noserings and earrings,  
holding a bowl in the left hand and with a  
swollen belly, having a deep red slip and white  
painted dots around the neck,  
49cm high.

*Provenance*

Acquired in Switzerland.

Romy Rey Collection, London.

£1,500-2,000



100

101

**A Nayarit seated female figure**  
**Mexico, circa 100 BC - 250 AD**

pottery, with a linear incised coiffure and  
wearing earrings, with slit eyes and an open  
mouth, wearing a double strand necklace and  
with nodules to the tops of the arms, the face  
and body with an orange slip,  
42.5cm high.

*Provenance*

Harry and Elinor Lynn Collection, US, acquired

from the Hokin Gallery, Palm Beach, Florida, 9

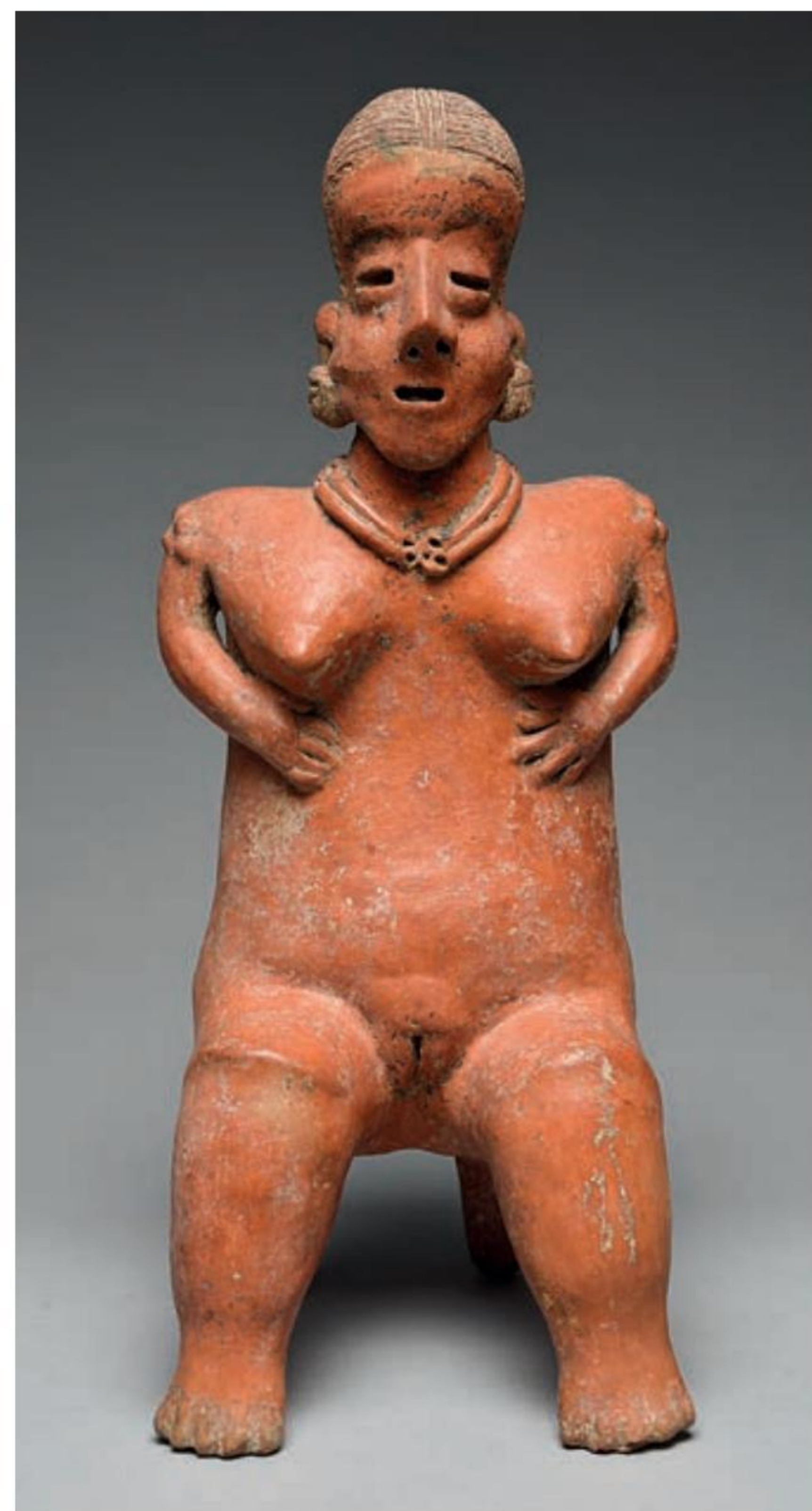
January 1975.

ArtAncient Limited, Cambridgeshire, 12 November

2014.

Romy Rey Collection, London.

£1,500-2,500



101





102

**A Paracas stirrup spout vessel**

**Peru, circa 500 - 200 BC**

pottery, with a globular body having geometric incised bird wings and breast to a bird head linked to the spout, with a green/brown ground and red highlights, 18cm high.

*Provenance*

Alan Kalenberg Collection, USA - assembled exclusively from New York auctions between 1979 - 1987.

Bonhams, London, 8 April 1997, lot 11.

Romy Rey Collection, London.

**£600-800**

102



103

**A Nazca double spout stirrup vessel**

**Peru, circa 700 - 800 AD**

pottery, painted a band of thirteen trophy heads and two anthropomorphic killer whales, with a trophy head and human body, 18cm high.

*Provenance*

Romy Rey Collection, London.

Sold with a Thermoluminescence test by Ralf Kotalla, Haigerloch, Germany, dated 14 September 1993.

**£800-1,200**



104

**A Vicus double stirrup vessel**

**Peru, circa 100 - 500 AD**

pottery, modelled as a warrior with a multi pierced head and holding a mace and a shield, united to a spouted vessel, with painted and black resist decoration, 17.3cm high.

*Provenance*

Anne-Marie Reinhart, Zurich.

Romy Rey Collection, London.

**£600-800**





105

105

**A Moche vessel**

**Peru, circa 200 - 600 AD**

terracotta, realistically modelled a head wearing a side winged headdress with a chin strap, with white pigment details and remains of a pattern to the collar, the base with a label inscribed *Early Peruvian Found At Trusillo Peru Made Prior of the 16th Cent, and Mochica N. Coast of Peru, 600 A.D, Digby BM, 16cm high.*

*Provenance*

*Romy Rey Collection, London.*

**£200-300**



106

106

**A Nazca globular jar**

**Peru, circa 200 - 600 AD**

pottery with a circular aperture with a triangular protrusion and painted a figure over the opening with raised legs, feet and ribs with an applied nose and lips, holding a cat and a baton, 20 cm high.

*Provenance*

*Susana Montiel, London.*

*Romy Rey Collection, London.*

**£200-300**



107

107

**A Nazca jar**

**Peru, circa 50 - 450 AD**

terracotta, the neck with a moulded human face wearing a hat painted with crosses and with strands of hair, to a globular body painted a pair of arms and an elliptical patterned poncho, the base with a white painted collection number N340, 30cm high.

*Provenance*

*Arthur M. Sackler Collection, 1913 - 1987.*

*ArtAncient, London, 1 Feb 2016.*

*Romy Rey Collection, London.*

*Published*

*Art of the Andes Pre-Columbian Sculpted and Painted Ceramics from the Arthur M. Sackler Collections, p.265.*

*Exhibited*

*The City Art Centre, Edinburgh, Scotland, 15 August 1983 - 2 October 1983.*

*Bayley Art Museum, University of Virginia, 15 November 1983 - 15 January 1984.*

**£600-800**





**108**  
**A pair of Colima figural vessels**  
**Mexico, circa 100 BC - 250 AD**

pottery, modelled as seated hunchbacks, with a red slip, 12cm high. (2)

*Provenance*

Sir Peter Hope KCMG, 1912 - 1999, British Intelligence Officer and later Ambassador to Mexico, 1968 - 1972.

Woolley and Wallis, Salisbury, Tribal Art, 1 March 2017, lot 34.

Romy Rey Collection, London.

*Exhibited*

Ancient Mesoamerica, Precolumbian Mexican and Maya Art, Birmingham Museum and Art Gallery, 4th June to 31st July 1970, no's 87 and 88.

**£300-400**



**109**  
**An Atlantic Watershed tripod bowl**  
**Costa Rica, circa 100 BC - 500 AD**

terracotta, modelled with double headed zoomorphic supports, 13.5cm high, a Chorotega terracotta tripod bowl, Costa Rica, with a crocodile head and tail with scales and painted decoration, 13.5cm high and a Mexico pierced pottery tripod bowl, with a bird head support, 12.5cm high. (3)

*Provenance*

Romy Rey Collection, London.

**£200-300**



**110**  
**A Nicoya triple bowl**  
**Costa Rica**

pottery, linked with holes to the sides, with an incised linear rim and the ends with scroll decoration, 8.2cm high, 25.5cm long.

*Provenance*

Romy Rey Collection, London.

**£100-200**



**111**  
**Two Nazca bowls**  
**Peru, circa 200 - 600 AD**

pottery, the larger painted a mythical serpent creature and the smaller with six trophy heads, 9cm and 8cm high. (2)

*Provenance*

Romy Rey Collection, London.

**£150-250**



**112**  
**A Nazca bowl**  
**Peru, circa 200 - 600 AD**

pottery, painted four large birds, 8cm high.

*Provenance*

Romy Rey Collection, London.

**£150-250**



**113**  
**A Nazca bowl**  
**Peru, circa 200 - 600 AD**

pottery, painted a mythical flying being with trophy heads between the tail spines and one below its head, 9cm high.

*Provenance*

Romy Rey Collection, London.

**£400-600**





114

**114**

**A Moche stirrup spout vessel**

**Peru, circa 100 - 700 AD**

pottery with all-over painted decoration including the base depicting a funeral scene with dignitaries, birds, animals and other figures, the sides with two relief frogs above a rimmed aperture, 23cm high.

*Provenance*

Woolley and Wallis, Salisbury, Tribal Art, 2nd September 2015, lot 49.

Romy Rey Collection, London.

£500-600

**115**

**A Moche stirrup spout vessel**

**Peru, circa 100 - 700 AD**

pottery, with all-over painted decoration of deities, chief's being carried, a scorpion, a sun, other figures with elaborate headdresses and figures with claws, the neck of the stirrup with two animals, 29.5cm high.

*Provenance*

Romy Rey Collection, London.

£400-500

**116**

**A Moche stirrup spout vessel**

**Peru, circa 400 - 700 AD**

pottery, with all-over painted decoration depicting priests wearing headdresses and mythological creatures, 21.3cm high.

*Provenance*

Bonhams, London, 23 March 1992, lot 51.

Romy Rey Collection, London.

£300-400



115



116





117



118



119

117

**A Quimbaya seated 'slab' figure**  
**Colombia, circa 800 - 1200 AD**

terracotta, pierced through the top of the head and body, with slit eyes and remains of white pigment, pierced ears, slit mouth and a gold nose ring, the right hand open upwards and pierced through, the wrists and thighs with incised linear bands, 29.5cm high.

*Provenance*

*Banks - Primitive, Inc., Maryland, USA, 30 September 1994.*  
*Romy Rey Collection, London.*

**£600-800**

118

**A Quimbaya seated 'slab' male figure**  
**Colombia, circa 1000 - 1500 AD**

terracotta, with right arm and hand raised, pierced through the hand, top of the head, nose and body, 21.7cm high, on a stand. (2)

*Provenance*

*Banks - Primitive, Inc., Maryland, USA, 20 September 1994.*  
*Romy Rey Collection, London.*

**£400-600**

119

**A Maya large urn fragment**  
**Mexico, circa 550 - 950 AD**

pottery, modelled with head of a jaguar within the gaping jaws of the jaguar god, with red, yellow, black and white pigment, 45cm high, 43cm wide, mounted on a stand. (2)

*Provenance*

*Bonhams, Oxford, 17 June 2009, lot 440.*  
*Romy Rey Collection, London.*

**£500-800**



120

**A Zacatecas seated female figure urn  
Mexico, circa 250 - 550 AD**

pottery, with pierced eyes, mouth and ears, with curved arms and hands placed on her abdomen, with painted orange bands, bordering black wavy lines to the torso, 31.5cm high, on a stepped wood plinth. (2)

*Provenance*

Sotheby's, London, 28 November 1983, lot 12.

Romy Rey Collection, London.

£200-300



120

121

**A Nayarit seated male hunchback figure  
figure**

**Mexico, circa 100 BC - 250 AD**

terracotta, wearing a head band and multiple earrings, with his right hand held to his mouth playing an ocarina, with a red/brown slip, 32cm high, on a welled base. (2)

*Provenance*

Fleur Cowles, collected in the 1950s.

Kenneth Mackay, London, 6 September 2017.

Romy Rey Collection, London.

£400-600



121

122

**A Veracruz seated female figure  
Mexico, circa 500 - 700 AD**

pottery, wearing an ornate headdress and ear plugs, with applied bead pupils and an open mouth, wearing a torque and ribbon tied bells to the arms, and an long skirt, with traces of bitumen to the headdress and red to the back of the skirt, 39.5cm high.

*Provenance*

Woolley and Wallis, Salisbury, Tribal Art, 11 February 2014, lot 541.

Romy Rey Collection, London.

£1,500-2,000



122

123

**A Zapotec figure urn  
Mexico, circa 500 - 800 AD**

pottery, depicting Cocijo, seated wearing an ornate headdress, ear ornaments and an apron with carved glyphs, with hands placed on his knees, with a cylindrical body, 41cm high.

*Provenance*

Private Collection, London, collected from the late 1950s through to the 1970s, from the London art market.

Woolley and Wallis, Salisbury, 3 April 2012, lot 779.

Romy Rey Collection, London.

£600-800



123





124

124

**A Suriname large stool**  
**South America**

with a curved rectangular top having a pierced interlaced design, with a conforming and geometric base, 55cm high, 79cm wide.

*Provenance*

*Romy Rey Collection, London.*

**£300-500**



125

125

**A Suriname stool**  
**South America**

with a curved navette shape top and on pierced supports and a central turned column support and a platform base, with incised geometric decoration and with brass studs and with metal appliques, 31.8cm high, 41.5cm wide.

*Provenance*

*Sotheby's, New York, 31 October 1994, lot 1.*

*Romy Rey Collection, London.*

**£400-600**



126

126

**A Veracruz bull mask**  
**Mexico**

with a pair of applied horns and leather ears, with painted decoration, 37.5cm long, 51cm wide.

*Provenance*

*Romy Rey Collection, London.*

**£200-300**



127

127

**A Guerrero mask**  
**Zitlala, Mexico**

hide with round mirror eyes and inset bunches of hair, painted green with white stripes and circles, the red painted mouth and tongue with white teeth, 31cm high.

*Provenance*

*Romy Rey Collection, London.*

**£600-800**



128

**An Amazon zoomorphic priest's stool  
Ye'Kuana, Venezuela**

carved as a jaguar, the dished oval top with  
remains of a resin,  
37cm high, 90.5cm long.

*Provenance*

*Field collected in the 1970s by French  
ethnologists Carol Anson and Jean Cadhilac.  
Drouet, Paris.*

*Alex R. Arthur Collection, Belgium.*

*Susana Montiel, London, 11 October 2011.*

*Romy Rey Collection, London.*

**£800-1,200**



128



129

**An Atalantic Watershed tripod metate  
Costa Rica**

volcanic stone, carved representing a jaguar, with a dished top with shallow carved end borders, sides and to the pierced supports,  
43cm high, 92cm long.

*Provenance*

*Romy Rey Collection, London.*

**£800-1,200**





130



132



133



134



135



131

**130**  
**Two Mezcala standing figures**  
**Mexico, circa 700 - 200 BC**  
 greenstone,  
 10.2cm and 9.4cm high, on stands. (4)  
*Provenance*  
*Romy Rey Collection, London.*  
**£400-500**

**131**  
**Five stone blades**  
 including nephrite, 22cm long, two  
 South American greenstone, 20.8cm  
 and 15.3cm, a grey stone with a knop  
 grip, 9.5cm long and a greenstone,  
 15.2cm long. (5)  
*Provenance*  
*South American - Bonhams, London, 20*  
*July 2005, lot 18.*  
*Romy Rey Collection, London.*  
**£200-300**

**132**  
**Four Mezcala figures**  
**Mexico, circa 300 - 100 BC**  
 including a rare greenstone seated  
 maternity figure with an infant on her  
 back, 10.1cm high, a greenstone  
 pendant, 15.7cm high, a greenstone  
 figure, 8.6cm high and a basalt figure,  
 8.1cm high, on stands. (4)  
*Provenance*  
*Pendant and short greenstone - Maurice*  
*Bonnefoy Collection.*  
*Romy Rey Collection, London.*  
**£600-800**

**133**  
**Three Mezcala standing figures**  
**Mexico, circa 400 - 100 BC**  
 including a greenstone pendant with  
 hands across the waist and pierced at  
 the top, 10.2cm high, a mottled grey  
 stone carved wearing a headband,  
 11.2cm high and jadeite with grooved  
 features, 12.6cm high, on stands with  
 typed collection number stickers, 2161,  
 2113 and 2137.  
*Provenance*  
*Maurice Bonnefoy Collection, London.*  
*Romy Rey Collection, London.*  
**£300-400**

**134**  
**A Mezcala standing figure**  
**Mexico, circa 300 - 100 BC**  
 serpentine, with grooved delineation,  
 11.5cm high, on a stand. (2)  
*Provenance*  
*Sotheby's, London, 28 April 1994, lot*  
*160.*  
*Romy Rey Collection, London.*  
**£300-400**

**135**  
**A Mezcala seated figure**  
**Mexico, circa 400 BC - 100 AD**  
 greenstone, with the head looking  
 upwards,  
 9cm high, on a moulded base. (2)  
*Provenance*  
*Woolley and Wallis, Salisbury, Tribal Art,*  
*19 June 2014, lot 1041.*  
*Romy Rey Collection, London.*  
**£200-300**





136

**136**  
**A Maya celt**  
**Guatamala, circa 300 - 900 AD**  
stone, of tapering form with a rounded blade,  
28.5cm long.  
*Provenance*  
*The Lands Beyond Ltd, New York, USA.*  
*Romy Rey Collection, London.*  
**£400-600**



137

**137**  
**A Maya eccentric flint**  
**Mexico**  
of knapped abstract form,  
26cm high, on a stand. (2)  
*Provenance*  
*Romy Rey Collection, London.*  
**£400-600**



138

**138**  
**A Maya ear ornament**  
**Mexico, circa 600 - 800 AD**  
green stone and shell,  
12.5cm long, 17.5cm deep, on a perspex stand.  
(2)  
*Provenance*  
*Anne-Marie Reinhart, Zurich.*  
*Romy Rey Collection, London.*  
**£600-800**



139

**139**  
**An Aztec eccentric flint**  
**Mexico, circa 1300 - 1521 AD**  
greenstone, as a blade,  
22.5cm long, on a stand. (2)  
*Provenance*  
*Stothert & Trice, London, 9 November 2012.*  
*Romy Rey Collection, London.*  
**£200-300**





140

**140**  
**A Chimu mask**  
**Peru, circa 1200 - 1400 AD**  
 gold, with a raised nose, chased eyes and mouth, pierced around the edges, 6.7cm high, mounted on a perspex stand.

*Provenance*  
 Anne-Marie Reinhart, Zurich.  
 Romy Rey Collection, London.

£1,000-1,500



141

**141**  
**A Moche mask**  
**Peru, circa 400 - 700 AD**  
 copper with applied shell eyes and a wire loop to the nose, 17.5cm high, on a perspex stand. (2)

*Provenance*  
 Anne-Marie Reinhart, Zurich.  
 Romy Rey Collection, London.

£400-600



142

**142**  
**An Aztec relief panel**  
**Mexico**  
 stone, depicting a seated and standing figure wearing plumed headdresses, 26.5cm x 26.5cm.

*Provenance*  
 Phillips, London, 4 December 1986.  
 Romy Rey Collection, London.

£300-400

**143**  
**A Rio Grande do Sul large axe head**  
**Brazil**  
 stone, inscribed *Rio grande do sol (Brazilian) von Missionar Pastor Kaselity. Opper.....*, 37cm long.

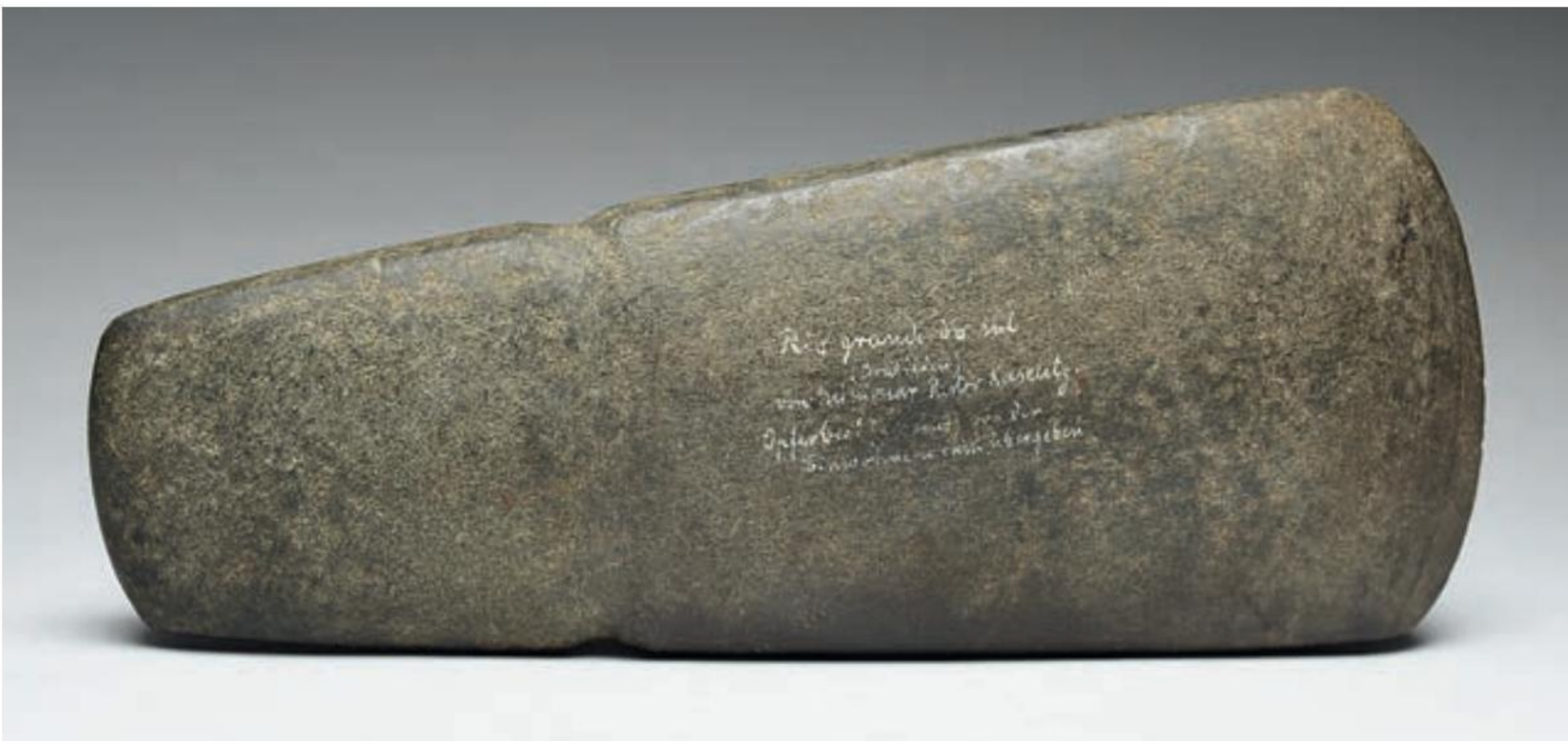
*Provenance*  
 Romy Rey Collection, London.

£400-600

**144**  
**An Aztec eccentric flint**  
**Mexico, circa 1300 - 1521 AD**  
 obsidian, of navette form, 27cm long, on a stand. (2)

*Provenance*  
 Stothert & Trice, London, 9 November 2012.  
 Romy Rey Collection, London.

£300-400



143



144



145

**A Chancay mask**

**Peru, circa 1100 - 1450 AD**

with a prominent nose, a carved mouth and eyebrows, with inset shell eyes, and with red pigment, 28cm high, on a stand. (2)

*Provenance*

Bonhams, Knightsbridge, 10 December 1991, lot 7.

Romy Rey Collection, London.

**£1,000-1,500**



145



146

146

**A Chancay mask**

**Peru, circa 1100 - 1400 AD**

with carved lozenge eyes, one with a resin pupil, a prominent nose and a rectangular mouth, with remains of red and white pigment, the sides and back with four attachment holes, 38cm high, on a stand. (2)

*Provenance*

Romy Rey Collection, London.

**£400-600**

147

**A Chancay mask**

**Peru, circa 1100 - 1450 AD**

with applied shell eyes and hair lashes, with traces of pigment, 79cm high, on a stand. (2)

*Provenance*

Bonhams, Oxford, 17 June 2009, lot 450.

Romy Rey Collection, London.

**£500-800**



147





149



148

**148**  
**A Huari standing figure**  
**Peru, circa 1200 AD**

with carved and black pigment detailing to the face, with arms to the side and with a loin covering, 37.5cm high, on a perspex base. (2)

*Provenance*  
B. R. Wagner, Geneva, 14 June 1989.  
Romy Rey Collection, London.

**£200-300**

**149**  
**A Chancay staff**  
**Peru, circa 800 - 1200 AD**

with a janus mask having an open headdress on a part knopped shaft with a tapered end, with red, black and white pigment, 105.8cm long, on a stand. (2)

*Provenance*  
Richard Gill Collection, Tampa.  
Andrew Tilden Collection, New Orleans.  
Woolley and Wallis, Salisbury, Tribal Art, 22 September 2020, lot 50.  
Romy Rey Collection, London.

**£400-600**

**150**  
**A Chancay standing male figure**  
**Peru, circa 1100 - 1450 AD**

with fibre tied arms and a detachable penis, with red, black and white pigment to the face and penis, 34cm high, on a stand. (4)

*Provenance*  
Private Collection, UK, before 1960.  
Kenneth Mackay, London, 2017.  
Romy Rey Collection, London.

**£200-300**



150

**151**  
**A Chimu marker figure**  
**Peru, circa 1100 - 1470 AD**

standing wearing a head band and loin cloth, both tied at the back, with lozenge shaped eyes and an open mouth, 54cm high, on a base.

*Provenance*  
USA Collection, 1960s.  
Sotheby's, (no date) lot 29.  
Kenneth Mackay, London, 1 February 2020.  
Romy Rey Collection, London.

**£400-600**



151



152

**A Chimu rattle staff**

**Peru, circa 1200 - 1400 AD**

the top carved a seated dignitary wearing a arched headdress and holding a staff, above a hollowed rectangular section to a janus mask, on a cylindrical shaft with a rectangular piercing at the base, 112cm high, on a stand. (2)

*Provenance*

Anne-Marie Reinhart, Zurich.

Romy Rey Collection, London.

*The upper hollowed section would have been filled with small stones or beads necessitating a rattle. The staff was probably used in cult ceremonies.*

£400-600



153

153

**A Chimu female figural marker post**

**Peru, circa 1100 - 1470 AD**

standing wearing a high domed headdress and with hands across the chest, previously holding and object, 68cm high, on a stand. (2)

*Provenance*

Susana Montiel, London.

Romy Rey Collection, London, acquired from the above 27 November 2013.

£500-800



152

154

**Four Inca kero**

**Peru, circa 18th century**

the largest with carved decoration depicting a standing figure wearing a cloak and headdress and holding a spear, two recumbent pumas, a figure holding a flowering plant, birds collecting from the flowers, above geometric panels and fruiting plants, with traces of polychrome decoration, 19cm high, another with carved geometric panels and trailing foliage, with traces of polychrome, 14.6cm high, the others with painted figures, animals and foliage, 15cm and 14cm high. (4)

*Provenance*

Romy Rey Collection, London.

£300-500



154

155

**A macana club**

**Guyana**

with incised geometric decoration and fibre binding, 21.5cm long.

*Provenance*

Woolley and Wallis, Salisbury, 18 September 2019, lot 1025.

Romy Rey Collection, London.

£200-300



155





**156**  
**A Tuncahuan double spouted vessel**  
**Ecuador/Columbia, circa 300 BC - 800 AD**  
 each neck with a human mask, with red, cream and black resist pigment decoration, 38cm high.

*Provenance*  
 Douglas Liddell, CEO Spinks in the 1970s, joined in 1948.  
 Woolley and Wallis, Salisbury, 2 September 2015, lot 58 part.  
 Romy Rey Collection, London.

**£100-200**



**157**  
**A Colima seated figure vessel**  
**Mexico, circa 100 BC - 250 AD**  
 terracotta, with a crested headdress and spout to the turned head, with pierced ears and both arms raised, the right hand as a claw, with banded shorts, with a dark red slip, 38.5cm high.

*Provenance*  
 Private Collection, London, collected from the late 1950s through to the 1970s, from the London art market.  
 Woolley and Wallis, Salisbury, 3 April 2012, lot 782.  
 Romy Rey Collection, London.

**£200-300**



**158**  
**A Jalisco seated male figure**  
**Mexico, circa 100 BC - 200 AD**  
 pottery, with a spout to the head and a wearing a rimmed headdress and a oval domed and incised chest ornament, 34cm high.

*Provenance*  
 Private Collection, London, collected from the late 1950s through to the 1970s, from the London art market.  
 Woolley and Wallis, Salisbury, 3 April 2012, lot 781.  
 Romy Rey Collection, London.

**£200-300**



**159**  
**A Nayarit seated male figure vessel**  
**Mexico, circa 100 BC - 250 AD**  
 earthenware, with his left hand on his head and the right hand on his knee, wearing ear ornaments and arm bands, with black striped decoration, 23cm high.

*Provenance*  
 Banks - Primitive, Inc., Maryland, USA.  
 Romy Rey Collection, London.

**£400-500**



**160**  
**A Jama Coaque standing warrior**  
**Ecuador, circa 500 BC - 600 AD**  
 pottery, wearing a headdress, necklace and loin cloth and holding a club/knife and a bag with three applied corn shapes, 34.5cm high.

*Provenance*  
 London Collection, collected from the late 1950s through to the 1970s, from the London art market.  
 Woolley and Wallis, Salisbury, 3 April 2012, lot 780.  
 Romy Rey Collection, London.

**£200-300**



**161**  
**A Jama Coaque standing female figure**  
**Ecuador, circa 500 BC - 600 AD**  
 pottery, wearing a nose ring and a necklace with tattoo engraving to the upper torso and arms, 32.5cm high.

*Provenance*  
 Private Collection, London, collected from the late 1950s through to the 1970s, from the London art market.  
 Woolley and Wallis, Salisbury, 3 April 2012, lot 778.  
 Romy Rey Collection, London.

**£150-250**





162

**162**  
**A Colima seated male figure**  
**Mexico, circa 100 BC - 250 AD**

pottery, with a spout to the top of the head and wearing a spiked headdress and a crescent pectoral, with incised chevron decoration and holding a shell trumpet, 32cm high.

*Provenance*

Private Collection, London, formed through the 1950s to 1970s from Sotheby's, Christie's and the London Art market.  
Woolley and Wallis, Salisbury, 3 April 2012, lot 774.

Romy Rey Collection, London.

**£200-300**

**163**  
**A Jama Coaque figural jar**  
**Ecuador, circa 500 BC - 500 AD**

pottery, modelled of squat rotund form wearing a broad headdress and tunic with applied 'coffee beans', with a wide rim and red pigment highlights, 25cm high.

*Provenance*

Alan Kalenberg Collection, New York, assembled from New York auctions between 1979 - 1987.  
Bonhams, London, 8 April 1997, lot 51.  
Romy Rey Collection, London.

**£300-400**

**164**  
**A Machalilla standing female vessel**  
**Ecuador, probably circa 1500 - 1100 BC**

pottery, modelled with a forward leaning pose and wearing a rimmed headdress and having multi pierced ears, with red painted linear decoration, 31cm high.

*Provenance*

Mr Raymond Schultz, Ecuador and UK, and thence by descent.  
Woolley and Wallis, Salisbury, Tribal Art, 19 September 2018, lot 72.  
Romy Rey Collection, London.

**£300-400**



163

**165**  
**A Jalisco seated female figure**  
**Mexico, circa 100 BC - 250 AD**

pottery, with a cross banded headdress, ear spools and with bared teeth, with left arm behind the head and right arm raised, wearing a tunic, 37cm high.

*Provenance*

Sotheby's, London, 28 November 1983, lot 13.  
Romy Rey Collection, London.

**£300-500**

**166**  
**A Maya ceremonial bowl**  
**Guatemala, circa 550 - 950 AD**

pottery of flared circular form with a base flange, painted with an orange ground and with zoomorphic designs and hieroglyphs, 28.5cm diameter, and a Maya bowl, circa 600 - 900 AD, painted three ovals with cross designs and a geometric rim, 7.5cm diameter. (2)

*Provenance*

Larger bowl - UK collection prior to 1960; Kenneth Mackay, London.  
Smaller bowl - UK collection, acquired in the 1970s.  
Romy Rey Collection, London.

**£300-400**

**167**  
**A Nazca bowl**  
**Peru, circa 200 - 600 AD**

pottery, the sides divided into four panels and painted alternate images of a mythological creature and a group of nine black birds, 9cm high.

*Provenance*

Ian Auld Collection.  
Estate Collection of Ian Auld, 12 September 2019.  
Romy Rey Collection, London.

**£200-300**



164



165



166



167





168

168

**A Nicoya zoomorphic tripod vessel**

**Guanacaste, Costa Rica, circa 1200 - 1400 AD**

pottery, with a relief jaguar head and open arms, on paw terminal legs, with a cream slip and black painted geometric decoration with a orange detailing, 33.5cm high.

*Provenance*

*Desmond Morris Collection, UK, acquired from Galerie Khepri, Amsterdam, 10 October 1969.*

*Stothert & Trice, London, 1 October 2019.*

*Romy Rey Collection, London.*

**£800-1,200**

169

**A Guanacaste Nicoya tripod bowl**

**Costa Rica**

pottery, the supports with relief mythological masks and the whole with a buff ground and painted geometric and stylised decoration, 12.5cm high.

*Provenance*

*Romy Rey Collection, London.*

**£200-300**

170

**A Nicoya vessel**

**Costa Rica**

pottery, of conical form with central masked figure and incised geometric decoration, on three animal head feet, 25.5cm high.

*Provenance*

*Romy Rey Collection, London.*

**£300-500**



169



170





171

171

**A Nazca tall vessel**

**Peru, circa 300 - 500 AD**

pottery, painted four heads with long hair, 23cm high.

*Provenance*

Bonhams, London, 13 December 1989, lot 360.  
Romy Rey Collection, London.

£200-300

172

**A Nazca vessel**

**Peru, circa 100 BC - 200 AD**

pottery of waisted cylinder form painted with a white ground and four panels of arrows between linked triangles, 16cm high.

*Provenance*

Ian Auld Collection.  
Estate Collection of Ian Auld, 12 September 2019.  
Romy Rey Collection, London.

£100-200



172



173

**A Nazca bowl**

**Peru, circa 200 - 600 AD**

painted deities and demons and centred a head with a relief nose, the rim with a band of trophy heads, 10.5cm high, and a Nazca waisted cylinder vessel, painted with a band of two figure representing the same flying deity, 15.5cm high. (2)

*Provenance*

Romy Rey Collection, London.

£300-500



174

**A Nazca double bowl**

**Peru, circa 200 - 600 AD**

pottery, each end painted with three deity masks with feather headdresses, 10.5cm high, 22cm long.

*Provenance*

Romy Rey Collection, London.

£100-150



175

**A Veracruz bowl**

**Mexico, circa 500 - 1000 AD**

pottery, the exterior relief modelled as a skull with a white slip, the interior with a red slip, 8cm high, 20.5cm long, on a stand. (2)

*Provenance*

Anne-Marie Reinhart, Zurich.  
Romy Rey Collection, London.

£200-300



176

176

**A Chorrera headrest vessel**

**Ecuador, circa 1800 - 500 BC**

pottery with incised geometric decoration to the sides, lines to the top edges, 11.3cm high, 17.9cm wide.

*Provenance*

Anne-Marie Reinhart, Zurich.  
Romy Rey Collection, London.

£300-500





177

177

**A Nayarit large standing warrior figure**  
**Mexico, circa 100 BC - 250 AD**

pottery, wearing a pointed headdress, earrings, nose rings and armbands, with bared teeth, holding a dagger and a small square shield and with a mace like object on his abdomen, with a red slip and back and white pigment decoration, white painted collection number 1162, 68cm high.

*Provenance*

Stanley J. Seegar Collection.

Sotheby's, London, 1000 Ways of Seeing: The Private Collection of The Late Stanley J. Seeger, 5 March 2014, lot 453.

ArtAncient Ltd, London, 1 Feb 2016.

Romy Rey Collection, London.

*Exhibited*

Kelleher, P.J. The Stanley J. Seeger Jr. Collection, Princeton University Press, Princeton, 1961, no. 159.

£1,000-1,500



178

178

**A Guanacaste footed vessel**  
**Nicoya, Costa Rica, circa 1000 - 1550 AD**

pottery, globular with a flared foot, painted four warriors, each holding a spear and wearing a long feathered headdress, two in red and two in black, within dot and linear borders, 22cm high.

*Provenance*

Banks - Primitive, Inc, Maryland, USA, 30 September 1994.

Romy Rey Collection, London.

£400-600

179

**A Maya cylindrical vessel**  
**Mexico, circa 550 - 950 AD**

pottery of waisted form and painted glyphs in a red slip, 22.5cm high.

*Provenance*

US Collection.

Chiswick Auctions, London, 19 November 2019, lot 205.

Romy Rey Collection, London.

£300-500



179





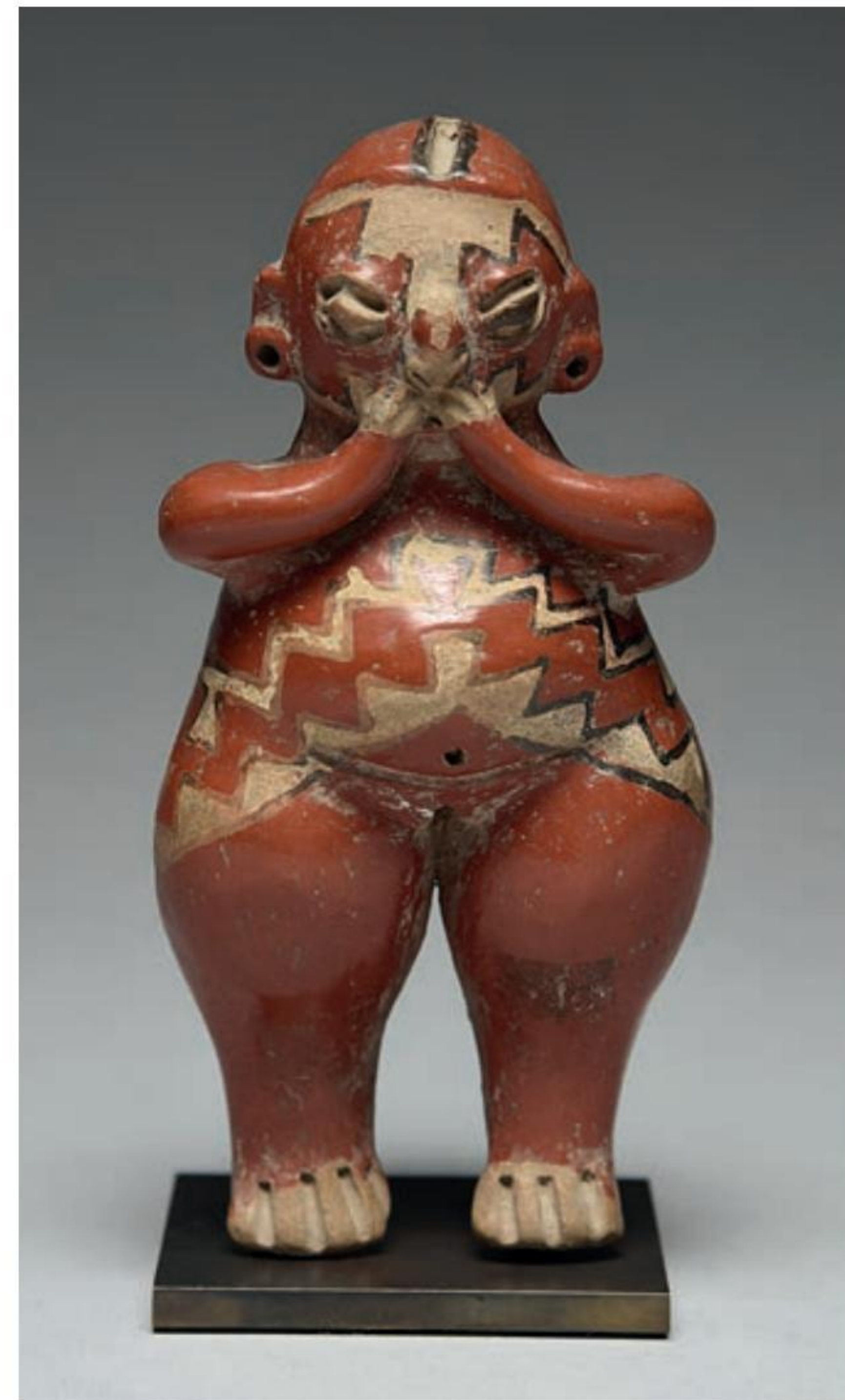
180

**180**  
**A Chupicuaro standing female figure**  
**Mexico, circa 500 - 100 BC**

pottery, with a parted high coiffure and cut out lozenge eyes, nostrils and mouth, and holding a pot on her left shoulder, painted a red/brown and with fret designs to the face and abdomen, striped shorts, with a white collection number 10289 to the back left leg, 23cm high, on a stand.

*Provenance*  
Anne-Marie Reinhert, Zurich.  
Romy Rey Collection, London.

**£1,000-1,500**



181

**181**  
**A Chupicuaro standing female figure**  
**Mexico, circa 500 - 100 BC**

pottery, with a parted coiffure and with her hands to her mouth, with outlined fret designs to her head and body and with a red/brown paint, the sole of the left foot inscribed CH77, 14.8cm high, on a stand. (2)

*Provenance*  
Anne-Marie Reinhart, Zurich.  
Romy Rey Collection, London.

**£600-800**



182

**182**  
**A Chupicuaro standing female figure**  
**Mexico, circa 500 - 100 BC**

pottery, with a jewelled coiffure, fret design to the abdomen and striped thighs, with fawn and black glazes, the sole of the right foot with inscribed collection number CH 206, 29.5cm high, on a stand.

*Provenance*  
Anne-Marie Reinhart, Zurich.  
Romy Rey Collection, London.

**£500-800**

**183**  
**An Inca hollow star gazer figure**  
**Peru**

terracotta with a red slip and painted detailing including the body with stylized geometric birds and animal, 43cm high, on a stand. (2)

*Provenance*  
Woolley and Wallis, Salisbury, Tribal Art, 19 June 2014, lot 1026.  
Romy Rey Collection, London.

**£100-150**



183





185



184

184

**A macana club**

**Guyana**

of rectangular tapering form with slightly concave sides, with remains of fibre binding, one side with a faint inscription, 37.5cm long.

*Provenance*

*Romy Rey Collection, London.*

**£1,000-1,500**

185

**An Amazon spear**

the tip barbed on one side and rattan plaited with feathers, 154.5cm long, on a stand. (2)

*Provenance*

*Romy Rey Collection, London.*

**£200-300**

186

**A Kayapo club**

**Brazil**

with a pointed blade and a woven fibre bound handle with a knopped terminal, 78.2cm long, a Wayana club, with painted and scratch decoration, 60cm long, a Guyana paddle, with painted dot decoration, 99cm long and a painted model paddle, 56cm long. (4)

*Provenance*

*Romy Rey Collection, London.*

**£300-500**



186





187

**187**  
**Two Suriname paddles**  
**South America**  
one with painted a star and sun motif to each side of the blade, the other with shallow carved star and sun symbols to one side and a tree to the other with initials J. M. R., 89.5cm and 94cm long. (2)

*Provenance*  
Romy Rey Collection, London.

£400-600

**188**  
**A Shipibo club**  
**Peru**  
with a bifurcated tip blade with incised geometric decoration and with a knopped terminal, 122.5cm long.

£300-500



188

**189**  
**A Karaja spear**  
**Brazil**  
with woven fibre binding, string and a detachable bone tip, 262.5cm long. (2)

*Provenance*  
Romy Rey Collection, London.

£200-300

**190**  
**Four Karaja paddles**  
**Brazil**  
with dolphin nose blade with painted geometric and dot decoration, 121cm, 122cm, 132.5cm and 146.5cm long. (4)

*Provenance*  
Romy Rey Collection, London.

£400-500



190



189



191

**191**  
**A Kayapo club**  
**Brazil**  
of tapering cylindrical form with a conical ends, the upper part linear carved and with a four ring knob towards the butt, 99cm long.

*Provenance*  
Romy Rey Collection, London.

£400-600





192



193

192

**A Bozo marionette  
Mali**

carved as the bust of a woman  
with bright painted decoration,  
54cm high.

*Provenance*  
*Romy Rey Collection, London.*

**£200-300**

193

**An Ibibio mask  
Nigeria**

with crescent pierced eyes, a head  
surmount and a frames of seven  
circular mirrors to the front and  
back, with painted decoration,  
55cm high, on a stand.

*Provenance*  
*Romy Rey Collection, London.*

**£300-400**



194



195

194

**A Baule mask  
Ivory Coast**

with an arch surmount, fine  
coiffure, pierced eyes and filed  
front teeth, with painted  
decoration,  
36cm high.

*Provenance*  
*Romy Rey Collection, London.*

**£300-400**

195

**A Dan mask  
Ivory Coast**

with inserted nails to the top,  
sides and the forehead with an  
applied Wrangler badge and with  
painted decoration,  
26.5cm high.

*Provenance*  
*Romy Rey Collection, London.*

**£200-300**





196

196

**A Igbo mask**

**Nigeria**

with one plug remaining to the mouth, with an arched surmount having a further mask and two human busts, with painted decoration, 70cm high, 62cm wide.

*Provenance*

*Romy Rey Collection, London.*

**£300-500**

197

**An Igbo head crest**

**Nigeria**

carved the half figure of a women wearing a waistband, necklace and crucifix, previously with plugs to the corners of her mouth, with a linear carved coiffure with locks, her angled arms supporting a seated male and female figure and with an entwined snake, with nails and painted decoration, 55cm high.

*Provenance*

*Romy Rey Collection, London.*

**£300-500**



197





198



199



200



201

198

**A Songye miniature power figure**  
**Democratic Republic of the Congo**

with a charge recess to the top of the head and with applied tacks to the face and abdomen, 16.2cm, on a metal base. (2)

*Provenance*

*Romy Rey Collection, London.*

**£500-700**

199

**A Bembe seated male figure**  
**Democratic Republic of the Congo**

having a central crested coiffure with a side lock, inset ceramic eyes and with the right hand clenching his beard, with body scarifications and with his left hand on his knee, with burnished highlights, 11.7cm high, mounted on a base.

*Provenance*

*Romy Rey Collection, London.*

**£400-600**

200

**A Lulua figural tobacco mortar**  
**Democratic Republic of the Congo**

the squatting figure with a recessed head and with a lid, having a linear carved coiffure and almond shaped eyes and pouting lips, with his hands supporting his head and with his elbows on his knees, to a large pair of feet, with a pestle, 10.6cm high, on a base.

*Provenance*

*According to the Christie's footnote - Sent back to England in 1983 by a missionary who served in the Congo 1892-96. Cf Fagg. 1970, p.89ff. Nikolaisen and Yde, 1974, p.45.*

*Christie's, London, Important Tribal Art, 29 June 1983, lot 175.*

*Romy Rey Collection, London.*

**£1,000-1,500**

201

**A Songye power half figure**  
**Democratic Republic of the Congo**

with an inset horn to the top of the head, and carved with narrow slit eyes and a deep cut nose, protruding lips and a beard, the arms either side of the abdomen with an inset tack, wearing an iron neck ring hung with a bell, clapper and cone, and a fabric bound waist on a flared base, 19cm high, inset into a wood base. (2)

*Provenance*

*Romy Rey Collection, London.*

**£1,000-1,500**



202

**An Attie standing female figure**

**Ivory Coast**

with a tripartite coiffure and applied outstretched arms with cupped hands, the face and body with inset wooden grooved head pin, wearing a glass bead and shell necklace, 28cm high, on a stepped base, with inscribed collection number A - 1274.

*Provenance*

*Romy Rey Collection, London.*

**£2,000-3,000**



203



202

203

**An Afo standing female figure**

**Nigeria**

with a crested coiffure and pierced ears, having an open mouth and with scarifications to the face, neck, breasts, abdomen and back, each breast with an applied brass star, 44cm high, on a wood base.

*Provenance*

*Lawrence Sunde, Copenhagen. (handwritten label to the base)*

*Romy Rey Collection, London.*

**£1,500-2,500**





204

204

# **Two Fante dolls**

## **Ghana**

both with tufts of hair and applied brass tacks, the backs and sides of the heads with carved geometric decoration, the bodies with either square or diamond shaped relief symbols, with remains of white pigment, 33.5cm and 32.5cm high. (2)

*Provenance*

*Romy Rey Collection, London.*

**£2,000-3,000**

205

# **A Namji doll**

## **Cameroon**

with a crested coiffure and inset red glass bead eyes, the neck and body bound with glass beads and leather, 36cm high, on a metal base.

*Provenance*

*Romy Rey Collection, London.*

**£300-400**

206

# **A Ndebele doll**

## **South Africa**

coloured glass beads and fabric, 28.5cm high, and a Ntwani doll, coloured glass bead, fabric and fibre, 25cm high. (2)

*Provenance*

*Romy Rey Collection, London.*

**£300-400**



205



206





207

207

**A Namji doll**

**Cameroon**

with a crested coiffure and open mouth with coloured glass bead and fibre binding with coins and a bell,  
28.9cm high, on a metal base.

*Provenance*

*Romy Rey Collection, London.*

**£200-300**

208

**A Namji doll**

**Cameroon**

with a cap coiffure with a crest pierced for attachment, inset glass bead eyes, incised scarifications and with glass beads and a fur waist band,  
28cm high, on a stand.

*Provenance*

*Romy Rey Collection, London.*

**£800-1,200**



208

209

**Two Namji dolls**

**Cameroon**

with coloured glass beads, fibre and cowrie shells, the larger with a carved face,  
27.5cm and 18.5cm high, both on metal bases. (2)

*Provenance*

*Romy Rey Collection, London.*

**£150-250**



209

210

**Two Karamojong dolls**

**Kenya**

with coloured glass beads, fibre and hide, 20cm and 22cm high, one on a metal base. (2)

*Provenance*

*Romy Rey Collection, London.*

**£100-150**



210





211



212



213



214

**211**

**A Salampasu mask**  
**Democratic Republic of the Congo**

with a fibre net and applied rattan spherical coiffure, the face with applied copper and with white pigment to the top of the forehead, filed teeth and ears, 13cm high.

*Provenance*

*Sotheby's, London, 29 Nov 1983, lot 357.*

*Romy Rey Collection, London.*

**£300-400**

**212**

**A Yoruba gelede mask**  
**Nigeria**

with a high forehead, scroll top ears, navette eyes with square apertures, pierced nostrils and open mouth with full lips and a small chin, with vertical cheek scarifications, with a channeled and pierced edge for attachment, with a red pigment, 16.5cm high, on a stand. (2)

*Provenance*

*Loudmer, Paris, Arts Primitifs, 9 December 1989, lot 224.*

*Romy Rey Collection, London.*

**£600-800**

**213**

**A Dan mask**  
**Ivory Coast**

with circle shadows around the eyes, applied metal filed teeth to the open mouth and with relief carved lines to the side of the face, the forehead with an inserted pin, 21.7cm high, on a stand. (2)

*Provenance*

*Romy Rey Collection, London.*

**£400-600**

**214**

**A Baule mask**  
**Ivory Coast**

with a seven lobed coiffure and fine relief scarifications to the serene face, with black and red paint, 25cm high, on a stand. (2)

*Provenance*

*Romy Rey Collection, London.*

**£400-600**



215

**A Dogon seated female figure**

**Mali**

with a crested coiffure and horizontal crescent ears, the shaped eyes with circle recesses to a flat triangular nose and pursed lips, the protruding breasts above a banded linear abdomen and open arms to her sides, on an open tripod stool with her toes over the top edge, 36.8cm high.

*Provenance*

*Romy Rey Collection, London.*

*cf. The Metropolitan Museum, New York, (acc.no. 1978.412.478), Sotheby's, Paris, Arts d'Afrique et d'Océanie, 12 December 2018, lot 189.*

**£2,000-3,000**



215



216

216

**A Hemba janus figure**

**Democratic Republic of the Congo**

male and female with a charge recess at the top of the diced coiffure, 25cm high, on a base. (2)

*Provenance*

*Romy Rey Collection, London.*

**£600-800**

217

**A Senufo seated female figure**

**Ivory Coast**

on a stool with a carved waistband and scarifications to her abdomen and with her hands placed either side, with armbands and scarifications to the back, her head with scarifications to the lower jaw, cheeks and temples, with pierced ears and with a tripartite coiffure, the main crest with a pierced recess either side, with a fibre stand of cowrie shells, 27.8cm high, on a base.

*Provenance*

*Romy Rey Collection, London.*

**£2,000-3,000**



217





218

218

**A Mbala figural mortar**

**Democratic Republic of the Congo**

carved a standing drummer with a long swept back coiffure and with a well used mortar above,  
46cm high, on a base.

*Provenance*

Loudmer, Paris, Arts Primitifs, 9 Dec 1989, lot 124.

Romy Rey Collection, London.

£2,000-3,000

219

**A Pende mask *panya ngombe***

**Democratic Republic of the Congo**

the narrow face with slit eyes, with an encrusted black pigment and with red and white pigment, the inside edge with white inscribed inventory number P8371,

19.5cm high, 41.2cm wide, on a stand. (2)

*Provenance*

Romy Rey Collection, London.

£400-600

220

**A Senufo bird group *sejan***

**Ivory Coast**

carved two birds with painted decoration,  
53.5cm wide.

*Provenance*

Romy Rey Collection, London.

£200-300



219



220



221

**A Bijogo seated male figure  
Guinea Bissau**

wearing a rimmed hat and with relief zig-zag side coiffure, pouting mouth and a ribbed neck, on a pedestal stool with his hands supporting the sides, the encrusted patina with egg shells and with a tied fibre and leather cord with chicken skeletal remains to his right wrist, 50cm high, on a stand.

*Provenance*

*Sotheby's, New York, Important Tribal Art, 29 Nov 1984, lot 171.*

*Romy Rey Collection, London.*

**£3,000-5,000**



222



221

222

**A Baule standing figure  
Ivory Coast**

with a fine crescent shape coiffure, having a metal staple at the top of the forehead, with white pigment to the eyes and mouth, fine scarifications to the face and neck, the wide arched shoulders to bent arms with cupped hands, wearing a fibre and glass bead band, the sole of the left foot with white collection number 64 and a handwritten label *ElfenQein Kunste...*, 48cm high, on a base. (2)

*Provenance*

*Romy Rey Collection, London.*

**£600-800**





223



224

223

**A Dogon figure  
Mali**

of a standing female with a lip plug and incised linear decoration, 41cm high, on a base. (2)

*Provenance*

*Romy Rey Collection, London.*

£400-600

224

**A Dogon Tellem figure  
Mali**

with arms stretched above the head, 33.5cm high, on a metal base. (2)

*Provenance*

*Romy Rey Collection, London.*

£200-300



225



226

225

**A Dogon standing male figure  
Mali**

44cm high, on a base. (2)

*Provenance*

*Romy Rey Collection, London.*

£800-1,200

226

**A Mumuye standing female figure  
Nigeria**

with an oval face with a triangular nose and pursed lips, linear scarifications and circle eyes with pigment, with a large pair of ears, with bent arms to the side, 39.8cm high, on a perspex base.

*Provenance*

*Romy Rey Collection, London.*

£600-800



227

**A Baule ram's head mask**

**Ivory Coast**

with curved horns and a section of hide applied with copper pins and with a copper staple below, with vertical eyes having pierced eyelets for the wearer to the sides of them and with further copper pins under the mouth, with traces of black and white pigment, the back with two holes for a teeth bar and with square holes above for attachment, 26cm high, on a stand. (2)

*Provenance*

*Romy Rey Collection, London.*

**£800-1,200**



227



228

228

**A Dan mask**

**Ivory Coast**

with a ridged forehead, having two holes, one filled with a piece of wood, round relief eyes and flared nostrils, pierced below, with an open arched mouth with carved teeth, dark part encrusted patina with rectangular side slots, the back with white inventory number 394 and embossed sticker AF613, 21cm high, on a stand. (2)

*Provenance*

*Romy Rey Collection, London.*

**£600-800**

229

**A Dan passport mask**

**Ivory Coast**

with a banded and ribbed coiffure with a forehead ridge and pierced top lip, 16cm high, on a stand. (2)

*Provenance*

*Romy Rey Collection, London.*

**£300-400**



229

230

**A Dan passport mask**

**Ivory Coast**

with four grooved lines over the forehead and with remains of an encrusted patina, 14cm high, on a stand. (2)

*Provenance*

*Romy Rey Collection, London.*

**£300-500**



230





231

231

**A pair of Yoruba Ibeji figures**

**Nigeria**

male and female, with high feathered coiffure ring tied at the top, facial scarifications and inset black dot pupils, lower abdominal scarifications and wearing glass beads and brass bangles, 27cm and 27.2cm high. (2)

*Provenance*

*Romy Rey Collection, London.*

**£800-1,200**

232

**A Yoruba divination bowl**

**Nigeria**

the base with a leopard devouring a gazelle and supporting a bowl with a carved triangle edge, 22.5cm high.

*Provenance*

*Romy Rey Collection, London.*

**£300-400**

233

**A Yoruba headdress**

**Nigeria**

the carved head with pigment decoration, 17cm high, mounted on a base.

*Provenance*

*Romy Rey Collection, London.*

**£100-200**



232



233



234

**A Bamileke janus figure**

**Cameroon**

male and female with their hands under their chins and with bared teeth, 22.8cm high, on a wood base. (2)

*Provenance*

*Romy Rey Collection, London.*

£2,000-3,000

235

**A Yoruba House of the Head shrine *ile ori***

**Nigeria**

leather, cowrie shells, mirrors, wood and fabric, the middle top with a part leather bound stone, 49cm high.

*Provenance*

*Ian Auld, London, 18 May 1983.*

*Romy Rey Collection, London.*

£200-300

236

**A Yoruba standing female figure**

**Nigeria**

with a crested coiffure and scarifications to the face, with remains of pigment, 32.5cm high, on a wood base. (2)

*Provenance*

*Romy Rey Collection, London.*

£150-250



234



235



236





237

**A Mossi *karanga* mask**

**Burkina Faso**

the face with incised outline triangles and fibre bindings, the curved horn crest pierced at the tip, the back with remains of black, white and red pigment,

102cm high, on a stand. (2)

*Provenance*

*Romy Rey Collection, London.*

**£2,000-3,000**

237



238

**A Baule standing figure**  
**Ivory Coast**

with fine carved body decoration, facial scarifications and a crested and layered coiffure, with traces of gold leaf, 24.5cm high, on a wood base.

*Provenance*

*Romy Rey Collection, London.*

**£200-300**



238

239

**A Lega standing figure**  
**Democratic Republic of the Congo**

with linear incisions to the forehead, 20.5cm high, on a base. (2)

*Provenance*

*Romy Rey Collection, London.*

**£400-600**



239

240

**A Baule gong beater**  
**Ivory Coast**

carved with a bovine helmet mask and two face masks with a fibre bound cloth, 22cm long, with a metal gong, 23.7cm long, mounted together. (3)

*Provenance*

*Romy Rey Collection, London.*

**£300-500**



240

241

**A Baule catapult**  
**Ivory Coast**

with a relief carved lizard gripping to the handle, with incised linear decoration and painted black with white eyes, 26.8cm long, mounted on a wood base.

*Provenance*

*Romy Rey Collection, London.*

**£200-300**



241





242

242

**An Eket sceptre**

**Nigeria**

with a mask to either side of the pierced circular top and with a part ribbed handle, with painted decoration, 53.5cm long, on a base. (2)

*Provenance*

*Romy Rey Collection, London.*

£200-300

243

**An Ashanti akuaba doll**

**Ghana**

with a pierced head and the ends of the arms, the back of the base with inscribed white collection number B145A, 23.5cm high, on a perspex base. (2)

*Provenance*

*Romy Rey Collection, London.*

£600-800



243

244

**A Chamba standing female figure**

**Nigeria**

with a lozenge coiffure, wide ears and grooved eyes, with a prominent nose having nostrils, the relief arms curved to the chest, with remains of red paint to a red ground, the right foot with a worn inscribed collection number R.S. 497 - S, 38cm high, on a metal base. (2)

*Provenance*

*Romy Rey Collection, London.*

£600-800



244

245

**A Makonde body mask**

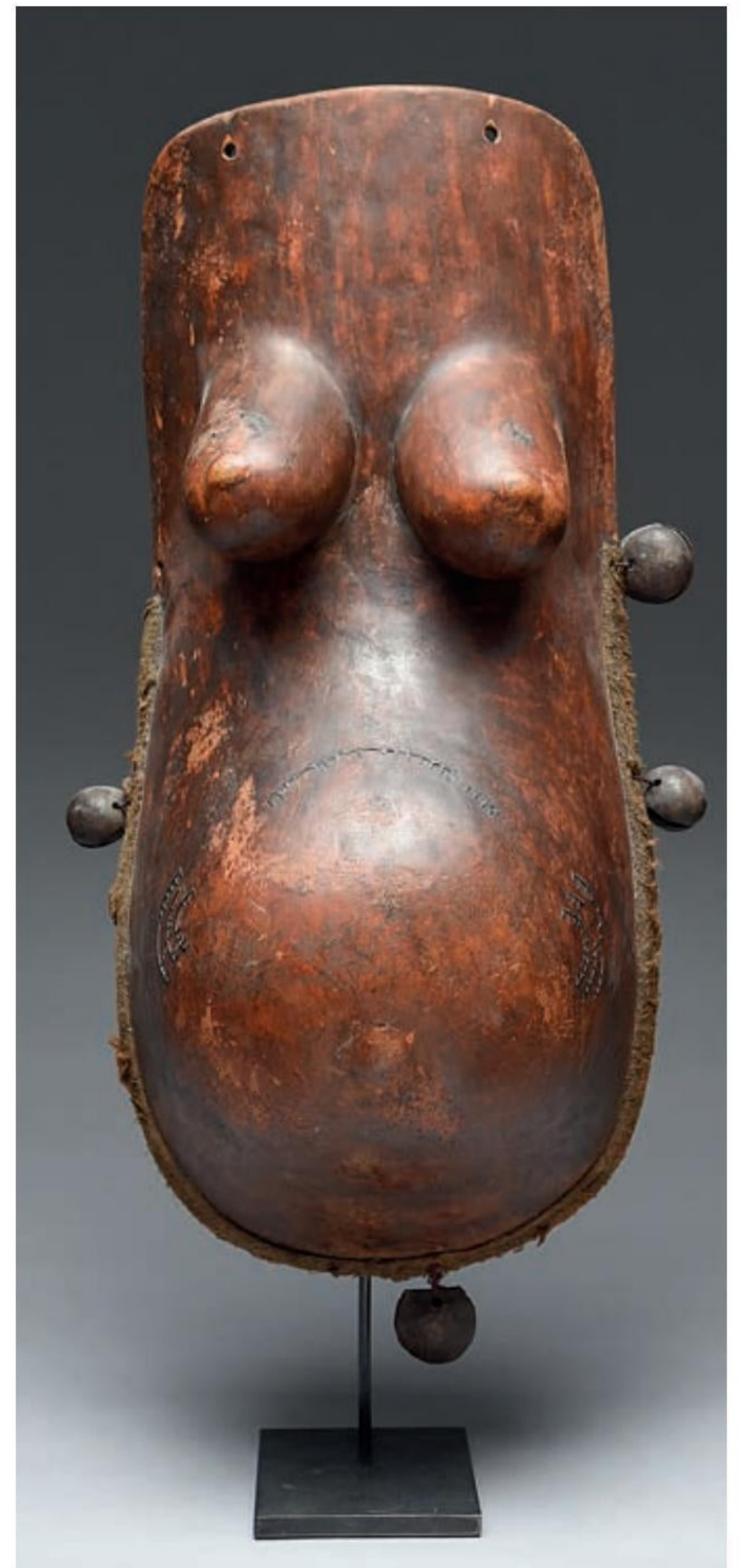
**Mozambique**

the breasts and swollen belly with applied gum toothed crescent shape motifs, with a bark cloth edging and hung with four brass bells, 57cm high, on a stand.

*Provenance*

*Romy Rey Collection, London.*

£400-600



245





246

**A collection of thirty eight Ada figures**

**Togo**

including two birds, with white, red and blue pigment decoration,  
the highest 28.7cm, all on bases. (38)

*Provenance*

*Romy Rey Collection, London.*

**£1,500-2,000**





247

247

**Six Baule catapults**

**Ivory Coast**

including a seated female figure, 25.5cm high, a janus figure group, 28cm high, a janus mask, 18.5cm high, a clenched fist, 17.5cm high, a bird head, 20.5cm high and a head terminal, 27cm high, all on bases. (6)

*Provenance*

*Romy Rey Collection, London.*

**£200-300**

248

**Five Baule catapults**

**Ivory Coast**

including a couple with a mask to the reverse, three female figures and a janus mask and Lobi figural catapult, 23cm high, all on bases. (6)

*Provenance*

*Romy Rey Collection, London.*

**£150-250**



248



249

249

**Three Baule catapults**

**Ivory Coast**

one carved as a figure wearing a mask, 19.5cm high, and two carved bare breasted women, the smaller with relief carved initials KJ to the back, 14cm and 18.5cm high, two on bases. (3)

*Provenance*

*Romy Rey Collection, London.*

**£100-200**

250

**Five Baule figural catapults**

**Ivory Coast**

all painted, the yellow one with incised initials KKR, the highest 23.5cm, all on bases. (5)

*Provenance*

*Romy Rey Collection, London.*

**£200-300**



250





**251**  
**A Jima chair**  
**Ethiopia**  
 carved from one piece,  
 101.5cm high.  
*Provenance*  
 Romy Rey Collection, London.  
**£100-200**



**252**  
**An Oromo chair**  
**Ethiopia**  
 carved from one piece with incised geometric decoration,  
 75.5cm high.  
*Provenance*  
 Romy Rey Collection, London.  
**£200-300**



**253**  
**Three Ivory Coast chairs**  
**Africa**  
 including one with relief carving to the top rail of a snail, leopard, pig, frog and tortoise and with figural front legs, with black and white paint, 59cm high, one with green paint, metal studs and aluminium, 53cm high, and the third Baule, with incised linear decoration to the seat, 51cm high. (3)  
*Provenance*  
 Romy Rey Collection, London.  
**£300-400**





254

254

**A Teke male power figure**

**Democratic Republic of the Congo**

with a cap-like coiffure and vertical linear scarifications to the face and with a beard, the body covered in composite material including a cowrie shell and a metal shard, with a fibre binding, 28cm high, on a base. (2)

*Provenance*

*Romy Rey Collection, London.*

**£600-800**



256

255

**An Ibibio colon figure**

**Nigeria**

with articulated arms, painted red with black markings, 50cm high, on a base.

*Provenance*

*Romy Rey Collection, London.*

**£150-250**

256

**A Baule standing female figure**

**Ivory Coast**

with a fine incised coiffure having a domed and chevron tailed back, with raised keloids to the temples, neck and lower abdomen, with hands on the abdomen and bent knees with large calves and flat feet and a tapered circular base, 26cm high, on a wood base. (2)

*Provenance*

*Romy Rey Collection, London.*

**£800-1,200**



255





257

**A Songye kifwebe mask  
Democratic Republic of the Congo**

with a dot outline on the nose and remains of fibre to the right side,  
the lower part of the right eye with a jagged edge, with white, black,  
red and blue pigment,  
36.5cm high, mounted on a stand. (2)

*Provenance*  
*Romy Rey Collection, London.*

**£2,000-3,000**





258

258  
**A Bamileke beaded calabash**  
**Cameroon**  
 with a bird stopper,  
 71.5cm high. (2)  
*Provenance*  
*Romy Rey Collection, London.*  
**£100-150**



260

259  
**A Gurage room divider**  
**Ethiopia**  
 with striped and dot pigment,  
 216.5cm high, attached to a base.  
*Provenance*  
*Romy Rey Collection, London.*  
**£500-800**

260  
**A Dinka headrest**  
**South Sudan**  
 the open support with a copper handle,  
 17.4cm high.  
*Provenance*  
*Romy Rey Collection, London.*  
**£100-200**



259





261

**261**  
**A Mossi dance pectoral**  
**Burkina Faso**

carved a bird and two double disc bars, the top one with two smaller birds, bound with nylon string and with fibre binding and neck strap, with painted decoration, 24cm high, on a wood base.

*Provenance*  
*Romy Rey Collection, London.*

**£150-250**



263

**262**  
**A Giriya funeral post**  
**Kenya**

with remains of a white pigment, 120.5cm high, on a stand.

*Provenance*  
*Romy Rey Collection, London.*

**£300-400**

**263**  
**A Guro heddle pulley**  
**Ivory Coast**

with a fine incised coiffure and three keloids to the back of the neck, with the remains of the cord through the top of the head to under the chin, 16cm high, on a base. (2)

*Provenance*  
*Romy Rey Collection, London.*

**£800-1,200**



264

**264**  
**A Baule trumpet**  
**Ivory Coast**

open both ends with a rectangular mouthpiece, with fine all-over geometric carving and four relief masks to the swollen top band, 25.5cm high, mounted on a base.

*Provenance*  
*Romy Rey Collection, London.*

**£400-600**



262





265



266

265

**A Hemba mask**

**Democratic Republic of the Congo**  
representing a monkey with an open mouth and pierced nostrils, 24cm high, on a stand. (2)

*Provenance*

*Romy Rey Collection, London.*

**£300-400**

266

**A Nuna mask**

**Burkina Faso**

with a protruding forehead and nose, an open mouth with bared teeth and low relief carved eyes and scarifications, with a chin handle, 37cm high.

*Provenance*

*Romy Rey Collection, London.*

**£300-400**



267



268

267

**An Ibibio mask**

**Nigeria**

the protruding jaw with bared teeth, with black and white painted decoration and with five inserted nails, the back with stamped and white painted collection number G284, 20.5cm high, on a stand. (2)

*Provenance*

*Romy Rey Collection, London.*

**£200-400**

268

**A Lega mask**

**Democratic Republic of the Congo**

with an inverted vertical ridged forehead and with burnt crosses, concave shaped face to further scorching around the rectangular open mouth, 22cm high, on a stand. (2)

*Provenance*

*Romy Rey Collection, London.*

**£300-500**



269

**A pair of Baule standing figures**

**Ivory Coast**

male and female with facial and body scarifications and with their hands placed either side of the lower abdomens, 41cm and 36.5cm high, on metal bases. (2)

*Provenance*

*Romy Rey Collection, London.*

**£800-1,200**



269



270

270

**A Lobi janus staff khuluor**

**Burkina Faso**

carved a male and female figure, with a fabric necklace and with dot, linear and burnished decoration, 65.5cm high, on a wood base.

*Provenance*

*Romy Rey Collection, London.*

**£300-500**

271

**A Boki janus headcrest**

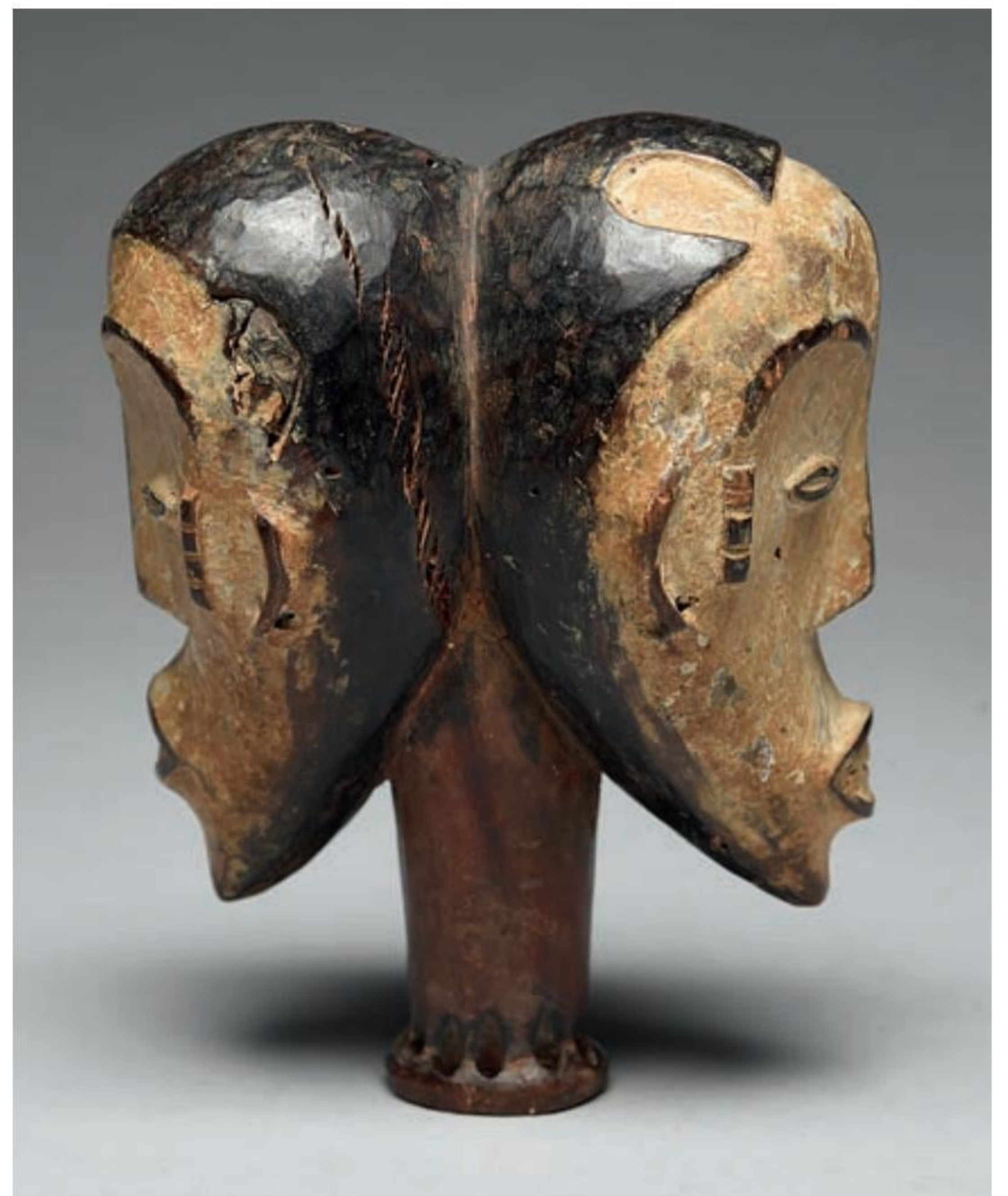
**Nigeria**

with differing coiffures and with temple keloids, bared teeth and pierced ears, on a tapering support with a pierced flange, with burnishing and white pigment, 15cm high.

*Provenance*

*Romy Rey Collection, London.*

**£600-800**



271





272

272

**A Senufo door**  
**Ivory Coast**

with two relief carved lizards, 136cm high, 61cm wide, a Dogon post, 138cm high and an Ivory Coast marker post, 108cm high, on a stand. (4)

*Provenance*

*Romy Rey Collection, London.*

£200-300

273

**A Bamileke elephant mask**  
**Cameroon**

fabric and coloured glass beads, 55cm high, on a stand. (2)

*Provenance*

*Romy Rey Collection, London.*

£200-300

274

**A Mbona seated figure**  
**Democratic Republic of the Congo**

steatite, sitting crossed legged with one hand on the hip and the other supporting the right cheek, and wearing a necklace and a cap, 30.5cm high, on a base.

*Provenance*

*Romy Rey Collection, London.*

£200-300

275

**A Djenne figure**  
**Mali**

terracotta, with the right hand on the left shoulder and warts on the back, pierced through the body, 10cm high, on a stand. (2)

*Provenance*

*Romy Rey Collection, London.*

£100-200



273



274



275



276

**A Dan mask**  
**Ivory Coast**

with an eroded and patinated surface,  
28cm high, on a stand. (2)

*Provenance*

*Romy Rey Collection, London.*

**£300-400**



276

277

**A Benin post**

carved with interlaced symbols, a kneeling female figure holding a game board and a male drummer with waisted columns,  
99cm high, on a base. (2)

*Provenance*

*Romy Rey Collection, London.*

**£200-300**



277

278

**An Ogoni mask**  
**Nigeria**

with a pierced crest, plump cheeks and open below the eyes, temple keloids and white pigment to the bared teeth, with remains of fibre to the side holes,  
27.5cm high, on a stand. (2)

*Provenance*

*Romy Rey Collection, London.*

**£200-300**



278

279

**A Guro mask**  
**Ivory Coast**

with a linear carved coiffure and raised scarification to the forehead, temple and cheeks, traces of white pigment to the eyes and mouth, the face with worn black pigment, leather and metal staple native repairs,  
37cm high.

*Provenance*

*Romy Rey Collection, London.*

**£400-600**



279

280

**A Tiv female post figure**  
**Nigeria**

with painted decoration,  
103cm high, on a stand. (2)

*Provenance*

*Romy Rey Collection, London.*

**£150-250**



280





282



281



283



284

**281**

**An Ekoi head crest**

**Nigeria**

with inset nodule coiffure and painted copper applied eyes, with white and black painted decoration, with a fibre bound base, 30cm high, on a stand. (2)

*Provenance*

*Romy Rey Collection, London.*

**£200-300**

**282**

**A Moba figure**

**Togo**

159cm high, on a base.

*Provenance*

*Romy Rey Collection, London.*

**£300-400**

**283**

**A Montol standing male figure**

**Nigeria**

with a flat disc coiffure and an elongated face, with flat shoulders and arms to the side with hands forward and on bent knees, with red linear pigment, 50.5cm high, on a base.

*Provenance*

*Romy Rey Collection, London.*

**£1,500-2,000**

**284**

**An Ashanti akuaba doll**

**Ghana**

the head with ear piercings and a linear carved back, pierced hands and remains of a white pigment, 36cm high, and an Ashanti akuaba doll, 27.5cm high. (2)

*Provenance*

*Romy Rey Collection, London.*

**£200-300**





285

**285**  
**Two Zulu beer pots**  
**South Africa**  
 pottery, with relief amasumpa in V and X forms, 27.7cm and 22cm high. (2)  
*Provenance*  
 Romy Rey Collection, London.  
 £400-600



287

**286**  
**A Baga snake**  
**Guinea**  
 with relief carved and painted decoration, 118.5cm high.  
*Provenance*  
 Romy Rey Collection, London.  
 £200-300

**287**  
**A Tuareg ladle**  
**Niger**  
 with a deep wood bowl and aluminium and brass handle with coloured lozenges and triangles, 42.5cm long, on a stand. (2)  
*Provenance*  
 Romy Rey Collection, London.  
 £150-250



288

**288**  
**A Dan mask**  
**Ivory Coast**  
 with a metal hoop to the head in a pigment mound, with a large beak having red and white pigment, 35cm high, on a stand. (2)  
*Provenance*  
 Romy Rey Collection, London.  
 £400-600



286





289

**289**  
**An Urhobo rattle**

**Nigeria**

with a standing male handle with a flat part pierced blade with stylised female body and a pair of heads above, 41cm high, mounted on a base.

*Provenance*

*Romy Rey Collection, London.*

**£200-300**



290

**290**  
**A Pende mask**

**Democratic Republic of the Congo**

with an applied fibre coiffure and pierced eyes and nostrils and with bared teeth, with remains of a yellow and white pigment and with burnished details, 29cm high, on a stand. (2)

*Provenance*

*Romy Rey Collection, London.*

**£300-500**



291

**291**  
**An Ibibio mask**

**Nigeria**

with scallop edged eyes, temple keloids and no mouth features, with a black pigment ground and with remains of red and white pigment, the edges with remains of a fibre binding and with a teeth grip, 33cm high, on a stand. (2)

*Provenance*

*Romy Rey Collection, London.*

**£300-400**





292

292

**A Dan Kran mask**

**Ivory Coast**

the top of the head with an inserted nail and remains of feathers, with an encrusted patina, 23.5cm high, on a stand. (2)

*Provenance*

*Romy Rey Collection, London.*

**£200-300**

293

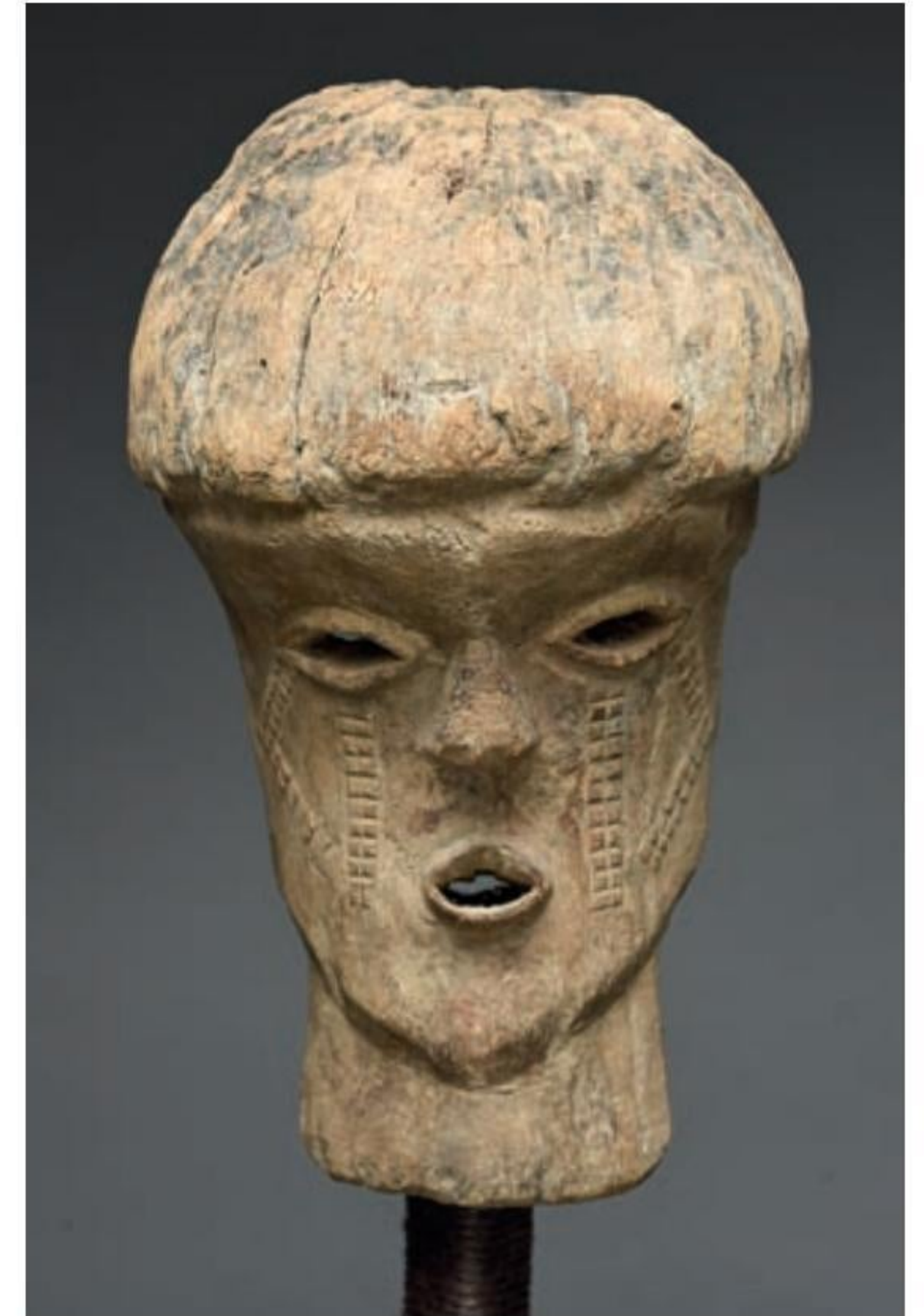
**A Congo mask**

with elliptical eyes, scarifications and an open mouth, 34cm high, on a rod support with a weighted metal base, 156cm high together.

*Provenance*

*Romy Rey Collection, London.*

**£100-150**



293

294

**An Attie seated female figure**

**Ivory Coast**

with articulated arms and wearing glass beads and a loin cloth, 50.5cm high.

*Provenance*

*Romy Rey Collection, London.*

**£300-400**



294

295

**A Lega mask**

**Democratic Republic of the Congo**

bone, of elongated form, 20.5cm high, mounted on a base.

*Provenance*

*Romy Rey Collection, London.*

**£100-200**



295

296

**A Dogon figure**

**Mali**

of abstract female form with an oiled patina, 47cm high, on a stand. (2)

*Provenance*

*Romy Rey Collection, London.*

**£100-200**



296

297

**A Ewe power figure**

**Togo**

the female figure sitting on a stool, with an open back coiffure and with a smaller female figure on her head, with encrusted libations, 70cm high.

*Provenance*

*Romy Rey Collection, London.*

**£200-300**



297





298

**A Naga headdress**

**Tangkhul Group, Nagaland**

the woven fibre cap with two bands with inserted tubes having large tail feathers of a Great Indian Hornbill and smaller chicken feathers, with a pair of side discs decorated with red kafferboom seeds and white Job's Tears seeds and horse hair, the front with an applied circular brass disc with linear, dot and circle decoration, with a conforming arch shape face ornament, 108cm high (excluding the horse hair.)

*Provenance*

Romy Rey Collection, London.

cf. Julian Jacobs. *The Nagas, Hill Peoples of Northeast India*, 1990, p.229.

Sotheby's, New York, *The Collection of Allan Stone: African, Oceanic, and Indonesian Art - Volume One*, 15 November 2013, lot 35.

**£2,000-3,000**





299

λ 299

**A Santa Cruz Islands pendant tema  
Solomon Islands, Melanesia**

tridacna shell and turtleshell with fibre binding,  
with Melanesian Mission label,  
11cm diameter.

*Provenance*

*Melanesian Mission, 33, Southampton Street, London  
W.C.2.*

*Romy Rey Collection, London.*

**£800-1,200**

300

**A Maori hei-tiki pendant  
New Zealand**

nephrite, with a tilted head with red sealing wax to  
the left eye and with the hands on the thighs, with  
attachment hole through the top and the back of  
the head,  
10.2cm high.

*Provenance*

*Captain Louie Dawson, Knockhall, Greenhithe, Kent.  
(handwritten note)*

*Phillips, London, 6 December 1994, lot 204.*

*Romy Rey Collection, London.*

**£800-1,200**



300





301

**301**  
**Two Buka Island paddles**  
**Solomon Islands**  
 with carved blades and with red and black paint, one with a seated figure with a bird on his head, the reverse with a pair of lizard feet and long tail, the other with two figures and a lizard, one with a luggage sticker NEW ZEALAND EXPRESS COMPANY. Wellington., 169.5cm and 181cm long. (2)

*Provenance*  
 Bonhams, London, 20 September 2006, lot 213.  
 Romy Rey Collection, London.

£500-800



303

**303**  
**A Buka Island dance paddle**  
**Solomon Islands**  
 one side carved a seated figure with an incised head above and the other side with two figures, with red and white pigment, 136cm high.

*Provenance*  
 Romy Rey Collection, London.

£200-300



304

**304**  
**Two Solomon Islands clubs**  
**Melanesia**  
 both with medial ridges to the heads, the kila with the remains of woven rattan binding, 115.6cm and 100cm long. (2)

*Provenance*  
 Phillips, sale no 30754, lot 148.  
 Romy Rey Collection, London.

£200-300

**302**  
**An Admiralty Islands spear**  
**Melanesia**  
 with an obsidian blade set into a wood, fibre and gum mount with pigment and a reed shaft, 150.5cm long.

*Provenance*  
 Barbara & Julian Harding, London.  
 Romy Rey Collection, London.

£100-200



302





305

**305**  
**A Samoa club**  
**Polynesia**

of tapering square section with bands of carved chevrons, zig-zags, X's and lozenges, with lime fill and a rounded handle, 95cm long.

*Provenance*  
*Romy Rey Collection, London.*

**£150-250**



306

**306**  
**An Austral Islands paddle**  
**Polynesia**

with all-over carving of X's, crescents and niho with eight dancing girls to the pommel, 121cm long.

*Provenance*  
*Romy Rey Collection, London.*

**£300-400**



307

**307**  
**Two Passamaquoddy paddles**  
**North East North America**

with leaf, sun and geometric carved decoration, 194cm and 194.5cm long. (2)

*Provenance*  
*Romy Rey Collection, London.*

**£400-600**

**308**  
**A Napa dance staff**  
**Santa Cruz Islands, Melanesia**

with fine geometric and fish decoration in black and red pigment, with remains of fibre binding and with a pierced attachment hole to the end of the knopped handle, 83cm long.

*Provenance*  
*Romy Rey Collection, London.*

**£500-800**



308





309

309

#### Four Melanesian combs

#### Solomon Islands and Papua New Guinea

one with red and natural fibre binding, with a British and Foreign Bible Society label inscribed *Comb, South Sea Islands*, 19cm long, another with tight binding as a stylised bird, 21cm long, one with glass beads and seeds, 29cm long and the fourth with a carved knob finial and fibre binding, 18cm long. (4)

*Provenance*

*Romy Rey Collection, London.*

£200-300



310

310

#### A Tokelau Islands fishing tackle box

#### Polynesia

with side lug handles and one to the cover, all pierced and with remains of fibre binding, 11.5cm high, 5cm wide.

*Provenance*

*Romy Rey Collection, London.*

£150-250



311

311

#### Three Yuat River pot stands lamu

#### Papua New Guinea

clay, modelled representing the mythological entity Moran, 18cm, 19cm and 20cm high. (3)

*Provenance*

*Romy Rey Collection, London.*

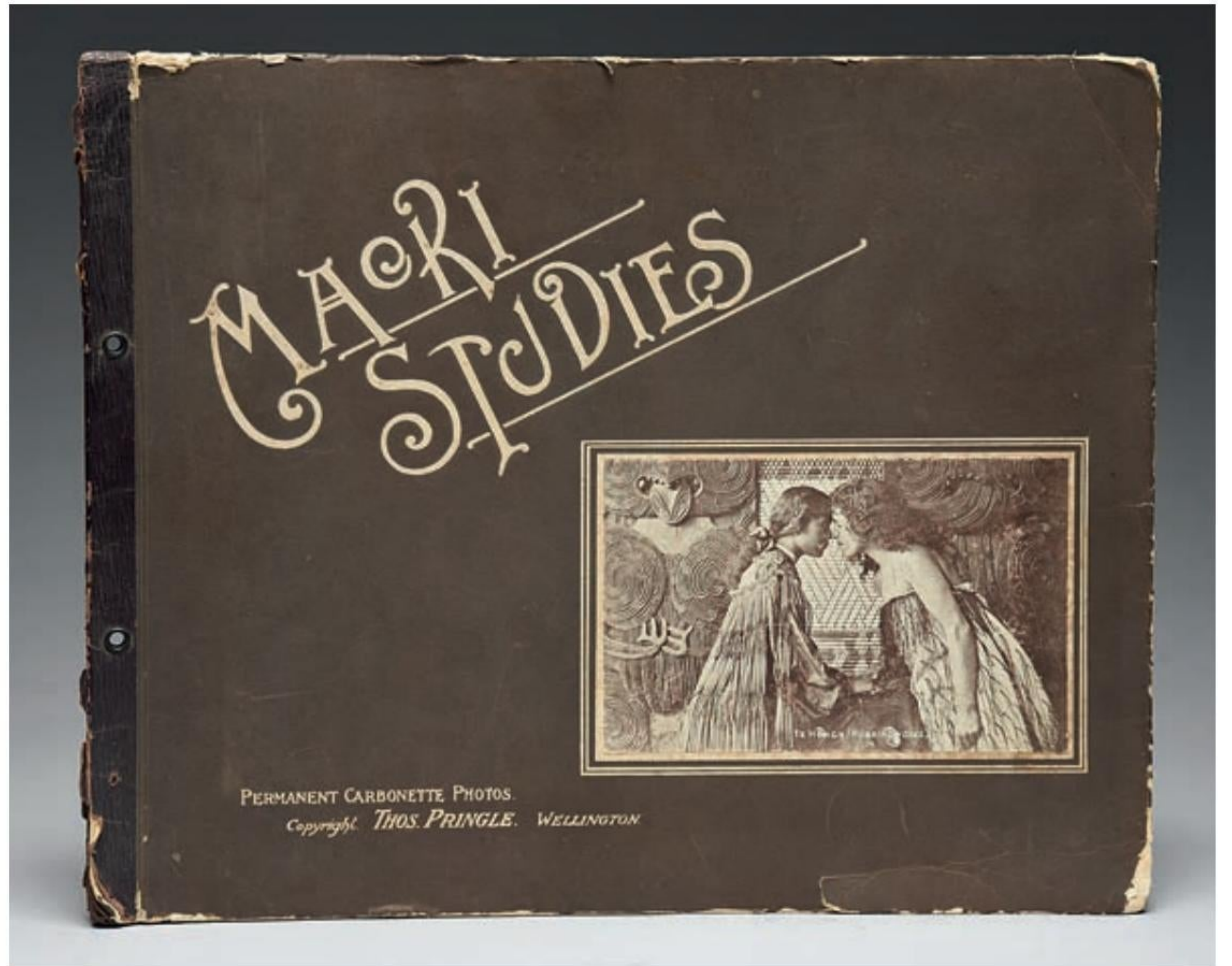
£100-200



## OTHER PROPERTIES



312



313



314



315

312

**A Maori hei-tiki pendant**  
**New Zealand**

nephrite, with a tilted head and with the hands on the thighs, 20th century,  
7cm high.

£600-800

313

**Thomas Pringle. Maori Studies**  
**Permanent Carbonette Photos.**

12 sepia photographs depicting Maori women, each with a title in the bottom right corner, 18.5cm x 23.5cm, mounted and bound, with an embossed tilted cover.

£200-300

314

**A Maori ear pendant**  
**New Zealand**

nephrite, with a pierced suspension hole to the top,  
12.2cm long.

£400-600

315

**A hei-tiki pendant**

nephrite with a gold mount and suspension loop,  
5.4cm high, on a stand. (2)

£300-400





316 (3)

316

Daisy Kanari

Pipalyatjara, North-West South Australia

'Story of a bird flying over its land around the hills look for food and looking after it, area north of Wingelina', acrylic on canvas, inscribed on the back, 90cm x 131cm,

another by Daisy Kanari, untitled with nine meeting circles, 97cm x 132cm and another painted with two snakes and a meeting places, inscribed on the back *Pipalyatjara*, 80cm x 124cm. (3)

£400-500

317

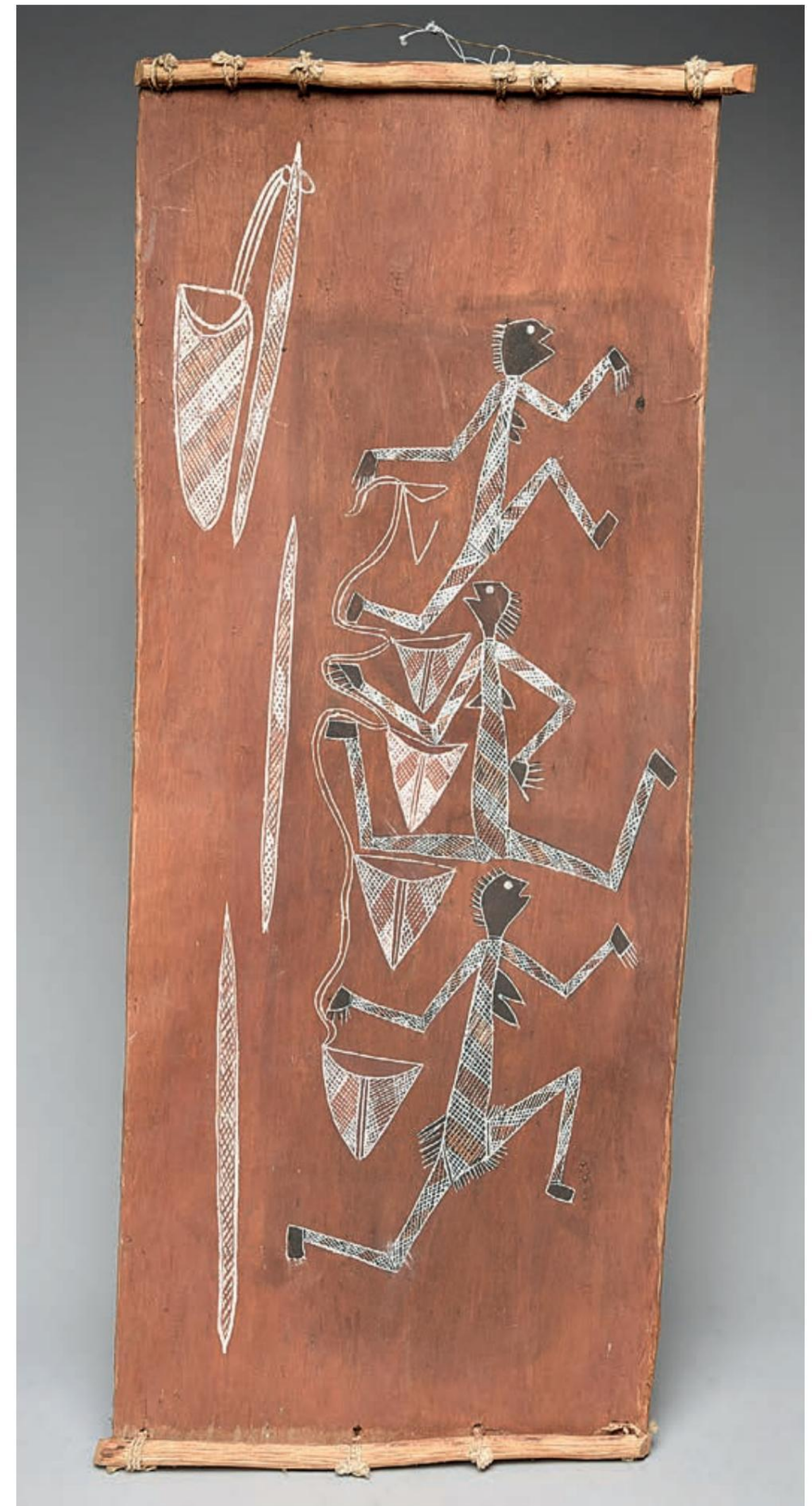
Bobby Barrdjaray Ngainjmirra (1915 - 1991)

Arnhem Land, Australia

Three Mimi Spirits and Dilly Bags and Digging Sticks

eucalyptus bark and natural pigment, with baton ends, the reverse with a typed gallery label, with title and by *Bardjaray of Gumardirr River (sic Goomadeer River,)* 76cm x 30.5cm.

£100-200



317





318

**318**  
**An Aboriginal wunda shield**  
**Australia**

with angled grooves to the front, and with carved linear and zig-zag decoration to the back, with an integral handle, with red pigment, 74cm long.

£300-500

**319**  
**An Aboriginal boomerang**  
**Australia**

with incised linear decorations of mounds and interlaced paths, 80cm wide.

£200-300

**320**  
**An Aboriginal boomerang**  
**Australia**

with incised banded chevron decoration, the reverse with six incised symbols, 75cm wide.

£200-300



319

**321**  
**An Aboriginal bull roarer**  
**Australia**

with carved linear grooved decoration to one side and textured carving to the other, with a pierced hole to one end, 31.4cm long.

£250-350

**322**  
**An Aboriginal leangle club**  
**Australia**

with a ringed conical base tip, 61.5cm long.

£800-1,200



320



321



322





323



324



325



326

323

**A Tiwi standing figure**

**Bathurst / Melville Islands, Australia**

with natural pigment linear and dot decoration and including birds to the back of the neck and head, 52cm high, on a stand. (2)

£200-300

324

**An Aborigine spear thrower woomera**

**Australia**

with carved linear and dot decoration, with gum and sinew, painted red, 71.7cm long, and an Aborigine boomerang, with grooves to one side and part grooved to the other, painted red, 66.5cm long. (2)

*Provenance*

*Presented to the present owners grandfather, a British citizen, after serving in the Australian Army during WWII.*

£100-200

325

**An Aborigine narrow shield**

**Australia**

with all-over crescent poker work decoration, the back with an integral handle, 56cm long, on a stand. (2)

*Provenance*

*Ex Private Colonial Collection, Scotland.*

*Private Collection, London.*

*Woolley and Wallis, African and Oceanic Art, 15 Dec 2021, lot 1066.*

£800-1,200

326

**Four Aborigine spear throwers woomeras**

**Australia**

three with sinew bound bone points, two with gum bound handles, one with the remains of gum and one with carved band and cross decoration, 73cm, 74cm and two 82.5cm long. (4)

£200-300





**327**  
**Five Aboriginal boomerangs**  
**Australia**

including one with incised diaper lozenges, the reverse with incised diaper and scored ends, 55cm wide, another with cut textured surfaces and with incised linear and chevron decoration to the ends and a series of incised marks along the inner edge, 53.7cm wide, one with scratched surfaces, 62.5cm wide, the other two, 58.6cm and 57cm wide. (5)

**£200-300**



**328**  
**Five Aboriginal boomerangs**  
**Australia**

including one with incised linear, scallop and dot decoration, 58cm wide, three with carved decoration depicting emus and kangaroos, 43.5cm, 57cm, 64.1cm wide and a plain type, 52.5cm wide. (5)

**£150-250**



**329**  
**Nine Aboriginal boomerangs**  
**Australia**

four plain, two with carved textured decoration to both sides and three with carved textured decoration to the flat side, 55cm - 94.6cm wide. (9)

**£200-300**



**330**  
**Six Aboriginal boomerangs**  
**Australia**

four with incised scarring to one end, one with four incised lines, one later incised *A Happy New Year* and another later inscribed *We wish you a happy & prosperous New Year, Australia to England, Mrs Joy Eastbroke Hart, Spencerswood, Reading, Berks, England, nine pence is with one this month*, 63cm - 69.7cm wide. (6)

**£200-300**





331

**331**  
**Five Aboriginal boomerangs**  
**Australia**

three with wide channelled grooves, 73.5cm and 70cm long, the lighter wood with collection number A28 and with an inscribed label *THIS BOOMERANG IS OF THE PULLANE COLLECTION. LATE 19TH CENTURY, FROM THE (AROCENTA .?AVOCENTA) TRIBE WEST OF ALICE SPRINGS: A HUNTING (KILLING) BOOMERANG*, 65.6cm long, another with fine incised grooves, 62cm long, and the fifth with facet cuts, 90.3cm long. (5)

£200-300



332

**332**  
**Six Aboriginal spear throwers woomeras**  
**Australia**

including two Queensland types with fibre, gum and a notched peg, one with the remains of a shell handle, 72cm and 77.7cm long, one thin with cut marks and a gum bound flint end and a bone spike, 77cm long, another similar with carved linear decoration, 75.5cm long, and two South Eastern flat oval types, one with a spike, 54.5cm and 50.2cm long. (6)

£300-400



333

**333**  
**Three Aboriginal clubs**  
**Australia**

with carved channel decoration, one with gum to the end of the handle, 67.6cm, 73cm and 75.5cm long, and a digging stick, 48.5cm long. (4)

£100-200





334

**334**  
**A Cook Islands stool**  
**Polynesia**

with a curved waisted rectangular seat on four curved legs with tear drop shape feet, 14.5cm high, 44.5cm long.

*Provenance*

*Private Collection, Canada.*

*Private Collection, Belgium.*

*Private Collection, UK.*

**£4,000-6,000**

**335**  
**A Marquesas Islands bowl**  
**Melanesia**

with deep carved decoration of stylised faces and symbols, 20.3cm diameter.

**£300-400**

**336**  
**A Samoa kava bowl**  
**Polynesia**

with a lug handle and twelve legs, 42cm diameter.

**£150-250**



335



336





337

**A Rapa Nui standing figure  
Easter Island, Polynesia**

Toromiro wood, with a ribbed coiffure and large brows, having circle recess pupils and a crescent mouth, with a W symbol behind each ear, arms to the side and with profiled legs, 51cm high, set in a base, the underside with a Paris Exportation label.

*Provenance*

*Private Collection UK, acquired in the 1960s.*

**£4,000-6,000**





338

338

**A Fiji throwing club *ula drisia*  
Melanesia**

with dot markings to the shaft and a carved zig-zag handle having a concave butt, 19th century, 40cm high.

£350-450



340

339

**An Austral Islands paddle  
Polynesia**

with fine all over carving of stylised X figures, scallops, niho and suns, the pierced pommel with eight dancing girls and a hollowed centre, 19th century, 114cm long.

£1,000-1,500



341

340

**A Fiji throwing club *i ula tavatava*  
Melanesia**

with an eight lobed head and with carved zig-zags to the grip, the end pierced for attachment, 19th century, 42cm long.

£300-400

341

**A Polynesian club  
possibly Vanuatu or Fiji**

with an ovoid head and a stepped collar, the handle with a flared terminal, 57cm long.

£200-300



342

342

**A Tahiti crown  
Polynesia**

shells and fibre, 24cm long.

£200-300



339





343



345

343

**An Easter Island lizard figure**

**Polynesia**

with inset shell eyes, and a spine to the top and with the arms and hands under the body, 29cm long, on a stand. (2)

£2,000-3,000

344

**A Fiji club *bowai***

**Melanesia**

with a rounded head tapering to a zig-zag carved handle and a slightly concave butt flange, 19th century, 111.5cm long.

£600-800

345

**A Tolai figure**

**Gazelle Peninsula, New Britain**

with pigment decoration including large eyes to the conical head and with two feather bound reeds inserted to the hollow top, 68cm, on a stand. (4)

£600-800



344





346

**346**  
**A Tonga tapa cloth**  
**Polynesia**  
 bark cloth with brown pigment  
 decorated wreathed crowns,  
 stars, sceptres, geometric  
 designs and banners inscribed  
 KOE KALAUN,  
 248cm x 432cm.

**£200-300**

**347**  
**An latmul zoomorphic**  
**headrest**  
**Middle Sepik River, Papua**  
**New Guinea**  
 carved as a turtle with black  
 and white pigment,  
 32.5cm long.

*Provenance*  
 Anthony Forge, 1921 - 1992,  
 Anthropologist.

**£100-150**

**348**  
**An latmul suspension hook**  
**Middle Sepik River, Papua**  
**New Guinea**  
 carved a standing female  
 figure with black, red and  
 white pigment decoration,  
 82cm high.

*Provenance*  
 Anthony Forge, 1921 - 1992,  
 Anthropologist, collection  
 number 23.

**£600-800**



347



348





349



350

349

**An latmul mei mask**  
Middle Sepik River, Papua New Guinea

with applied shells, cassowary feathers, tusks and pigment decoration, 78.5cm high.

*Provenance*

Anthony Forge, 1921 - 1992, Anthropologist.

£200-300

350

**An latmul mask**  
Middle Sepik River, Papua New Guinea

with applied shells, cassowary feathers, tusks, fibre and with polychrome decoration, 102cm high.

£200-300

351

**An latmul suspension hook**  
Middle Sepik River, Papua New Guinea

carved a head with a sticking out tongue and having a pierced septum with a curved protrusion to a small head, with a two prong hook and an attachment hole to the top of the head, 47.5cm high.

*Provenance*

Anthony Forge, 1921 - 1992, Anthropologist.

£300-400



351



352

352

**An latmul suspension hook**  
Middle Sepik River, Papua New Guinea

carved a mask with a serrated edge and with concentric lozenges to the back, 35.5cm high.

*Provenance*

Anthony Forge, 1921 - 1992, Anthropologist.

£300-400





353

**353**

**A Murik Lakes canoe prow  
Papua New Guinea**

with a hooked nose head and spiral  
chevron decoration,  
63cm long.

*Provenance*

Anthony Forge, 1921 - 1992,  
Anthropologist.

£200-300

**354**

**An latmul model crocodile  
Middle Sepik River, Papua New  
Guinea**

woven fibre with shell eyes and nose,  
with a carved bark ancestor mask,  
with pigment detailing,  
199cm long.

*Provenance*

Anthony Forge, 1921 - 1992,  
Anthropologist.

£300-400

**355**

**An latmul standing figure  
Middle Sepik River, Papua New  
Guinea**

with shell inset eyes, fibre and  
pigment,  
49cm high.

£100-150

**356**

**An latmul headrest  
Middle Sepik River, Papua New  
Guinea**

carved as a crocodile with white and  
orange pigment,  
60.5cm long.

*Provenance*

Anthony Forge, 1921 - 1992,  
Anthropologist.

£200-300



355



356



354





357



358

357  
**A Massim club**  
**Trobriand Islands, Papua New Guinea**  
with a toothed blade and with carved  
scroll decoration and a male and  
female figure to the handle,  
84.5cm long.  
£150-200

358  
**A Massim sword club**  
**Trobriand Islands, Papua New Guinea**  
with a carved head pommel and one  
side of the blade with carved  
decoration,  
83cm long.  
*Provenance*  
*lot label for 20 May 1968, lot 12.*  
£100-150



359

359  
**A Vanuata axe**  
**Melanesia**  
with an iron blade and wood shaft with  
a flanged conical base,  
83.5cm long.  
£400-600



360

360  
**Two Papua New Guinea bows**  
**Melanesia**  
one with a linear ridge along the  
curved side,  
204cm and 211cm long,  
and ten bamboo shaft arrows. (12)  
£100-200



361

361  
**A Vanuatu club**  
**Melanesia**  
with a quatrelobed and domed finial  
and a knoped terminal,  
76.5cm long.  
£300-400





**362**  
**A Vanuatu club**  
**Melanesia**  
 with a double curved blade with conforming projections, on a cylindrical shaft with a capped open and conical base, 94.5cm long.  
 £600-800



**363**  
**A Bougainville Island dance club**  
**Solomon Islands, Melanesia**  
 with a janus head finial wearing a high headdress above radiating linear designs and a leaf shape blade, repainted, 117cm long.  
 £600-800



**364**  
**A Malaita Island club supe**  
**Solomon Islands**  
 of stylised fish form with medial ridges and black patina, 92cm long.  
 £3,000-4,000





365



366



367



369



368

365

**A Mendi kina necklace**

**Highlands, Papua New Guinea**  
shell and fibre with a red pigment,  
20.5cm wide.

*Provenance*

Anthony Forge, 1921 - 1992,  
Anthropologist.

£300-400

366

**An Abelam marker**

**Papua New Guinea**

carved a bird on a standing figure to  
a pointed base,  
42cm high.

*Provenance*

Anthony Forge, 1921 - 1992,  
Anthropologist.

£100-150

367

**An Iwam canoe prow ornament**

**May River, Papua New Guinea**

of stylised figures with chevrons and  
'eyes,'

51.5cm long,

a Papua New Guinea axe, blade

missing, with carved and pigment

decoration, 50cm long, a Sepik

double head ornament of an

ancestor and a crocodile, 49cm long,

and a Sepik mask ornament with

inset shell eyes, 24cm high. (4)

£150-250

368

**A Papua New Guinea spoon**

**Melanesia**

coconut shell carved a mask and a  
bird head, with pigment and pierced  
for attachment,

14cm long,

an Abelam yam mask, woven fibre

with pigment, 15cm high and a

Papuan Gulf spirit board, with a

carved ancestor figure, 56.2cm long.

(3)

£150-250

369

**A Boiken bride currency**

**Papua New Guinea**

shell, fibre and feathers,

18cm long,

a Sepik River mortar, 9.5cm high, an

latmul headrest, 45cm long and an

latmul finial, 47cm high. (4)

£100-150



370

**An Asmat standing female figure**  
**Irian Jaya, Indonesia**

with linear carved decoration, with white and red/brown pigment,  
71.5cm high.

£200-300



370

371

**A Solomon Islands comb**  
**Melanesia**

reed, leaf fibre, cut shell and gum,  
17.5cm high.

£200-300



371

372

**An Abelam standing male figure**  
**Maprik, Papua New Guinea**

with a handle to the top of the head, with a  
headdress and beard, and a bird on each  
shoulder,  
100cm high.

£150-250



372

373

**A Biwat garamut, slit gong drum**  
**Yuat River, Papua New Guinea**

the carved decoration with pigment, with tied  
fibre including a strap, with a beater carved a  
spiral snake,  
74.5cm long. (2)

*Provenance*

*Mary-Clare Adam, anthropologist, Honorary  
Consul of Solomon Islands in Israel.*

*Collected in 1974 - this piece has been carried  
and played in ceremonies.*

£100-200



373





374

**Five Abelam daggers**  
**Papua New Guinea**

cassowary bone, with stylised carving including faces and a lizard, one with a handwritten label *Turay gwartu S. Wos. 28.8.62*, the longest 38.5cm. (5)

*Provenance*

Anthony Forge, 1921 - 1992, Anthropologist.

£400-500



375

**Six Abelam lime spatulas**  
**Papua New Guinea**

cassowary bone, with incised stylised decoration, pierced at one end, four with pigment fill, one labelled *Kalabu* and another *NYIDGALIMBI*, the longest 33.5cm, and a wood spatula, 39.2cm long. (7)

*Provenance*

Anthony Forge, 1921 - 1992, Anthropologist.

£200-300



376

**Five Abelam daggers**  
**Papua New Guinea**

cassowary bone, with carved stylised decoration and pigment, the longest 35cm. (5)

*Provenance*

Anthony Forge, 1921 - 1992, Anthropologist.

£300-500



377

**Five Abelam daggers**  
**Papua New Guinea**

cassowary bone, with stylised carved decoration, including a lizard with red pigment, one with three stars and three repeated bands with red pigment and collection number *F.93*, one with two stars and a flying squirrel, with handwritten label *Maurok/Magapita - Mamblep, 28.8.62* *Kivulamaggura main design both bands. Gwarin - flying squirrel? (tagwa) star design.*, the longest 41cm. (5)

*Provenance*

Anthony Forge, 1921 - 1992, Anthropologist.

£400-500



378

**Six Abelam daggers**  
**Papua New Guinea**

cassowary bone, with carved stylised decoration including two masks, the longest 38.9cm. (6)

*Provenance*

Anthony Forge, 1921 - 1992, Anthropologist.

£300-400





379

**379**  
**Five Timor discs**  
**Indonesia**

embossed metal with a central boss and decorated with fish, scorpion and a mythical head, 12cm - 20.3cm diameter, on stands. (10)

£200-300

**380**  
**A Bali comb**  
**Indonesia**

with carved decoration and brass wirework binding, 24cm high.

£50-80

**381**  
**An Ifugao spoon**  
**Luzon Island, Philippines**

the handle carved as three figures with their hands on their thighs, the top one with a loop for hanging, 39.5cm long.

£200-300



382

**382**  
**An Ifugao ladle**  
**Luzon Islands, Philippines**

with a standing male figure handle and a ring attachment surmount, 36cm long.

£200-300

**383**  
**An Ifugao spoon**  
**Philippines**

carved a standing male figure with an attachment loop, 21cm high, another Ifugao spoon and two forks, with figures, a plain Philippines spoon and a Timor figure and bird food hook. (6)

£200-300



383



380



381



384

**A Batak male puppet *Si Gale-Gale***

**Indonesia**

articulated with a moving head, eyes, tongue and arms with hinged fingers, knees and ankles, wearing a turban, a shirt, a sarong and neck shawls, rising on a long open platform with the strings operated at one end, the figure 104cm high, the bench 180cm long, figure and bench 144cm high.

*Provenance*

*Acquired by the present owner in the 1970s.*

*Si Gale-Gale puppets appeared at the funerals of high ranking men who had no sons to perform their mortuary rights. Controlled by a puppeteer at the funerary dance's alongside the deceased's family, by a series of strings attached to the head, eyes, tongue and limbs, some even had moistened moss placed behind the eyes to shed tears for their dead fathers.*

**£2,000-3,000**







385

**385**  
**A Lombok box modelled as a traditional house**  
**Indonesia**

palm leaf, split cane and applied shells, having a lift off roof with a drawer either end, with carved bone handles to the roof and drawers, 40.5cm high, 37.5cm long, 28.5cm wide.

£200-300

**386**  
**A Burma nat head**

on a foliage carved shield and wearing earrings with a demon headdress with painted details and mounted with a pair of Eld's Deer (*Rucervus eldii*) antlers, 76cm high, 62.5cm wide.

CITES certificate number 618082/01

Provenance  
From the estate of the late Marguerite Littman.

£300-500



386

**387**  
**A Timor post**  
**Indonesia**

with four stylised bird heads to the top above bands of scroll decoration, the adzed lower half with two support holes, 82.5cm high, on a wood base.

£300-500

**388**  
**A Bontoc axe**  
**Luzon Island, Philippines**

with a steel blade and a spurred wood handle with scorched zig-zag, diamond and dot decoration, with a metal capped terminal, 66.5cm long.

£100-150

**389**  
**A Batak medicine horn**  
**Indonesia**

carved wood and horn with applied hair, 30cm long. (3)

£200-300



387



388



389





390

**390**  
**A Naga chest ornament**  
**Nagaland**

the tapered wood panel with applied rows of black and red dyed hair and beads, with a cloth, cowrie shell and hair neck band, 69cm long, a Naga knife, *dao*, with dyed hair and fibre binding, 65.5cm long, an Oceanic shell necklace and an Oceanic shell trumpet, 33cm long. (4)

£200-300



392

**391**  
**Four Indian bronze figures**

Including Durga astride a tiger, 6.5cm high, Annapurna, seated cross legged and holding a ladle, 4.7cm high, an equestrian group with the mounted figure holding a staff, 9cm high and a group representing Shiva and Parvati, 6cm high, all with bases. (8)

*Provenance*  
*Galerie Slim, Paris, 1979 / 1980.*

£100-200

**392**  
**A Tibet mask**

with a crown headdress and a carved lozenge to the forehead, flanked by brows, deep cut eyes, the fang teeth missing the lower jaw, red wax seal, 24.5cm high, a Tibet illness mask, carved with distorted features and with applied nails, 22.5cm high and a Tibet mask with a skull headdress and remains of pigment, 23.5cm high. (3)

*Provenance*  
*The illness mask - Slim Bouchoucha, Paris, 1983.*

£100-200



393

108



391

**393**  
**An Indian bronze figure of Balakrishna**

as a crawling infant with a butter stick in his right hand, 6.3cm high, an Indian bronze seated votive figure, 4.4cm high, an Indian bronze figure of a horse, the base with a square hole for attachment, 5cm high, and a Dogon bronze squatting figure holding a staff, 7.5cm high, all with bases, two fixed. (6)

*Provenance*  
*Galerie Slim, Paris, 1979 / 1980.*

£250-350

**394**  
**Four South Asian betel nut cutters**  
**India and Sri Lanka**

brass and steel, including a Tamil Nadu equestrian, 19.5cm long, a double parrot, 15.6cm long, a Kandyan *vandun giraya* (worship cutter) with a human head and extended hands, 29cm long and another similar with a cobra and a figure with a rifle on an elephant, 16cm long. (4)

*Provenance*  
*Ernest Ohly, Berkeley Galleries, London.*

£150-250



394





395

395

**A Nicobar scare devil figure,  
Bay of Bengal**

modelled as an Andaman figure with a wide parted coiffure and an open mouth with later painted eyes and teeth, with a removable right arm with a clenched fist able to hold a spear, the left arm missing, with a wide stance having integral tapered blocks under the feet to secure into the base, the front with an applied brass plaque stamped AN ANDAMANESE CAPTAIN. J. R. EUSTACE. R.N., 90.5cm high.

*Provenance*

*Collected by Captain John Bridges Eustace, Royal Navy.*

*Captain John Bridges Eustace was the Commander of HMS Fox, a second class protected cruiser, based at the East Indies Station in 1904 and it is likely that this was when the above lot and three other known pieces were collected from Nicobar. All four have an applied brass plaque. Eustace was promoted to Rear-Admiral in 1913 and Admiral in 1922.*

**£800-1,200**



396

396

**A Nepal mask**

with pierced eyes, nostrils and an open mouth with bared teeth and relief carved a high moustache, the back with the remains of a red wax seal, 22.5cm high.

**£400-600**

397

**A Naga spear  
Nagaland**

the bamboo shaft with applied bands of dyed red and black animal hair, with an iron tip, 200cm long.

**£100-200**



397





398

398

**A Tekke Turkman mantle / cloak *chypry***

embroidered on a black ground with sleeves joined with a plaited cord with a triangular pendant, with a cotton lining, 121cm long.

£400-600



399

**A Tekke Turkman mantle / cloak *chypry***

embroidered on a dark blue ground, the back with false sleeves joined with a band, with tassels and cotton part linings, 123cm long.

£500-600



400

400

**An Uzbekistan ikat jacket *chapan***

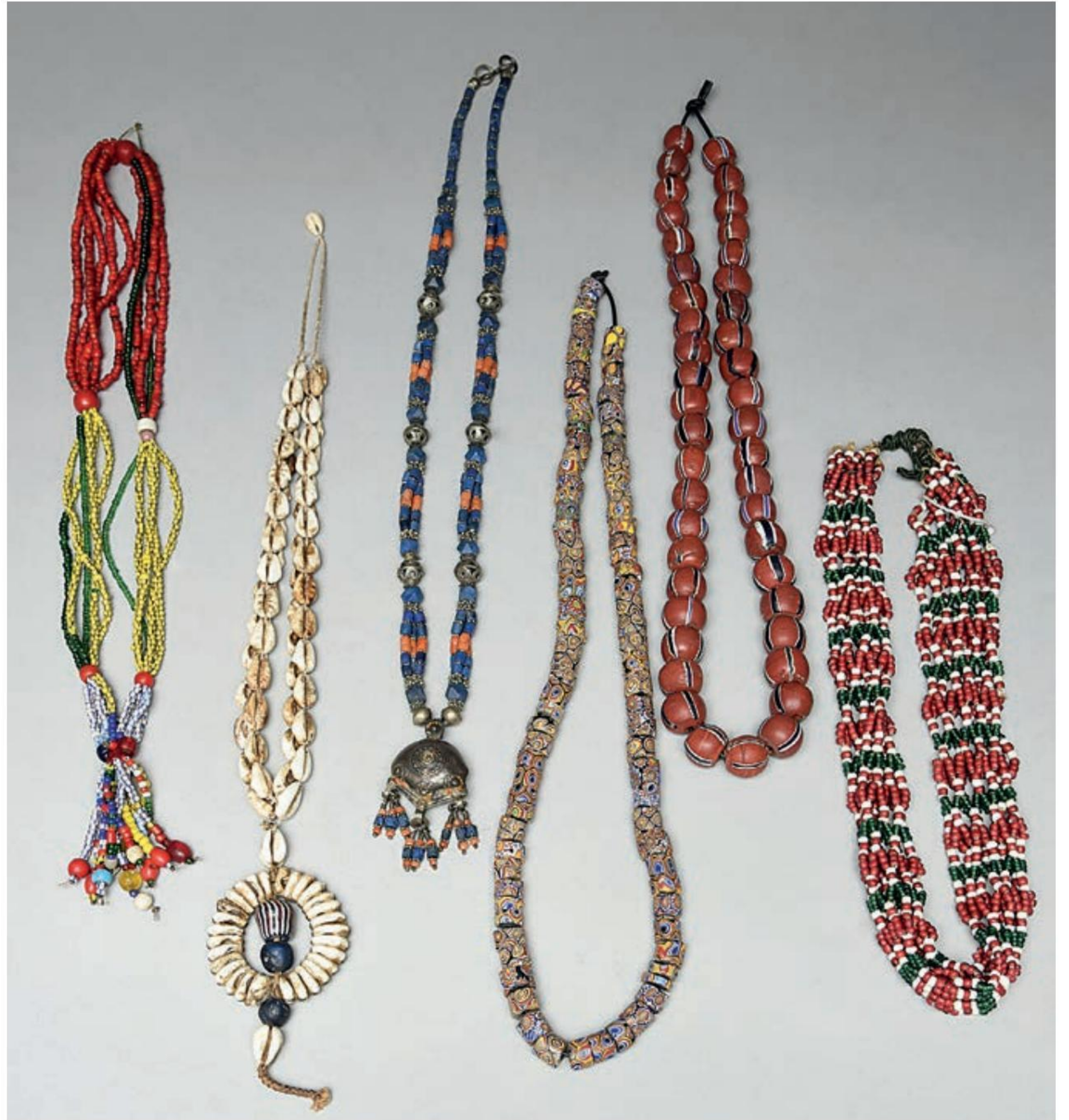
silk and cotton with a bold and bright design and a floral lining, 125cm long.

£500-600





401



402



403

401

**A Mizoram necklace  
North Eastern India**

red and white glass beads and brass  
pentagon beads,  
60cm long.

*Provenance*

*Marvin Chasin, London, UK.*

**£100-200**

402

**An African cowrie shell and glass  
bead necklace**

**44cm long**

and five glass beads necklaces, Africa  
and Naga, one with metal beads and  
an amulet. (6)

**£50-100**

403

**Three Naga bead necklaces  
Nagaland**

coloured glass beads, shell and coins,  
the longest 41cm. (3)

**£50-100**

404

**Two coral bead necklaces**

comprising fifty nine beads,  
the largest 2.2cm diameter. (2)

**£80-120**



404



# THE VIRGINIA BOND KORDA TEXTILE COLLECTION (PART I)

## VIRGINIA BOND KORDA (1947-2022)

### *Biography written by Virginia in 2021*

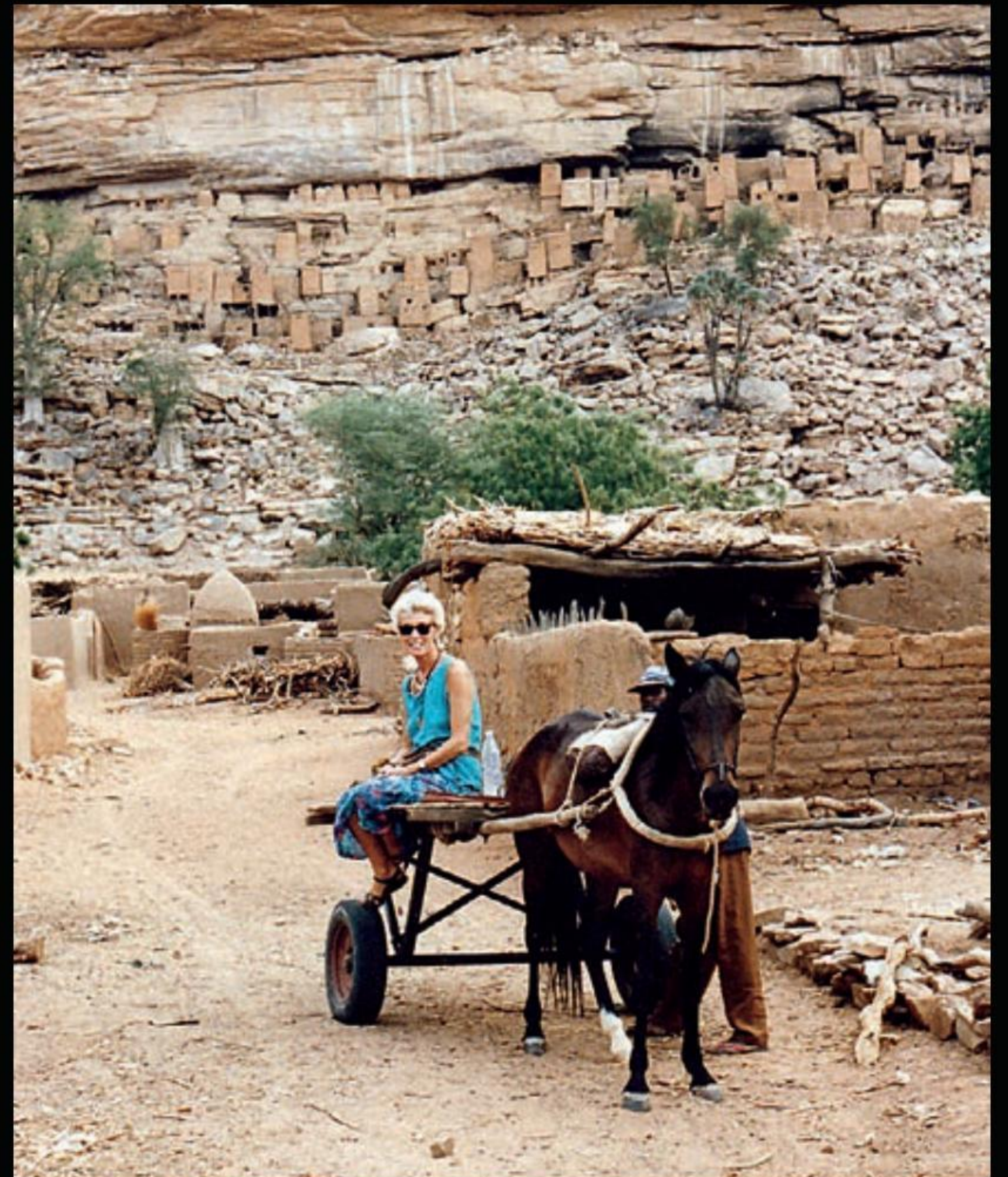
Born in Pinner, Northwest London, I started out with a Fine Art Teaching degree and spent several years teaching art in the UK and in developing countries. Whilst living in the Middle East, I came upon three small printing blocks tossed aside in Manama souk. These objects intrigued me and inspired me to go to India and find out more. This trip was breath-taking; the creativity, vibrancy and extraordinary resourcefulness of the people, creating beauty combined with functionality from scraps of the simplest materials in the environment, was overwhelming. I left India feeling exhilarated but strangely inadequate and the trip precipitated me to retrain in textiles. I took a course at Froebel College (then part of London University) and completed a B.Ed. Textiles degree and subsequently spent some time as a lecturer at Froebel and at the Roehampton Institute. I was then employed by the Seychelles government for two years to train young people in producing printed textiles. After this I embarked on a series of expeditions across North East Africa and South East Asia researching textile production and collecting samples.

In 1991 I formed my own business 'Virginia Bond Textiles' set up for the study and dissemination of knowledge of traditional ethnographic textiles – vegetable dyeing, block printing, tie resist, spinning and weaving, ikats, appliqués and batiks. I spent half the year travelling to remote minority groups researching techniques and traditions and collecting, and the rest of the year offering a resource in the form of lectures and selling exhibitions for museums and art schools, as well as supplying specialist retail outlets, and sourcing for collectors including Sir Robert and Lisa Sainsbury.

In 1995 I attempted to retrace the footsteps of my ancestor, Mungo Park, the famous Scottish explorer who embarked on his first expedition 200 years previously, commissioned by the Royal Society to ascertain the course of the river Niger. In Timbuktu, which was on his route, I was fortunate to meet many Tuareg people and learnt how they made their indigo cloth (turbans and veils) shine.

I continued with the business but wanted to find out more about traditions and social structure in small scale societies so decided to take a master's degree at the Sainsbury Research Unit (UEA) in 'The Anthropology of the Arts of Africa, Oceania and the Americas'. I then became an anthropology/development consultant, particularly working with income generation for women, for organisations including the United Nations (UNESCO, UNCTAD), European Union, Asian Development Bank and British Council across a wide range of countries throughout Africa, South East Asia and Central Asia. I continued building my collection during these projects and once a year I also did charitable work for BESO (British Executive Service Overseas).

All this means that I have a large and unique collection of ethnographic textiles and artefacts representing a lifetime passion built up over the last 35 years.



Dogon, Mali, 1995



Niger, 1995



Bangladesh, 1997





**405**  
**Two Sumba ikat hinggi cloths**  
**Indonesia**

depicting ancestor figures, crocodiles, lobsters, horses and lions and mythical beasts, 247cm x 117cm and 231cm x 115cm. (2)

*Provenance*  
Virginia Bond Korda Collection.

£200-300



**406**  
**Two Sumba ikat hinggi cloths**  
**Indonesia**

depicting horses and mythical beasts and geometric designs, 241cm x 115cm and 248cm x 113cm. (2)

*Provenance*  
Virginia Bond Korda Collection.

£150-250



407

**407**  
**A Sumba ikat hinggi cloth**  
**Indonesia**

depicting figures, heads and horses, 205cm x 78cm, a Sumba small ikat cloth, depicting crocodiles and other marine life, 113cm x 43cm and a Sumba ikat sarong with coral and blue dyes, 182cm x 57cm. (3)

*Provenance*  
Virginia Bond Korda Collection.

£200-300



408

**408**  
**A Timor sarong**  
**Indonesia**

with sungkit and supplementary weft, 119cm long, two Timor ikat sarongs, 94cm and 113cm long and a Timor striped design sarong, 138cm long. (4)

*Provenance*  
Virginia Bond Korda Collection.

£200-300





409

409

**A Timor ikat selimut  
Indonesia**

with a central sungkit panel,  
216cm x 129cm,  
and three Timor ikat selimuts, one with a  
sungkit panel, 159cm x 90cm, 170cm x 67cm  
and 167cm x 91cm. (4)

*Provenance*  
*Virginia Bond Korda Collection.*

**£200-300**

410

**Four Timor ikat selimuts  
Indonesia**

depicting birds and symbols,  
198cm x 103cm, 151cm x 80cm, 182cm x 89cm  
and 140cm x 117cm. (4)

*Provenance*  
*Virginia Bond Korda Collection.*

**£200-300**



410



411

411

**Six Peru textiles**

natural dyed wool, including two shawls *mantas*, 91cm x 111cm and  
78cm x 69cm, a scarf, 144cm x 22cm, a strip, 154cm x 36.5cm and a  
tapestry, 50cm x 40cm, all from the Center for Traditional Textiles of  
Cusco, with labels with the different weavers names, and a Lima shawl  
*manta*, 89cm x 85cm. (6)

*Provenance*  
*Virginia Bond Korda Collection.*

**£100-150**



412

**Six Peru shawls mantas**

**Pisac and Cusco**

natural dyed wool, with stripes having geometric designs, two with birds, 116cm x 104cm, 114cm x 119cm, 111cm x 118cm, 112cm x 98cm, 118cm x 112cm and 116cm x 92cm. (6)

*Provenance*

*Virginia Bond Korda Collection.*

**£100-150**



412



413

413

**A Yeo hill tribe women's embroidered turban**  
**Thailand**

with cross-stitch decoration, 240cm x 49cm, four Yeo embroidered panels and nine Laos silk and cotton chok and kit scarves. (14)

*Provenance*

*Virginia Bond Korda Collection.*

**£100-150**

414

**Eight Akha hill tribe bags yaam**

**Thailand**

with embroidered panel fronts and three with applique seeds or pom-poms, and five hand woven Laos bags yaam, the largest 47cm wide. (13)

*Provenance*

*Virginia Bond Korda Collection.*

**£80-120**



414





415

415

**Two Surin silk ikat sarongs  
North East Thailand**

95cm and 86cm long,  
two White Hmong pleated rice starch skirts, two Lao  
Song embroidered scarves, the longer 218cm long, a  
Thai hand woven cotton shawl, 180cm x 72cm and a  
Udon cotton textile. (8)

*Provenance  
Virginia Bond Korda Collection.*

£50-100



416

416

**Eleven Sam Neua shoulder cloths *pha biang*  
Laos**

the majority chok and kit silk,  
the longest 224cm x 28cm (11)

*Provenance  
Virginia Bond Korda Collection.*

£120-150



417

417

**Eleven Sam Neua shoulder cloths *pha biang*  
Laos**

hand woven silk, chok and kit,  
the longest 214cm x 42cm (11)

*Provenance  
Virginia Bond Korda Collection.*

£120-150





418

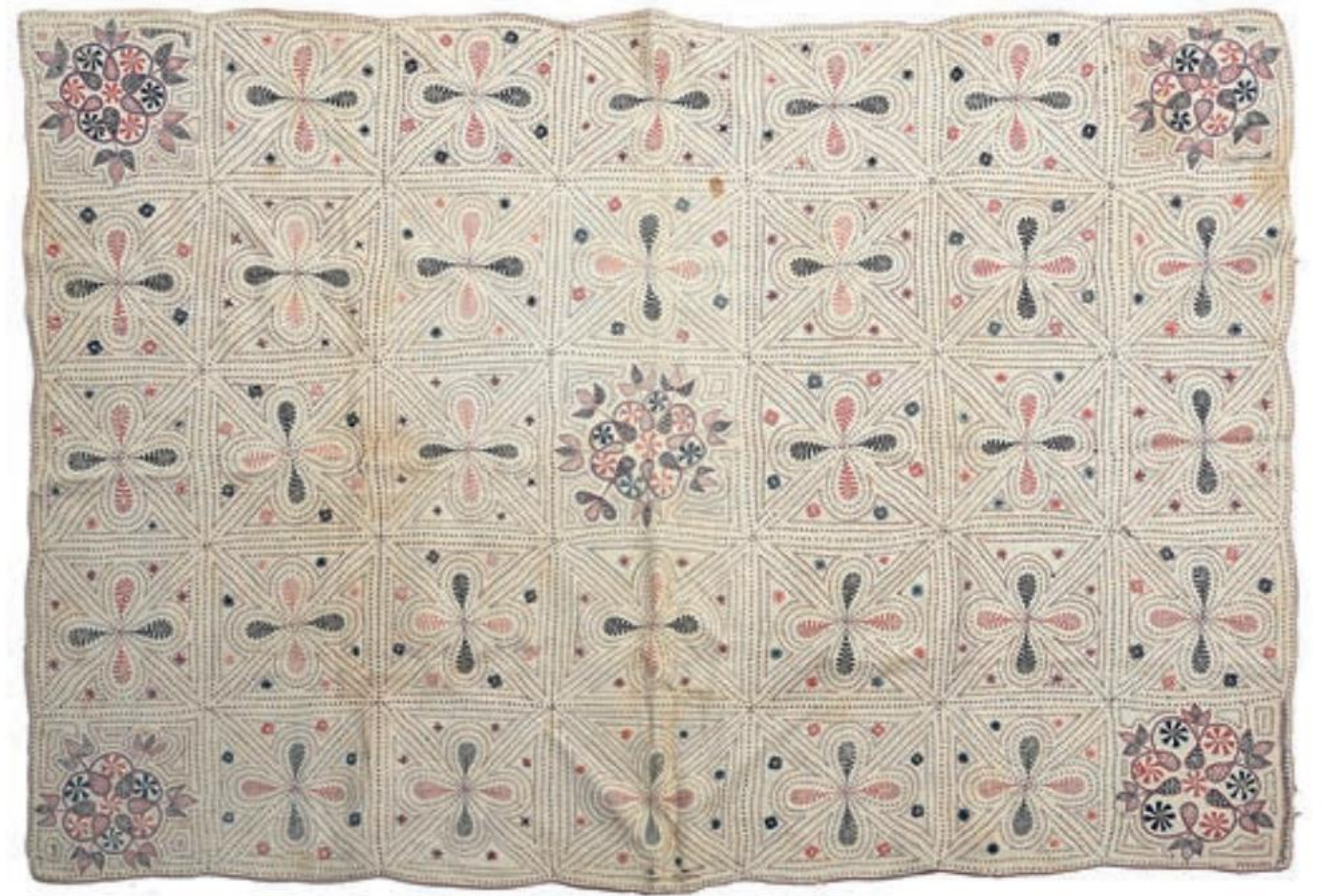
**A Rajasthan wedding shawl *odhni*  
India**

of two joined maroon dyed strips with embroidered decoration of figures, birds and symbols including remains of mirror panels, 194cm x 138cm, and a later Rajasthan wedding shawl with embroidered birds and symbols, 200cm x 139cm. (2)

*Provenance*

*Virginia Bond Korda Collection.*

£200-300



419

**A Jessore quilt *nakshi kantha*  
Bangladesh**

embroidered cotton with foliate grid design, 168cm x 113cm.

*Provenance*

*Virginia Bond Korda Collection.*

£100-150

420

**An Akha jacket  
Thailand**

with an embroidered panel back with buttons, beads and seeds, 75cm long, and a smaller Akha jacket, 54cm long. (2)

*Provenance*

*Virginia Bond Korda Collection.*

£100-150



420





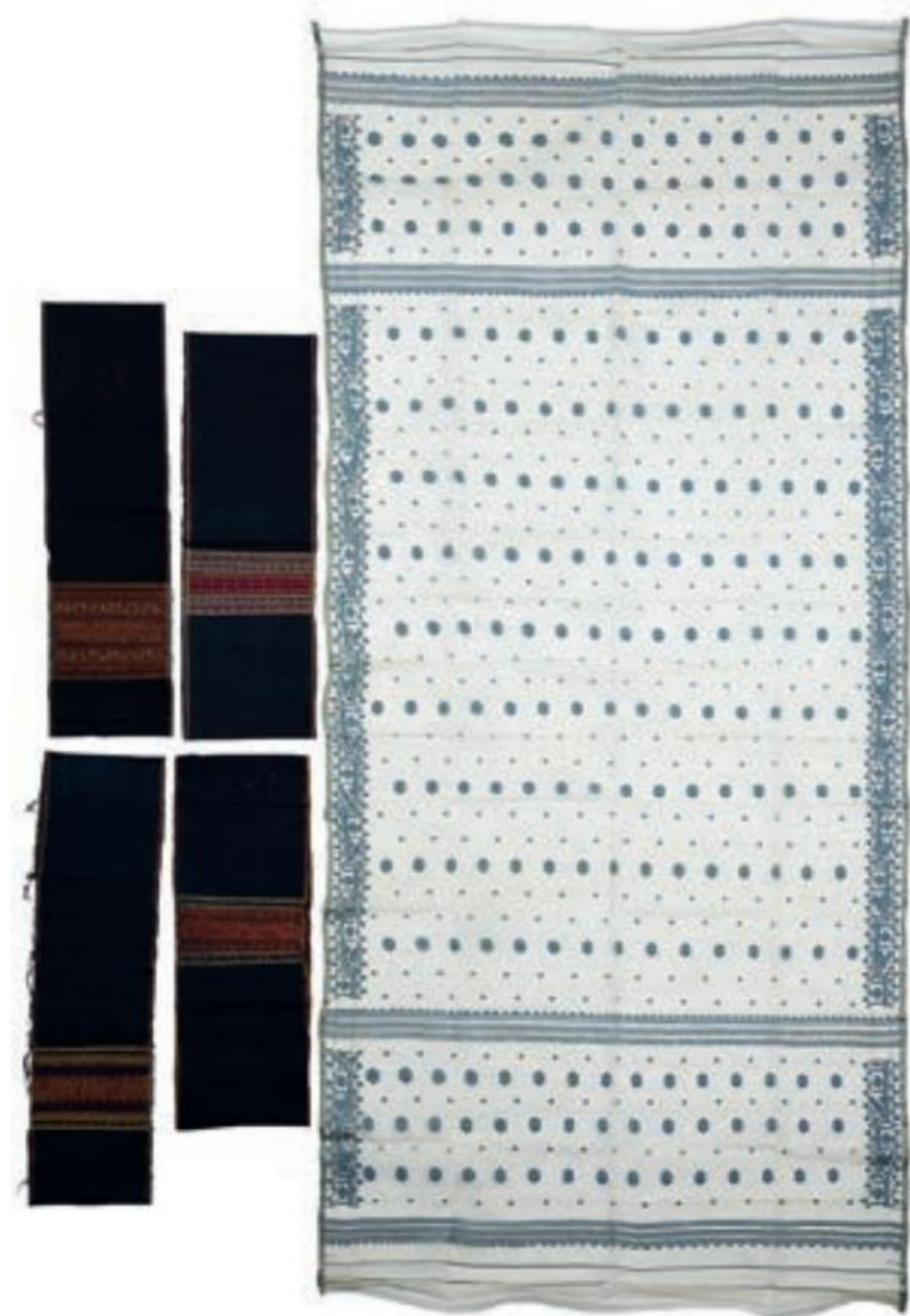
421

**421**  
**Four pairs of Akha women's leggings**  
**Thailand**

embroidered cotton,  
33cm, 32cm, 31.5cm and 28cm long,  
two pairs of Akha embroidered pockets, 32cm and 22cm long, and Akha  
women's waist decoration, 37cm long, three Akha women's hoods, 24cm,  
24.5cm and 25cm high. (16)

*Provenance*  
*Virginia Bond Korda Collection.*

**£100-150**



422

**422**  
**Four Murong loin cloths / skirts**  
**pinon**  
**Chittagong Hills, Bangladash**

each hand spun and with a weft faced geometric panel, with glass bead  
edging,  
73cm, 79cm, 83cm and 86cm long,  
and a Jamandi muslin wrap, Narayanganj, Bangladesh, with floral  
decoration and gilt thread, 250cm x 111cm. (5)

*Provenance*  
*Virginia Bond Korda Collection.*

**£150-250**



423

**423**  
**A Banjara bag**  
**Gujurat, India**

cotton, mirrors and cowrie shells, with a strap handle,  
86cm long,  
two Banjara 'envelope' bags, one with applied cowrie shells, 33cm and  
36cm wide, two Banjara gallas, with applied cowrie shells, 22cm and  
30cm long and a Banjara kulnal, with four cowrie shells to each corner,  
68cm square. (6)

*Provenance*  
*Virginia Bond Korda Collection.*

**£200-300**



424

**424**  
**A Rabari bandhani shawl**  
**India**

wool with a supplementary weft to the end borders and with dot  
decoration to the main body,  
206cm x 83cm,  
a Jaipur bandhani turban, Jaipur, red with bright dot decoration, 328cm  
long, a Rabari shawl, 388cm x 72cm, a Jaipur cotton bandini sari, black  
dye with red and white dot decoration, 222cm long, a bandhani turban,  
419cm long, and a Kutch bridegrooms embroidered wedding sash, 196cm  
long. (6)

*Provenance*  
*Virginia Bond Korda Collection.*

**£200-300**



425

**A Kazakh yurt hanging  
Mongolia**

velvet and cotton, with applique roundel and scroll decoration,  
the top with loops and straps for fastening,  
112cm x 223cm.

*Provenance*

*Virginia Bond Korda Collection.*

£150-250



425

426

**A Shipibo embroidered hanging  
Amazon Basin**

156cm x 66cm,  
and two Shipibo painted cloths, 144cm x 147cm and 148cm x 137cm. (3)

*Provenance*

*Virginia Bond Korda Collection.*

£80-120



426

427

**Two Senufo cotton hangings  
Fakaha Village, Ivory Coast**

painted masquerade figures, birds, fish, a snake and buildings, within  
lattice and dot borders,  
122cm x 166cm and 127.5 x 158cm. (2)

*Provenance*

*Virginia Bond Korda Collection.*

£100-200



427





428

**428**  
**A Wodaabe tunic**

**Niger**

strip woven with colourful embroidered designs and metal thread, and with an applique border, 119cm long.

*Provenance*

*Virginia Bond Korda Collection.*

**£200-300**



429

**429**  
**A Wodaabe child's tunic**

**Niger**

indigo dyed strip woven with colourful embroidered decoration, 54cm long.

*Provenance*

*Virginia Bond Korda Collection.*

**£100-150**

**430**

**A Berber camel saddle bag face**  
**Middle Atlas Mountains, Morocco**

wool and cloth with side tassels and an opening to the side, 104cm x 39cm,

a Berber double saddle bag, High Atlas, wool with a tapestry weave, 110cm x 34cm and a Berber saddle bag, Handira People, High Atlas, with an opening to one side, 78cm x 28cm. (3)

*Provenance*

*Virginia Bond Korda Collection.*

**£150-250**



430



**431**

**Two Wodaabe wrappers / skirts**

**Niger**

strip woven with colourful embroidered decoration, 186cm x 103cm and 109cm x 67cm. (2)

*Provenance*

*Virginia Bond Korda Collection.*

**£100-150**





432

432

**An Ashanti kente cloth**

**Ghana**

cotton and silk of twenty one strips,  
308cm x 194cm.

*Provenance*

*Virginia Bond Korda Collection.*

**£200-300**



433

433

**An Ashanti kente cloth**

**Ghana**

silk and cotton of twenty two strips,  
320cm x 228cm.

*Provenance*

*Virginia Bond Korda Collection.*

**£150-250**





434

**A Fulani room divider *arkilla kerka*  
Mali**

wool of six strips with linear and geometric designs,  
243cm x 131cm.

*Provenance*  
Virginia Bond Korda Collection.

£200-300

434

435

**Three Berber saddle bags  
High Atlas Mountains, Morocco**

wool and cotton with an opening to one side,  
90cm x 34cm, 68cm x 34cm and 54cm x 35cm. (3)

*Provenance*  
Virginia Bond Korda Collection.

£150-250



435



436

**A Mali blanket**

cotton with a blue and white chequer design of seven strips, 184cm x 119cm, and a Bambara stripwoven cotton blanket with linear and dot decoration, 200cm x 122cm. (2)

*Provenance*

*Virginia Bond Korda Collection.*

**£150-250**



436



437

437

**A Berber weft striped blanket  
High Atlas Mountains, Morocco**

wool with red, yellow and black dyes, 185cm x 91cm.

*Provenance*

*Virginia Bond Korda Collection.*

**£150-250**

438

**Three Kano indigo tie resist textiles  
Nigeria**

202cm x 165cm, 275cm x 178cm, 288cm x 180cm, and a Kano brown tie resist textile, 192cm x 80cm. (4)

*Provenance*

*Virginia Bond Korda Collection.*

**£200-300**

439

**A Dogon indigo strip woven blanket  
Mali**

260cm x 158cm, and a Mali blanket, wool and cotton with striped design, 241cm x 143cm. (2)

*Provenance*

*Virginia Bond Korda Collection.*

**£150-250**



438



439





440

**440**  
**A Bambara mud cloth *bogolan***  
**Mali**

decorated with stylised animals and traditional symbols,  
93cm x 135cm,  
and six Bambara mud cloths, with geometric and traditional designs, 105cm, 110cm, 158cm, 173cm, 179cm, 188cm long. (7)

*Provenance*  
*Virginia Bond Korda Collection.*

£200-300



441

**441**  
**A Banjul tie resist indigo shawl**  
**Gambia**

146cm x 88cm,  
three Gambia tie resist indigo wrappers, three Dogon  
and two Bambara tie resist indigo wrappers. (9)

*Provenance*  
*Virginia Bond Korda Collection.*

£100-150



442

**442**  
**A Yoruba *adire eleko* cloth**  
**Nigeria**

indigo dyed starch resist with sixty four squares of  
geometric forms, animals and birds,  
194cm x 174cm,  
a Burkina Faso strip woven indigo resist wrapper,  
169cm x 118cm, and a Baule indigo ikat wrapper,  
145cm x 72cm. (3)

*Provenance*  
*Virginia Bond Korda Collection.*

£100-150



## OTHER PROPERTIES

443

### Literature -

**Relating to Tribal Art including** - Anthony JP Meyer, *Oceanic Art*, 1995; Margaret Webster Plass, *African Miniatures, The Goldweights of the Ashanti*, 1967; Fergus Clunie, *Fijian Weapons & Warfare*, 1985; W. O. Oldman, *Illustrated Catalogue of Ethnographical Specimens*, 1976, numbered 730/1000; Julian Jacobs, *The Nagas, Hill People of Northeast India*, 1990; Manuel Jordan, *Chokwe!*, 1998. (25)

£150-250



443

444

### Literature -

**Fausto Polo, Encyclopedia of the Ibeji, 2008;** Dick Beaulieux, *Belgium Collects African Art*, 2000; Musee Dapper, *Arts d'Afrique*, 2000; Ezio Bassani, *African Art and Artefacts in European Collections*, 2000; Oppitz, Kaiser, von Stockhausen, Wettstein, *Naga Identities*, 2008; G Niangoran-Bouah, *The Akan World of Gold Weights, Vol I and Vol II*; Musee Drapper, *Masques*, 1995; Museo Civico Archeologico, *Ex Africa*, 2019; Musee des Arts d'Afrique et d'Océanie, *Arts du Nigeria*, 1997; J F Thiel and H. Helf, *Christliche Kunst in Afrika*, 1984; Gary van Wyk' Shangaa, *Art of Tanzania*, 2013. (12)

£200-300

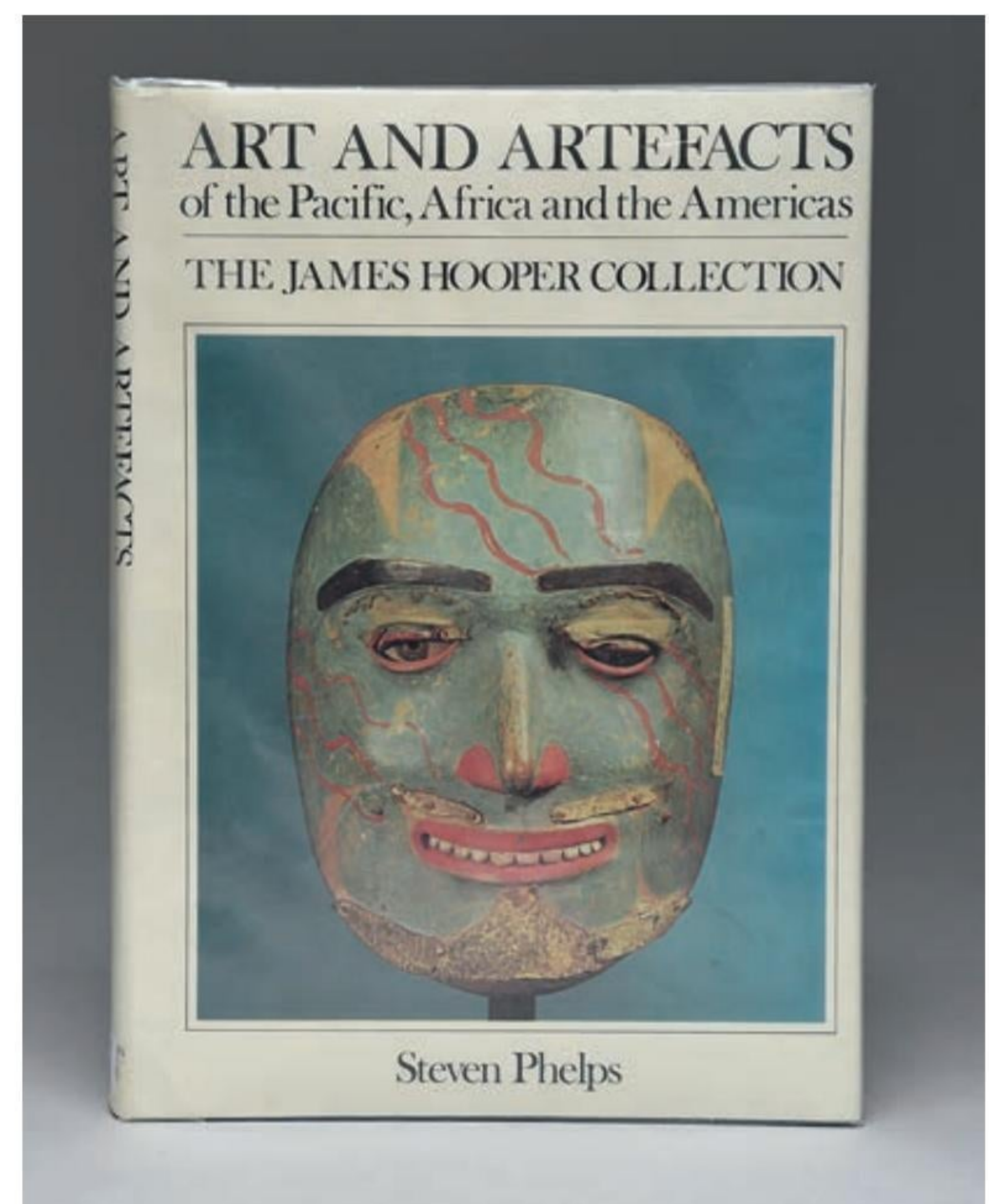


444

445

**Steven Phelps. Art and Artefacts of the Pacific, Africa and the Americas, The James Hooper Collection**, London 1976.

£350-450



445





446

446

**An Ibibio standing female figure**

**Nigeria**

with holes to the head for attachments, with articulated arms, *one missing*, with carved decoration with black and white pigment, with a sticker inscribed A 518 Ibibio 4000, 75cm high.

£300-500



447

**A Turkana doll**

**Kenya**

with an applied fibre coiffure and wearing a bead neck piece and leather and beaded garments, 61.5cm high.

£150-250



448

448

**A Yoruba miniature equestrian group**

**Nigeria**

the seated male figure wearing a hat and holding a rein in each hand, with a metal rod through the base, 8.5cm high, including the rod, on a stand. (2)

*Provenance*  
*ex Ian Auld, London, UK.*

£300-500





449  
**A Lobi standing male figure**  
**Burkina Faso**  
with a flat crested coiffure and with an encrusted patina with feathers,  
55.5cm high, on a base.  
**£300-500**



450  
**A Mende seated female figure**  
**Sierra Leone**  
with a ribbed coiffure and facial scarifications, a  
ringed neck, further scarifications to the top of  
the chest, the base of the back and top of the  
thighs, wearing a pair of heeled shoes, on a  
column stool and raised on an oval base, with a  
sticker inscribed A. 17 Nov 72 M. Pike, 5200,  
56cm high.  
**£400-600**



451  
**A Lobi standing female figure**  
**Burkina Faso**  
with an encrusted patina,  
44.5cm high, on a base. (2)  
**£400-600**



452  
**A Lobi standing female figure**  
**Burkina Faso**  
with a rounded cap coiffure and with pouting  
lips, with an encrusted patina with feathers,  
59.5cm high, on a wood base, with a collection  
sticker 2055. (2)  
**£600-800**





453

453

**A Luluwa mortar**

**Democratic Republic of the Congo**

the squatting figure with hands on his cheeks and the back of the mortar with a pierced lug, with burnished highlights, 4.5cm high.

£600-800



455

454

**A Baga miniature Nimba figure**

**Guinea**

standing male, 18.5cm high, on a base. (2)

£50-100

455

**A Hemba power figure**

**Democratic Republic of the Congo**

the standing male with a head recess having an inserted nail, 18.2cm high, on a base. (2)

*Provenance*

*Ex Loed van Bussel, Amsterdam.*

*Bonhams, London, 14 December 2005, lot 278.*

£200-300

456

**An Igbo male shrine figure**

**Nigeria**

with a raised boss to the top of the head and a chest pocket recess, nodules to the sides and two pairs of points to the back, 25cm high.

£300-400

457

**A Democratic Republic of the Congo doll**

the cylindrical body inscribed q8 - lx - lx9, with plaited fibre around the neck, and remains of resin to the ears, 20cm high, on a base. (2)

£150-250



454



456



457





458

458

**A Konso funerary post**

**Ethiopia**

carved with a bearded head with a stepped coiffure and with a wedge shape headdress, 123cm high, on a base. (2)

£300-400



459

459

**A Gabon standing female figure  
possibly Tsogho**

with an encrusted patina, 53.5cm high.

£100-150



460

460

**A Chokwe masquerade figure  
Angola**

with a noded coiffure and striped body decoration, 45cm high, on a base.

£150-250



461

461

**A Baule standing female figure  
Ivory Coast**

with facial and body scarifications, 51.5cm high.

£100-200





462



463



464



465



466



467

462

**A Yaka power figure**

**Democratic Republic of the Congo**

with a glass bead and resin inset to the abdomen,  
16.6cm high,  
and a Dogon figure, 24.2cm high. (2)

£200-300

463

**A Yoruba Shango wand**

**Nigeria**

the kneeling female figure with a  
thunder axe crest and the handle with  
an attachment loop,  
39cm high,  
and a Yoruba female Ibeji figure,  
27.5cm high. (2)

£250-350

464

**A Senufo standing female figure**

**Ivory Coast**

supporting a circular object on her  
head,  
54.7cm high, on a base.

*Provenance*

*David Spiller Collection, British artist,  
1942 - 2018.*

£200-300

465

**A Igbo Ikenga shrine figure**

**Nigeria**

seated with a pipe to his mouth and a  
with a pair of horns,  
52.5cm high.

£300-400

466

**A Dan standing female figure**

**Ivory Coast**

54cm high,  
a Baule standing female figure, 54cm  
high, and a Dan Guere mask, with  
applied hair, cloth fibre and with paint,  
37cm high. (3)

£100-200

467

**An Ekoi half figure headdress**

**Nigeria**

covered in animal skin with remains of  
hair and white pigment to the forehead  
and abdomen, with detachable arms,  
30cm high,  
and a pair of Ekoi male and female  
figures, animal skin covered and with  
applied hair and detachable arms and  
legs, a penis and a pair of breasts,  
36cm and 38.5cm high. (16)

£100-200





468

**468**  
**A Senufo kpelie mask**  
**Ivory Coast**

with a chameleon crest, the mask previously with applied brass tacks, 38.5cm high.

*Provenance*  
*Roger Todd Collection, London.*

£200-300



470

**469**  
**A Guro double face mask**  
**Ivory Coast**

with a standing male figure surmount, the back of the mask with a mouth bar, 59cm high.

£150-250



469

**470**  
**A Makonde body mask**  
**Mozambique**

with relief carved scarifications, 51cm high.

*Provenance*  
*Werner Forman Collection (1921 - 2010)*

£100-200



471

**471**  
**A Grasslands helmet mask**  
**Cameroon**

with a pierced aperture to the top of the head and with black and earth pigment, 38.5cm high.

£100-200



472

**472**  
**A pair of Bambara antelope headdress**  
**chiwara**  
**Mali**

male and female, with leather, hair and glass beads, both mounted on woven fibre caps with cloth and cowrie shells, 130cm and 132.5cm high. (2)

£200-300





473  
**A Tiv axe**  
**Nigeria**  
 brass and iron, with a fullered blade to a head terminal with a crested coiffure, the flared base with a pierced disc and ring attachment, 42cm long.  
 £300-500

474  
**A Sudan mace**  
 cast steel with pseudo calligraphy and with two curved blade daggers with brass wire bound wood handles within a reptile skin sheath, 50.5cm long. (3)  
 £200-300

475  
**A Yoruba edan ogboni staff**  
**Nigeria**  
 brass and iron, 8.5cm long.  
 £100-200

476  
**A pair of Shona knives**  
**Zimbabwe**  
 with iron blades and differing carved handles, in conforming carved sheaths with brass wire bound plain backs and joined with a pierced lug and a triangular base, 45cm high. (3)  
 £400-600



474



475



476



477

**Two Yoruba ceremonial swords**  
**Nigeria**

brass, one with a pierced blade and engraved animals, a bird and symbols, the other engraved two birds, and both with cast head terminals, the pierced blade with a handwritten label *A Yoruba 20 May 68, Sotheby 2100*, 57cm and 53cm long. (2)

£500-600



477

478

**Two Gabon currency knives**

one with a copper stylised figure blade with scallop and chevron decoration, 52cm long and the other with an iron blade with a curved tip and crescent barbs, 53cm long, both with wood handles. (2)

*Provenance*

*Gimpel Fils, London, acquired 12 July 1973.*

£200-300

479

**A Zombo knife**

**Democratic Republic of the Congo**

with a double fullered leaf shape steel blade with a copper wire bound wood handle, 41.8cm long, a Congo knife with a carved head handle and a reptile skin mount, the blade with linear and dot decoration and with incised calligraphy, 35.2cm long, a Tanzanian axe, with linear decoration to the blade and the shaft, 59.5cm long, a barbed spear tip, 31.3cm long, a spear tip, 16cm long, and a Congo brass spear terminal, 48cm long. (6)

£100-200



478

480

**An African measuring implement**

the wood pole with a tapered end and pierced at the other for attachment, with twenty two plaited leather rings with knotted sinew cord, with an iron looped peg, 104.5cm long.

£50-100



479



480



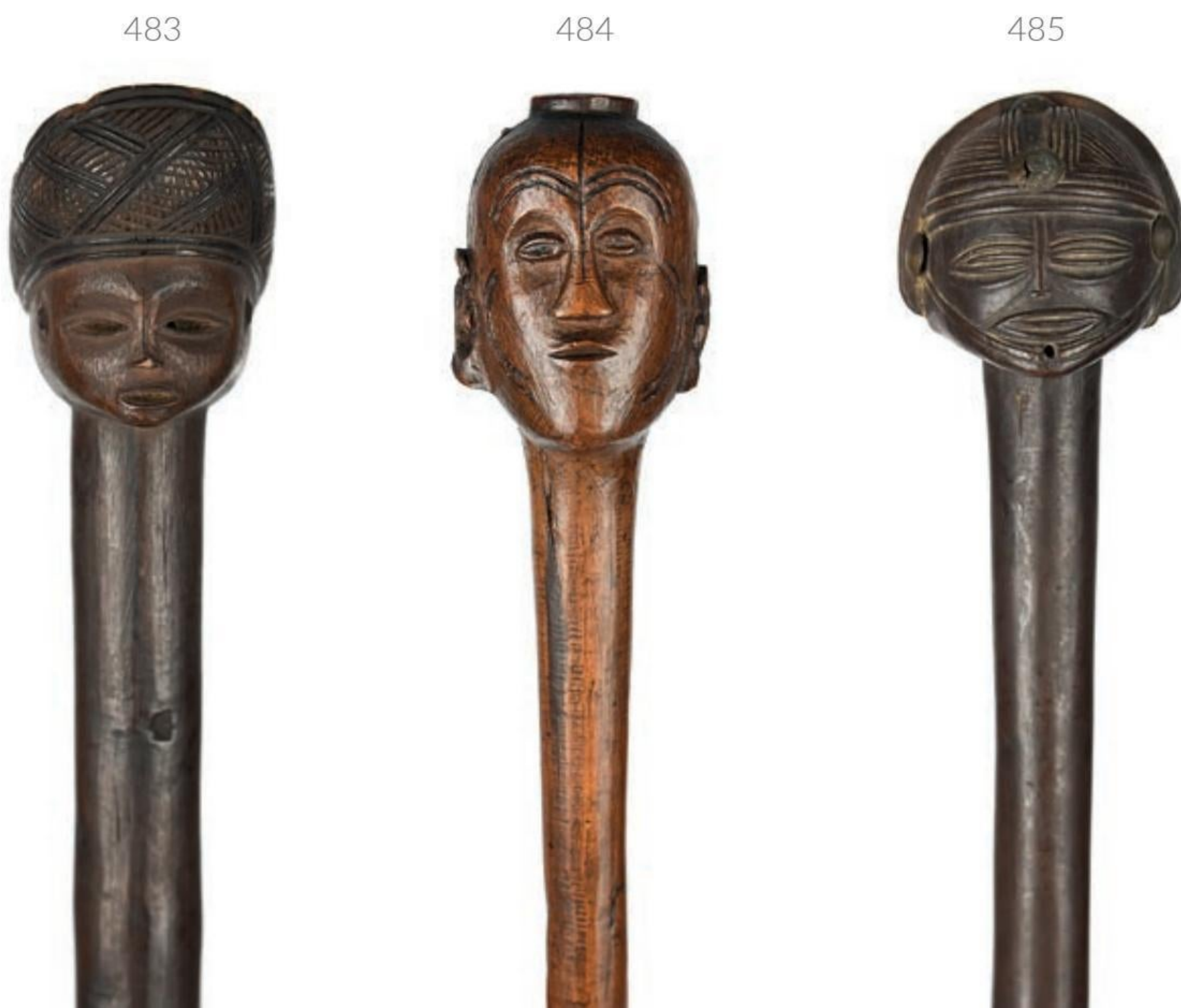


481  
**A Sotho axe**  
**South Africa**  
 with a bird tail shape iron blade and a swollen head shaft with wire binding, 79cm long,  
 a Swazi axe with a swallow tail shape iron blade and a brass and copper wire bound shaft, 102cm long, a Shona axe with a part engraved crescent shape iron blade, 77.5cm long and two Tanzanian axes, 50cm and 62cm long. (5)  
**£300-400**

482  
**A Sotho axe**  
**South Africa**  
 with a demi lune shape iron blade and a wood haft with applied brass studs, 58cm long,  
 and a Zulu knobkerrie with relief carved studs to the head, 73.5cm long. (2)  
**£300-400**



483  
**A Lwena Chokwe staff**  
**Angola**  
 with a carved head finial having a finely carved sloping coiffure and hollowed eyes, ears and mouth, the flared terminal pierced for attachment, 70.5cm long.  
**£150-250**



484  
**A Lwena staff**  
**Angola**  
 with a carved head finial having facial scarifications and quartered coiffure of carved lines and burnishing, with a relief disc to the top, 56.2cm long.  
**£200-300**

485  
**A Chokwe staff**  
**Angola**  
 with a carved head finial having a banded and linear carved coiffure with applied brass tacks, with a socket terminal, 57cm long.  
**£300-500**





486

**486**  
**Six Zulu knobkerries**  
**South Africa**

two with two-tone wire binding and one having a plaited leather whip tail, and a Zulu cane with a spherical head and a metal band tip, 59.5cm - 115cm long. (7)

£300-400



487

**487**  
**A Zulu large shield**  
**South Africa**

cow hide with a wood pole, 136cm high, the pole 151cm long.

£400-600



488

**488**  
**A Maasai shield**  
**Kenya**

hide with red and black pigment geometric decoration, the back with a wood rib handle, 92cm high.

£200-300



489

**489**  
**A Ganda shield**  
**Uganda**

wood with a central boss and covered in a woven cane with a hide edge, with an applied cane cover handle, 71.5cm long.

£200-300





490



491

490

#### Four Lobi standing figures

##### Burkina Faso

including one with two heads, 45.5cm high, a male with coffee bean eyes, raised on a domed base, 40.5cm high, on a base, and two with encrusted patinas, 38cm and 38.5cm high. (4)

*Provenance*

David Spiller Collection, British artist, 1942 - 2018.

£200-300

491

#### Six Lobi figures

##### Burkina Faso

the highest 37.5cm, two on bases. (6)

*Provenance*

David Spiller Collection, British artist, 1942 - 2018.

£200-300



492



493

492

#### Two Dogon masks

##### Mali

with incised linear decoration, 34.5cm and 28cm high, on stands. (4)

*Provenance*

David Spiller Collection, British artist, 1942 - 2018.

£150-250

493

#### A Baule mask

##### Ivory Coast

with a linear and lobed coiffure and scarifications, 34cm high, and a Dan Guere mask, 26.5cm high, on stands. (2)

*Provenance*

David Spiller Collection, British artist, 1942 - 2018.

£100-200



494



495

494

#### Two Gabon fetish figures

with nails, bones, a shell, cloth and fibre, 47.5cm and 53.5cm high. (2)

*Provenance*

David Spiller Collection, British artist, 1942 - 2018.

£100-200

495

#### Five Lobi standing figures

##### Burkina Faso

including two males, one with his left arm raised, and two females, the highest 49cm. (5)

*Provenance*

David Spiller Collection, British artist, 1942 - 2018.

£200-300



496

**A We mask**  
**Ivory Coast**

with applied hide, fabric, fibre, nails and aluminium, the grooved forehead, nose and bulging eyes with painted decoration, 32cm high.

£150-250



496

497

**A Kamba maternity figure**  
**Kenya**

seated with a baby on her back and with an applied hide satchel front and straps with glass beads, with inset hair to the head and holding a flask, with ebonised highlights, 23.5cm high.

£150-250



497

498

**An Igbo headdress crest**  
**Nigeria**

surmounted with two lizards, with paint and Reckitt's Blue, 33.3cm high.

£100-200



498

499

**A Yoruba equestrian figure**  
**Nigeria**

with pigment decoration, 44cm high.

£100-150



499

500

**A Chamba protective figure**  
**Nigeria**

with a conical cap with inlaid zig-zag decoration, the base with an attachment piercing, 38.5cm high, four Lobi figures, two Ada figures, a Nigerian figure, a Gabon mask and a Kuba cup. (10)

*Provenance*

*David Spiller Collection, British artist, 1942 - 2018.*

£200-300

501

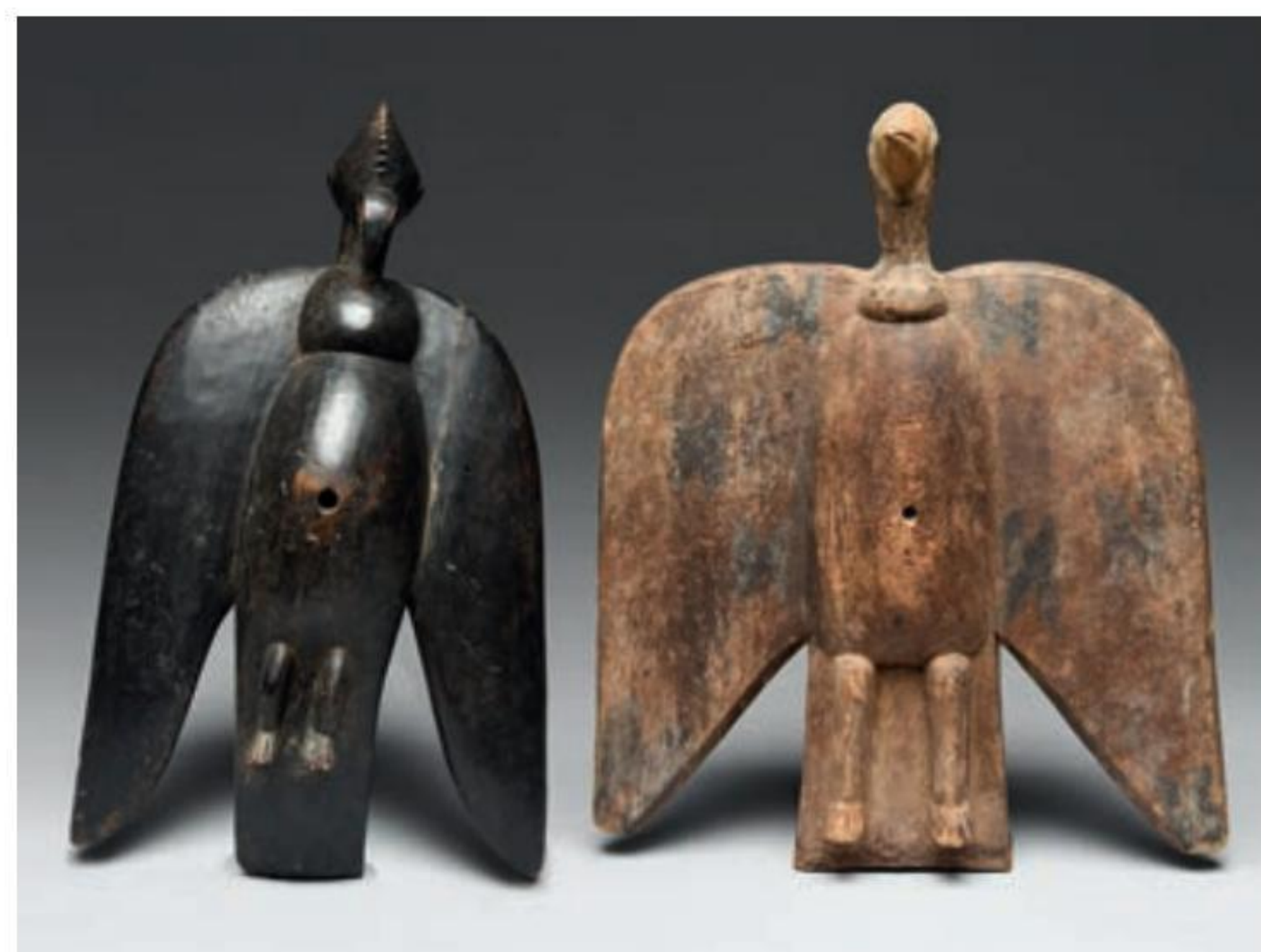
**Two Senufo sejen birds**  
**Ivory Coast**

one with spot and geometric painted decoration and the other with black stain and holes in the top previously for smaller birds, 50cm and 48cm long. (2)

£150-250



500



501





502

502

**A pair of Senufo large standing figures  
Ivory Coast**

male and female, the crested ribbed coiffures and wearing loin cloths,  
172cm and 174cm high, on plinths. (2)

£2,000-3,000

503

**Two Ivory Coast currency bracelets**

brass and aluminium,  
9.4cm and 7.5cm wide. (2)

£100-150

504

**A Mbole currency anklet  
Democratic Republic of the Congo**

brass with cast zig-zag and linear decoration and with stamped and  
incised geometric and symbol decoration,  
21cm wide.

£200-300



503



504



505

**A Mangbetu standing female figure  
Democratic Republic of the Congo**

with a conical coiffure, facial scarifications and all-over body linear markings,  
85.5cm high.

£600-800



505

506

**A Senufo deble figure  
Ivory Coast**

the standing female figure with a bird like coiffure and with scarification lines either side of the mouth and around the belly button,  
92cm high.

*Provenance*

*David Spiller Collection, British artist, 1942 - 2018.*

£1,000-1,500

507

**An Attie standing female figure  
Ivory Coast**

with a ribbed conical coiffure, supporting her breasts with her hands and with scarifications around her abdomen,  
44.5cm high.

*Provenance*

*David Spiller Collection, British artist, 1942 - 2018.*

£100-200



507





508

**A Kabyle double ewer**  
**Algeria**

pottery, with a central support, with painted geometric decoration, 18cm high, and a Kabyle pottery double vessel, 21.5cm high. (2)

£40-60



509

**A Zulu beer pot**  
**South Africa**

pottery, with incised decoration, 19cm high, and an African pottery beer barrel, with a lid and with incised decoration, 32.5cm high. (3)

£250-350



510



511

510

**A Bamileke Bamenda stool**  
**Cameroon**

the supports carved as two standing figures and a central leopard with two heads, with pokerwork decoration, the underside inscribed 75742 L.1085/1094 Kameron-Bamende A.Diehl and 5 L.1085 Diehl L1085 1094, 36.5cm high.

*Provenance*  
Adolphe Diehl, Oppenheim, Germany.  
Roger Todd Collection, London.

£100-200

511

**A Bamileke stool**  
**Cameroon**

carved with three rows of hyena heads, painted green, white and black, 42cm high, and a Senufo stool, with bone inlay, 30.5cm high. (2)

£150-250

512

**An Akan head**  
**Ghana**

with a noduled coiffure and raised scarification to the face, 31.5cm high.

£200-300

513

**A Yoruba divination tapper**  
**Nigeria**

with a carved seated female figure, 27.5cm long, mounted, a Guro catapult, with a carved head finial and janus to the chest and back, 8.7cm high, mounted and a Dan mask with a ribbed coiffure, 23cm high, with a stand. (4)

£200-300



512



513



514

**An Igbo bronze bowl**

**Nigeria**

of navette shape, cast with linear bands and with circles and beads,  
16cm high, 24cm wide.

£250-350



514

515

**Three Shona snuff bottles**

**Zimbabwe**

one with a stopper,  
the longest 10.5cm,  
and two Zulu gourd containers with applied  
brass and copper, one with the letters M. Wed,  
S. Wed. (7)

£400-600

516

**A Zulu snuff gourd**

**South Africa**

with applied copper and brass wire, with a  
stopper,  
6.3cm high.

£300-500

517

**A Bassa passport mask**

**Liberia**

with a ribbed coiffure and an open pouting  
mouth,  
7.7cm high, mounted on a stand.

*Provenance*

ex Rene Guyot, field collected Liberia in the 1960s.  
Woolley and Wallis, Salisbury, 18th/19th Sept  
2019, lot 1918.

£300-400



515

518

**Two Dan passport masks**

**Ivory Coast**

7.4cm and 8.2cm high. (2)

*Provenance*

Galerie Le Corneur, Paris.

Gimpel Fils, London, from the above in the 1970s.

£200-300



516



517



518





519

519

**A Senufo heddle pulley**

**Ivory Coast**

with a head finial with a pair of tusks and wearing a neck amulet,  
18.7cm high, on a stand.

£800-1,200

520

**A Kuba palm wine cup**

**Democratic Republic of the Congo**

with a carved head and an open handle to the back,  
17.6cm high.

*Provenance*

*David Spiller Collection, British artist, 1942 - 2018.*

£200-300



520

521

**A Sapi nomoli**

**Sierra Leone**

stone, the seated figure with a long plaited beard and  
with his hands clasping his lower thighs, the top of the  
head with a deep recess, probably 15th century,  
13cm high.

£500-800



521



522  
**A Fon staff asen**  
**Benin**

iron, with an open top with a domed cover hung with bells and with two arms holding a knife and a sphere, 97cm high,  
another Fon *asen*, with an animal finial and multiple crosses, 62cm high,  
and a Yoruba iron staff, with birds, 53cm high, all on stands. (6)

*Provenance*  
*Galerie Carrefour, Paris, June 1973.*  
*R. Duperrier, Paris, May 1973.*  
*Galerie Burgui, Paris, May 1973.*  
*Gimpel Fils, London.*

£300-500



522



523

523  
**Two Hausa writing boards**  
**Nigeria**  
with crescent shaped handles,  
one with a pierced stem and both  
with Koran script to both sides,  
45cm and 50.5cm high. (2)  
£150-250

524  
**Two Mumuye currencies**  
**Nigeria**  
iron,  
60.5cm and 60.2cm long, on  
stands. (4)  
£200-300



524





525



526

**525**  
**An Ijaw standing male figure**  
**Nigeria**  
wearing an antelope headdress,  
60cm high.  
£100-150

**526**  
**A Loango carved tusk**  
**Angola**  
hippopotamus tusk, relief carved a  
serpent and three bands of  
processional figures some with  
exposed genitalia,  
13cm high.  
£100-150

**527**  
**A Chamba double figure**  
**Nigeria**  
carved a male and female figure  
united by four knops and both  
wearing an iron neck ring,  
79cm high, set into a base.  
£300-400

**528**  
**A Zulu comb**  
**South Africa**  
bone with a medial ridge to one  
side of the handle,  
17.5cm long,  
two Zulu spoons and a Kamba  
spoon with an Askari handle. (4)  
*cf. The British Museum, Af.+5148*  
*for a similar comb.*  
£200-300



528



527



529

**529**  
**An African male figure**  
of elongated form,  
43.5cm, mounted. (2)  
£100-200

**530**  
**Four Mursi lip plugs**  
**Ethiopia**  
clay,  
the largest 10cm diameter,  
a Kamba brass chain belt, 34cm  
long, three brass and copper  
currency bangles and a wire  
bangle. (9)  
£100-200



530





531

531

**A Bembe spoon**

**Democratic Republic of the Congo**

the handle carved as a figure astride a drum and with torso scarifications and a tall headdress, 18cm long.

£800-1,200

532

**An Akan comb**

**Ghana**

with a carved head surmount having a braided coiffure with black staining, and with a long ringed neck and wearing a crucifix necklace, flanked by headrests, 26cm long.

*Provenance*

*Hand written label stating - 20 May 68, Sotheby's.*

£200-300



532



533

533

**A Kongo comb**

**Democratic Republic of the Congo**

with a standing female figure finial on a link chain and carved decoration, 45cm long.

£200-300

534

**A Pokot headrest**

**Kenya**

with leather binding and coloured glass beads, 20.2cm high.

*Provenance*

*Collected in the 1950s.*

£40-60



534





535



536



537



538

535

**A Maasai zoomorphic headdress**  
**Kenya**

hide, fibre and coloured glass beads,  
42cm long.

£200-300

536

**Three Kuba mats**  
**Democratic Republic of the Congo**

woven rattan,  
119cm x 68cm, 99cm x 57cm and 92 x  
59cm. (3)

£150-200

537

**Five Ethiopian Coptic hand crosses**

brass, two with engraved images of  
angels,  
the longest 31cm,  
and an Ethiopian brass Coptic cross,  
25cm long, framed. (6)

£300-400

538

**An Ethiopian Coptic cross**

with pierced and carved decoration  
and with incised script to the base of  
one side,  
43cm long.

£100-200

539

**Two Swazi neckrests**  
**Swaziland**

with differing ribbed supports and a  
central protrusion to the underside,  
with burnished highlights, both with a  
collection sticker numbered 284 and  
285 and the larger inscribed V.H.  
*Melville, Swaziland 17 - 2 - 26,*  
14cm high, 48.5cm long and 13.1cm  
high, 39.9cm long. (2)

£200-300



539



540

**A Shona headrest  
Zimbabwe**

with carved zig-zags to the top ends and on a stylised female support with differing carving to the central vertical, the oblong base with a zig-zag band and centralised relief triangles, 15cm high, 8.5cm long.

*Provenance*

Woolley and Wallis, Salisbury, 18th/19th Sept 2019, lot 1752.

£1,500-2,000



540



541

541

**A Bongo stool  
South Sudan**

with an oval top on four legs with a nodule to the centre of the underside and with the remains of a red pigment, 11.5cm high.

£250-350

542

**A Zulu headrest  
South Africa**

with carved lozenge decoration and with burnished detailing, 13.5cm high.

£300-500

543

**A Tsonga headrest  
Mozambique**

with ribbed lines to the top ends and crescent loops under and on twin ribbed supports and a double circle base, with burnished highlights, 13cm high, 18.1cm long.

*Provenance*

Woolley and Wallis, Salisbury, 18th/19th Sept 2019, lot 1709.

£300-400



542



543





544  
**An Ashanti gold dust container *forowa***  
**Ghana**

brass, with chased decoration of birds and geometric designs, with a cover,  
 13.5cm high,  
 three Ashanti brass gold dust scoops, three Ashanti brass gold dust spoons, two sets of brass weighing scales, an Ashanti brass pot, the cover with a flintlock pistol, and an Ashanti brass model of a drum. (13)

*Provenance*  
 Gimpel Fils, London, acquired in the 1960s.

£100-200

544



545  
**A collection of Ashanti geometric goldweights**  
**Ghana**

brass and white metal, including three on perpex mounts. (77)

*Provenance*  
 Gimpel Fils, London, acquired in the 1960s.

£300-500

545



546  
**Twenty Nine Akan gold weights**  
**Ghana**

brass, including animals, birds, a cannon, a shield, a stool, two war trumpets, two knot charms and a mounted cylinder frame with a bird and two trumpets together with a Senufo brass figure. (30)

£150-200

546



547

**An Ashanti goldweight**  
**Ghana**

brass, cast from a crabs claw,  
3.5cm high, on a perspex mount,  
eleven Ashanti goldweights including six snails on a stick, a geometric  
cross, animals and birds, and a Senufo ring with a sheathed dagger, a  
brass pipe bowl, an Ivory Coast brass currency bracelet, an Ashanti nut  
shell medallion carved a figure holding a comb, and a brass stencil print  
block. (17)

*Provenance*

*Gimpel Fils, London, acquired in the 1960s.*

**£200-300**



547



548

548

**Twenty Ashanti goldweights**  
**Ghana**

brass including three curved shields, with handles, the  
largest 5.4cm, a half shield, a stool, two cartridge belts, two  
oliphants, two fly whisks, a double bladed sword, a sword,  
two knot charms, a cluster of seed pods, a mask on a  
perspex base, a double pod charm, a ribbed staff and a  
group of two axes and a knife. (21)

*Provenance*

*Gimpel Fils, London, acquired in the 1960s.*

**£300-400**

549

**Twenty Ashanti brass gold weights**  
**Ghana**

including a folding chair, a fly whisk, a bird, a chameleon, two crossed  
crocodiles, a cast beetle, a cast seed pod, two conjoined triangle  
pendants, two joined lozenges, five geometric and six figures,  
the chair 4.8cm high. (20)

**£200-300**



549



550

**A Yaure mask  
Ivory Coast**

with a bird surmount, the wings with carved linear and geometric decoration, similar to the coiffure, crescent pierced eyes and an oval mouth, with a short chin handle, with applied brass studs, having black, red and white pigment, 37cm high, on a stand. (2)

*Provenance*

*Bernard Marquette, France.*

**£5,000-6,000**



550

551



552



551

**A Baule staff  
Ivory Coast**

with a janus head finial, male and female with the remains of red pigment, one side with two holes, probably for a handle, above a knop with two relief carved masks, the base of the shaft with a tapered square tip with diaper carving, 125cm long, on a base. (2)

**£500-800**

552

**A Chokwe figural staff  
Angola**

carved a standing female with a diced and linear coiffure, facial and abdominal scarifications on a faceted knop stem to a faceted tapered base, 77cm long.

**£300-400**



553

**A Baule mask**

**Ivory Coast**

with a pair of horns and pierced eyes, with pigment staining, the back with a teeth grip and a white painted collection number 2, 40cm high.

*Provenance*

*Galerie Le Corneur, Paris.*

*Gimpel Fils, London, acquired from the above January 1969.*

*Exhibited*

*Primitive Art from 2500 BC, Gimpel Fils, London, 3 December 1968 – 18 January 1969, cat no. 112.*

*Heads, Gimpel Fils, London, 15 January 1991 – 15 February 1991.*

£600-800



553



554

554

**A Senufo kpelie mask**

**Ivory Coast**

with chevron and star carved details, 28cm high, on stand.

*Provenance*

*Ex Paris Collection.*

£400-600

555

556

555

**A Tsonga staff**

**South Africa**

with a carved standing female figure with a fluted mushroom shape knobkerrie surmount, with black painted hair and brows, 103cm long.

£200-300



556

**A Nyamwezi staff**

**Tanzania**

with a carved standing figure terminal with inset bone disc eyes, above a crocodile and two entwined snakes, with a brass tip, 98cm long.

£100-200



557

No lot



558

**A Holo door**

**Democratic Republic of the Congo**

of two panels relief carved the Corpus Christi on a part crucifix and a kneeling praying figure, late 19th / early 20th century, 150cm high, 51cm wide.

*Provenance*

Reportedly collected in 1965 from a burning church in Zaire, by former CIA agent Lawson B. Mooney.

Loed (Ludwig) van Bussel, Amsterdam.

Tom Phillips, London.

Kevin Conru, Brussels.

Christie's, Paris, Arts d'Afrique, d'Océanie et d'Amérique du Nord, 10 April 2019, lot 119.

*Published*

Africa, *The Art of a Continent*, edited by Tom Phillips, 1999, p.256, pl.4.23.

*Exhibited*

Royal Academy of Arts, London, 4 October 1994 - 21 January 1996.

Solomon R. Guggenheim Museum, New York, 7 June 1996 - 29 September 1996.

£4,000-6,000







559

559

**A pair of Yoruba Ibeji figures  
Omu Aran, Igbomina, Nigeria**

male and female, wearing glass bead, shell and metal bands with clay covering to the bodies, 26.5cm high. (2)

*Provenance*

Marvin Chasin, London, UK.

£3,000-4,000

560

**A Yoruba male Ibeji figure  
Ilorin, Nigeria**

with a carved neck amulet to the chest and back, wearing glass bead bands, 24cm high.

*Provenance*

Maurice Joy, London, UK.

£300-400



560





561

561

**A pair of Yoruba Ibeji figures**  
**Ado Odo, Awori, Nigeria**

male and female, with differing coiffures, metal pin eyes, pierced ears, facial scarifications and outer ankle bones, the male wearing an apron and both wearing bead and pewter bands, 25.5cm and 26cm high.

*Provenance*

*Maurice Joy, London, UK.*

£3,000-4,000



562



563

562

**A Yoruba male Ibeji figure**  
**Abeokuta, Egba, Nigeria,**

with pierced ears and carved wearing an apron, 24cm high.

£100-200

563

**A Yoruba male Ibeji figure**  
**carved by Makinde, workshop of Adugbologe,**  
**Akeokuta, Egba, Nigeria**

carved wearing an apron and with beads and a cloth tunic, the underside signed with cut marks, 27cm high.

£200-300

564

No lot





565

**A Kota Ndassa reliquary figure**

**Gabon**

with applied sheet brass, plain and embossed with copper pins,  
the back of the head with a carved lozenge,  
52.2cm high, on a stand. (2)

*Provenance*

*Private Belgium Collection, acquired on the Paris art market.*

*Private Collection, London.*

**£6,000-8,000**





566

**A Dan mask**

**Ivory Coast**

with carved grooves above the slit eyes and scarifications on the forehead and below the eyes, with an open mouth and a small metal staple to the chin, 26cm high.

*Provenance*

*Galerie Le Corneur, Paris*

*Gimpel Fils, London, acquired from the above January 1969.*

*Exhibited*

*Primitive Art from 2500 BC, Gimpel Fils, London, 3 December 1968 – 18 January 1969, cat no. 136.*

**£2,000-3,000**





567

567

**A Baule standing female figure**

**Ivory Coast**

with a high coiffure with a plaited back, with facial and body scarifications and with her left hand on her left breast and the right on her lower abdomen, raised on a carved sided base, 46.4cm high.

*Published*

*La Statuaire Akan de Cote d'Ivoire, Giovanni Franco Scanzi, 2010, no. 190.*

£1,500-2,000



568

**A Guro female mask gu**

**Ivory Coast**

with a chignon coiffure, cheek scarifications and an open mouth, with white and blue pigment, 30.7cm high.

*Provenance*

*Jonathan Mankowitz, London.*

£500-800

569

No lot





570

**A Baule standing male figure  
Ivory Coast**

with a fine linear incised coiffure and crescent beard, and with facial and body scarifications, with hands on lower abdomen and with bent knees, 37cm high, on a base. (2)

£1,500-2,000



571

**A Baule standing male figure  
Ivory Coast**

with facial and body scarifications, 42cm high, on a base. (2)

£1,500-2,000





**572**  
**A Kota Mahongwe reliquary figure**  
**Gabon**

with applied sheet and flattened brass wire and with bone disc eyes, the back with embossed zig-zag and curved linear decoration flanking a line of brass beads, 38cm high, on a stand. (2)

*Provenance*

*Jean Yves Brethes, acquired in Gabon in the 1950s.*

*Private Collection, Paris.*

*Private Collection, UK.*

**£2,000-3,000**





**573**

**A Dan mask**

**Ivory Coast**

with circular eye sockets, flared nostrils and an open mouth with holes above the top lips and a nail hole to the forehead, 24cm high, on a stand. (2)

*Provenance*

*Ex Allan Stone (1932 - 2006)*

*Private Collection, Bordeaux.*

*Private Collection, London.*

**£6,000-8,000**





**574**

**A Bassa mask**

**Liberia**

with a medial ridge to the forehead running into the flattened nose, open eyes and with a protruding open mouth, previously with inset teeth, with an inserted screw to the top of the head, 21.6cm high, on a stand.

*Provenance*

*Field collected in Liberia by Heyden and Odette Walling (1916 - 1981 and 1921 - 2010) 1952 - 1954.*

*Bonhams, New York, African, Oceanic and Pre-Columbian Art, 9 November 2011, lot 287.*

*Fernandez Leventhal Gallery, New York, USA.*

*Howard Nowes, New York, USA.*

*Private Collection, UK.*

*Published*

*African Heritage Documentation and Research Centre, ao-0176833-001.*

**£4,000-6,000**

**575**

**No lot**





576



577



578

576

**Thomas Ona. A Yoruba seated figure of an Oba  
Nigeria**

on a chair, wearing a detachable headdress with an animal surmount, his courtly clothing with stippled decoration, with a chained medallion and bracelets, with a detachable staff in his right hand, the base carved OBA., with white paint, 28.5cm high. (3)

£300-400

577

**Thomas Ona. A Yoruba seated figure of an Auditor  
Nigeria**

on a chair and at a desk, the front carved in relief AUDITOR. and ASK, with white pigment, 24.2cm high.

£200-300

578

**Thomas Ona. A Yoruba standing courtier figure  
Nigeria**

wearing an angled cap, a shoulder cloth and shawl, with stippled decoration, holding a staff and with a large satchel on his left shoulder, with white paint, 25.5cm high.

£250-350



579

**Thomas Ona. Four Yoruba standing figures**

**Nigeria**

including a Mailman, wearing a peaked cap and a mail bag over his shoulder, 25.5cm high, a Priest, wearing a pith helmet and a cassock, 22.6cm high, a woman with an infant on her back, 23.3cm high and a woman holding a staff in the right hand, 24.5cm high. (4)

£600-800



579

580

**Thomas Ona. A Yoruba standing figure of an officer**

**Nigeria**

with a detachable pith helmet, with a moustache and wearing a uniform with a holstered gun and a pair of detachable glasses, with white, red and brown pigments, 24.5cm high. (3)

£250-350



580

581

**Thomas Ona. A Yoruba standing couple**

**Nigeria**

both wearing hats and formal clothing with stipple decoration, the man with a cane and the lady wearing a long chain portrait medallion, with polychrome detailing, 23cm high.

£300-400



581

END OF SALE



# ADORNMENT : THE ROMY REY COLLECTION

ONLINE AUCTION 4-17 JANUARY 2023



A Naga necklace, Nagaland

ENQUIRIES

Will Hobbs | +44 (0)1722 339752 | [wh@woolleyandwallis.co.uk](mailto:wh@woolleyandwallis.co.uk)

*\*Visit [woolleyandwallis.co.uk/buying](https://woolleyandwallis.co.uk/buying) for additional charges on final hammer price*





EXBURY HOUSE:  
LE GOÛT ROTHSCHILD  
WEDNESDAY 5TH OCTOBER 2022

ENQUIRIES

Mark Yuan-Richards  
+44 (0) 1722 411854  
[myr@woolleyandwallis.co.uk](mailto:myr@woolleyandwallis.co.uk)

\*Visit [woolleyandwallis.co.uk/buying](http://woolleyandwallis.co.uk/buying) for additional charges on final hammer price



# SILVER & OBJECTS OF VERTU

TUESDAY 25TH & WEDNESDAY 26TH OCTOBER 2022



A pair of late 19th century French silver mounted claret jugs

Estimate £1,000 - 1,500\*

## ENQUIRIES

Rupert Slingsby | +44 (0)1722 424501 | [rs@woolleyandwallis.co.uk](mailto:rs@woolleyandwallis.co.uk)  
Lucy Chalmers | +44 (0)1722 424594 | [lc@woolleyandwallis.co.uk](mailto:lc@woolleyandwallis.co.uk)

\*Visit [woolleyandwallis.co.uk/buying](http://woolleyandwallis.co.uk/buying) for additional charges on final hammer price



# BRITISH ART POTTERY

30TH NOVEMBER 2022

CLOSING DATE FOR ENTRIES 5TH OCTOBER



## ENQUIRIES

Michael Jeffery  
+44 (0)1722 424505  
[mj@woolleyandwallis.co.uk](mailto:mj@woolleyandwallis.co.uk)

*\*Visit [woolleyandwallis.co.uk/buying](http://woolleyandwallis.co.uk/buying) for additional charges on final hammer price*

John Ward (born 1938)

Two hand-built stoneware vases

**Estimates £3,000-5,000\* and £5,000-8,000\***



# AUCTION INFORMATION

## OPENING HOURS

### Castle Street Salerooms

Monday to Friday 9am – 5.30pm

### Castle Gate Offices

Monday to Friday 9am – 5.30pm

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## VIEWING

All our auctions are on view at least two days prior to the sale and details will be found in the relevant catalogues.

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## REGISTERING WITH US

All first time buyers need to register with us. Once registration is complete you will be provided with a permanent paddle number which can be used in all future sales.

To register, you will need to provide two forms of identification:

1. a passport or photographic driving licence
2. a utility bill or document showing your name and address

You can register in person or by contacting the office on 01722 424500 or emailing [id@woolleyandwallis.co.uk](mailto:id@woolleyandwallis.co.uk)

You will be asked to show your documents, or fax or email copies.

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PLEASE NOTE: Registering with our website, or any third party website, does not automatically register you to bid with us.

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## BIDDING AT AUCTION

See below for the different options for bidding. Please note that you may be asked to provide two forms of identification, even if you have bid with us before, in order that we are compliant with Money Laundering Regulations.

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## BIDDING IN THE ROOM

To bid at auction you will need a paddle number. This can be obtained from the office either during the view or on the day of the sale.

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## COMMISSION BIDDING

If you are unable to attend the sale you can leave a commission bid. This will be executed on your behalf by the auctioneer who will purchase the lot as cheaply as possible bearing in mind any reserve price and other bids.

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## TELEPHONE BIDDING

It is usually possible to bid on the telephone by prior arrangement with the office.

## LIVE ONLINE BIDDING

Live online bidding is now available free of charge for most of our auctions via [bid.woolleyandwallis.co.uk](http://bid.woolleyandwallis.co.uk), enabling you to take part in the bidding from anywhere in the world live as it happens.

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## BUYER'S PREMIUM

The Buyer shall pay the hammer price together with a premium thereon of 25% plus VAT @20% (totalling 30% inclusive) on the first £500,000 and 12% plus VAT @20% (14.4% inclusive) thereafter.

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## CONDITION REPORTS

The relevant department will be pleased to give condition reports on any lot, where practical. All weights and measures given in the catalogue should be regarded as approximate.

The colours printed in the catalogue are not necessarily true.

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## SALE RESULTS

These will be posted on our website shortly after the sale.

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## PACKING AND SHIPPING

Woolley & Wallis do not offer a packing and despatch service but the following are carriers in our area.

Alban Shipping	+44 (0)1582 493099 <a href="mailto:info@albanshipping.co.uk">info@albanshipping.co.uk</a> <a href="http://www.albanshipping.co.uk">www.albanshipping.co.uk</a>
Kimdan Ltd	+44 (0)7973 389436 <a href="mailto:andy@kimdan.co.uk">andy@kimdan.co.uk</a>
Mailboxes	+44 (0)1962 622133 <a href="mailto:mbewinchester@btconnect.com">mbewinchester@btconnect.com</a> <a href="http://www.mbe.co.uk/winchester">www.mbe.co.uk/winchester</a>
Pack & Send	+44 (0)1635 887237 <a href="mailto:newbury@packsend.co.uk">newbury@packsend.co.uk</a> <a href="http://www.packsend.co.uk/newbury">www.packsend.co.uk/newbury</a>

Please note that we cannot be held responsible for any damage or loss to items once they are in the hands of a carrier.

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## EXPORTING YOUR PROPERTY FROM THE UK

If you are exporting your property, import taxes, customs duties and other fees may apply at the country of destination. It is also your responsibility to ensure that your shipment can be lawfully imported to the destination country.

Please note that due to the withdrawal of the Retail Export Scheme by HMRC, we are unable to provide VAT refund documentation (C88) for hand-carried exports.

In order to qualify for a VAT refund, your lots must be exported by a shipper and valid export documentation must be provided.



**PAYMENT AND CLEARANCE**

Payment is due immediately after the auction in pounds sterling. If you are a first time buyer we will need your name, address and bank details and will require funds to be cleared before purchases can be released.

The following methods of payment may be made:

Bankers draft, cashiers cheque, personal cheque, travellers cheques, debit and credit cards and cash up to a sterling equivalent of €10,000. We are no longer able to accept card payments of over £1,000 where the card-holder is not present.

Wire transfers should be sent to:  
Lloyds Bank plc, Blue Boar Row, Salisbury SP1 1DB.  
Account no. 00957707  
Sort code 30-97-41  
IBAN no. GB20LOYD30974100957707  
BIC code LOYDGB21063

Credit cards: Visa, Mastercard or Amex

Debit cards: Delta, Switch, Connect

Where practical, payment can be made and purchases collected during the auction.

We reserve the right to add storage charges to all lots not collected within 30 calendar days of the sale. This will include a handling fee of £20 (+ VAT) per consignment and a storage charge of £2 (+ VAT) per lot per day. No goods will be allowed to be collected until these charges have been paid.

**LOT SYMBOLS**

**VAT**

Lots marked with an dagger (†) are subject to VAT on the hammer price. Lots marked with an omega (Ω) have been temporarily imported from outside the EU and are subject to VAT at 5% on the hammer price and the buyer’s premium. In online catalogues, the Sales Tax % column indicates the rate of VAT on hammer price.

**CITES REGULATIONS**

Please note that lots marked λ may be subject to CITES Regulations when exported.

The CITES Regulations may be found at [www.defra.gov.uk/ahvla-en/imports-exports/cites/](http://www.defra.gov.uk/ahvla-en/imports-exports/cites/)

**ARTIST’S RESALE RIGHT / DROIT DE SUITE**

Lots marked with a ₣ symbol are potentially subject to a levy.

Droit de Suite is a royalty payable to a qualifying artist or the artist’s heirs each time a work is resold during the artist’s lifetime and up to a period of 70 years after the artist’s death.

Royalties are calculated on a sliding percentage scale based on the hammer price excluding the buyer’s premium. The royalty does not apply to lots selling below the sterling equivalent of €1,000 and the maximum royalty payable on any single lot is the sterling equivalent of €10,000.

Droit de Suite, which is not subject to VAT, will be added to the buyer’s purchase price and then passed on to the relevant collecting agency.

Please enquire for the accepted exchange rate on the day of the sale.

Royalties for Droit de Suite are as follows:

4%	Up to €50,000
3%	€50,000.01 - 200,000
1%	€200,000.01 - 350,000
0.5%	€350,000.01 - 500,000
0.25%	In excess of €500,000
Up to a maximum levy of €10,000	

**FIREARMS**

Lots marked F in the catalogue, or by any other means identified as controlled firearms, are subject to the UK firearms/shotgun licencing regime, and should only be viewed/purchased by individuals with appropriate licences. It is the responsibility of the bidders to ensure that they are legally authorised to acquire the lot that they are bidding for. In the event that such a lot is successfully bid for by an individual who is not authorised to possess it, that individual will be required to pay for it, but are not allowed to take physical possession of it. The auctioneers will re-offer the lot on behalf of the buyer in a future auction; or may accept instructions to dispose of it by some other legal means, at their discretion.



SOCIETY OF FINE ART AUCTIONEERS AND VALUERS  
and the ROYAL INSTITUTION OF CHARTERED SURVEYORS  
**CONDITIONS OF BUSINESS**

#### INFORMATION FOR BUYERS

1. **Introduction.** The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed Conditions of Sale which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.
2. **Agency.** As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy your primary contract is with the seller.
3. **Estimates.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.
4. **The purchase price.**  
The Buyer shall pay the hammer price together with a premium thereon of 25% plus VAT @20% (totalling 30% inclusive) on the first £500,000 and 12% plus VAT @20% (14.4% inclusive) thereafter.
5. **VAT. (†)** indicates that VAT at the current standard rate is payable by the purchaser on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on importation into the UK. The omega symbol (Ω) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of VAT (5%) on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the Premium is not recoverable as input tax. (As at 31st December 2020. Please refer to SOFAA website for updates to the Terms and Conditions).
6. We are, primarily, agents for the seller. We are dependent on information provided by the seller and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed or any examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition, we shall be liable for any defect which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).
7. **Electrical goods.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first.
8. **Export of goods.** Buyers intending to export goods should ascertain (a) whether an export licence is required for the goods to leave the U.K. and (b) whether there is any specific prohibition on importing the goods in question into the destination country because, e.g. they may contain prohibited materials such as ivory. Charges may be applicable for export licences. Ask us if you need help.  
  
The denial of any permit or licence shall not justify cancellation or rescission of the sale contract or any delay in payment.
9. **Bidding.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification will be required if you are unknown to us. Please enquire in advance about our arrangements for telephone bidding.
10. **Commission bidding.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax.
11. **Methods of Payment.** As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. Please discuss with our Office in advance of the sale if other methods of payment are envisaged (except cash).
12. **Collection and storage.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

#### TERMS OF CONSIGNMENT FOR SELLERS

1. **Interpretation.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. Similarly the words 'we', 'us', etc. refer to the Auctioneers.
  2. **Commission** is charged to sellers at the following rates: 15% + VAT on each lot sold for up to £999, 10% + VAT on each lot realising £1,000 and above.
  3. **Removal costs.** Items for sale must be consigned to the sale room by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.
  4. **Loss and damage waiver.** We are not regulated by the FSA for the provision of insurance to clients. However, we for our own protection assume liability for property consigned to us at lower pre-sale estimate. To justify accepting liability, we make a charge of 1.5% of the hammer price plus VAT or, if unsold, our mid estimate of the hammer price. If the owner of goods consigned instructs us in writing not to take such action, they then remain at owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 4 is inapplicable.
  5. **Illustrations.** The cost of any illustrations is borne by you. If we consider that the lot should be illustrated your permission will usually be asked first. The copyright in respect of such illustrations shall be the property of us, the auctioneers, as is the text of the catalogue.
  6. **Minimum bids and our discretion.** Goods may be offered subject to a reserve agreed between us before the sale in accordance with clause 7.
  7. We may sell lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us 'discretion' we may accept a bid of up to 10% below the formal reserve.
- Reserves.**
- (a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in these Terms of Consignment).
  - (b) A reserve once set cannot be changed except with our consent.
  - (c) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.
8. **Electrical items.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.
  9. **Soft furnishings.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 8 and 9 are subject to the provisions of The Torts (Interference with Goods) Act 1977, Schedule 1, a copy of which is available for inspection on request.
  10. **Descriptions.** Please assist us with accurate information as to the provenance etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds. The liability to reimburse the sale proceeds shall not arise where you are acting reasonably and honestly and are unaware of the forgery but we are or ought to have been aware of it.
  11. **Unsold and withdrawn items.** If an item is unsold it may with your consent be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.
  12. **Withdrawn and bought in items.** These are liable to incur a charge of up to 10% plus VAT of the reserve or low estimate on being bought in or withdrawn after being catalogued.



**13. Conditions of Sale.** You agree that all goods will be sold on our Conditions of Sale. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner. You undertake to compensate us and any buyer or third party for all losses liabilities and expenses incurred in respect of and as a result of any breach of this undertaking.

**14. Authority to deduct commission and expenses and retain premium and interest.**

- (a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale and any interest earned on the sale proceeds until the date of settlement.
- (b) You authorise us in our discretion to negotiate a sale by private treaty not later than the close of business on the day of the sale in the case of lots unsold at auction, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these terms apply.

**15. Warehousing.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £2 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

**16. Settlement.** Subject to our normal trading conditions, payment will be made by BACS or cheque 5 weeks after the sale unless the buyer has not paid for the goods. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 10 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

## CONDITIONS OF SALE

Woolley & Wallis Salisbury Salerooms Ltd carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

### 1. DEFINITIONS

In these Conditions:

- (a) 'auctioneer' means Woolley & Wallis Salisbury Salerooms Ltd or its authorised auctioneer, as appropriate;
- (b) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) 'hammer price' means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) 'terms of consignment' means the stipulated terms and rates of commission on which Woolley & Wallis Salisbury Salerooms Ltd accepts instructions from sellers or their agents;
- (e) 'total amount due' means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (f) 'sale proceeds' means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising.
- (g) "You", "Your", etc. refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate.

### 2. BIDDING PROCEDURES AND THE BUYER

- (a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;
- (b) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- (c) Bidders shall be deemed to act as principals.
- (d) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

### 3. INCREMENTS

Bidding increments shall be at the auctioneer's sole discretion.

### 4. THE PURCHASE PRICE

The Buyer shall pay the hammer price together with a premium thereon of 25% plus VAT @20% (totalling 30% inclusive) on the first £500,000 and 12% plus VAT @20% (14.4% inclusive) thereafter.

### 5. VALUE ADDED TAX

Value Added Tax on the hammer price is imposed by law on all items affixed with a **†** or **Ω**. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant lots. (Please refer to 'Information for Buyers' for a brief explanation of the VAT position).

### 6. PAYMENT

- (a) Immediately a lot is sold you will:
  - (i) give to us, if requested, proof of identity, and
  - (ii) pay to us the total amount due in pounds sterling
- (b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.
- (c) In line with new legislation we reserve the right to investigate and identify the source of any funds received by us. The completion of the sale of a Lot will be postponed or cancelled at our discretion if further time is needed for investigation, or if you are in breach of your warranties as a buyer, or if we consider the sale to be unlawful or in any way cause liabilities or be detrimental to either Woolley and Wallis or the Seller.

### 7. TITLE AND COLLECTION OF PURCHASES

- (a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
- (b) You shall at your own risk and expense collect any lots that you have purchased and paid for from our premises not later than 3 working days following the day of the auction **or upon the clearance of any cheque used for payment** (if later) after which you shall be responsible for any collection, storage and insurance charges.
- (c) No purchase may be collected and we shall not release any lot to you or your agent until it has been paid for.

### 8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- (a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
  - (i) to proceed against you for damages for breach of contract;
  - (ii) to rescind the sale of that lot and/or any other lots sold by us to you;
  - (iii) to resell the lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
  - (iv) to remove, store and insure the lot at your expense and, in the case of storage, either at our premises or elsewhere;
  - (v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
  - (vi) to retain that or any other lot sold to you until you pay the total amount due;
  - (vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
  - (viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of any of your property in our possession for any purpose until the debt due is satisfied).
- (b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions

### 9. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.



## 10. COMMISSION BIDS

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

## 11. WARRANTY OF TITLE AND AVAILABILITY

The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

## 12. AGENCY

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

## 13. TERMS OF SALE

The seller acknowledges that lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the lot.

## 14. DESCRIPTIONS AND CONDITION

- (a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 'information to buyers'.
- (b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

## 15. FORGERIES

Notwithstanding the preceding Condition, any lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the lot is a deliberate forgery we shall refund the money paid by you for the lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition. The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

## GENERAL

16. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.
17. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.
- (b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.
18. Any notice to any buyer, seller, bidder or viewer may be given by first class mail or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.
19. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing in the catalogue.
20. Any indulgence extended to bidders buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
21. English law applies to the interpretation of these Conditions.

22. Prior written consent must be sought by the buyer or any other party for the use of any images, illustrations and written materials produced by or for Woolley & Wallis relating to a lot or sale, including the contents of a catalogue. Copyright for any of the aforementioned will remain the property of Woolley & Wallis, subject to the provisions of the Copyright, Designs and Patents Act 1988. Woolley & Wallis and the seller make no representations or warranties that the buyer of a lot will acquire any copyright or other reproduction rights to it.

## PAINTINGS, DRAWINGS, LITHOGRAPHS, ENGRAVINGS AND PRINTS

In accordance with long standing practice in Fine Art Sale Rooms certain terms used in descriptions in the Catalogue have the meanings ascribed to them in the glossary below.

## GLOSSARY

Any statement as to authorship, attribution, origin, date, age, provenance and condition is a statement of opinion and is not to be taken as a statement of fact. The Company reserves the right, in forming their opinion, to consult and rely upon any expert or authority considered by them to be reliable.

- (a) Edward Lear: In our opinion a work by the artist. (When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.
- (b) Attributed to Edward Lear: In our opinion probably a work by the artist but less certainly as to authorship is expressed than in the preceding category.
- (c) Studio of Edward Lear: In our opinion a work by an unknown hand in the studio of the artist which may be or may not have been executed under the artist's direction.
- (d) Circle of Edward Lear: In our opinion a work by an as yet unidentified but distinct hand, closely associated with the named artist but not necessarily his pupil.
- (e) Style of ...; Follower of Edward Lear: In our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil.
- (f) Manner of Edward Lear: In our opinion a work in the style of the artist and of a later date.
- (g) After Edward Lear: In our opinion a copy of a known work of the artist.
- (h) The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.
- (i) The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.
- (j) Dimensions are given height before width.
- (k) Pictures are framed unless otherwise stated.

## BOOK AUCTIONS

If, on collation, any named item in this catalogue proves defective in text or illustration, the lot may be returned within 14 days of the sale with the defects stated in writing. This proviso shall not apply to defects stated in the catalogue or announced at the time of sale; nor to the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of text or illustration; nor to drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals; nor to books not identified by title; nor to books sold not subject to return.

## ARTIST'S RESALE RIGHT / DROIT DE SUITE

Droit de Suite is a royalty payable to a qualifying artist or the artist's heirs each time a work is resold during the artist's lifetime and up to a period of 70 years after the artist's death.

Royalties are calculated on a sliding percentage scale based on the hammer price excluding the buyer's premium. The royalty does not apply to lots selling below the sterling equivalent of €1,000 and the maximum royalty payable on any single lot is the sterling equivalent of €10,000.

Droit de Suite, which is not subject to VAT, will be added to the buyer's purchase price and then passed on to the relevant collecting agency by the auctioneer.

Please enquire for the accepted exchange rate on the day of the sale.

Royalties for Droit de Suite are as follows:

4% Up to €50,000  
3% €50,000.01 - 200,000  
1% €200,000.01 - 350,000  
0.5% €350,000.01 - 500,000  
0.25% In excess of €500,000

Up to a maximum levy of €10,000

Lots marked with a ± symbol are potentially subject to the levy.



# PRIVACY NOTICE FOR CUSTOMERS

## WHAT THIS PRIVACY NOTICE DOES

This privacy notice (**Notice**) explains how Woolley and Wallis Salisbury Salerooms Limited (**us, we, our, Woolley & Wallis**), processes the personal data of users of our auction and valuation services (**Services**) and includes buyers, bidders and sellers of auction items as well as prospective users of our Services (**you, your**). It also explains your rights in relation to the personal data we hold about you.

This Notice is effective from May 2018. We may change this Notice from time to time. Any significant changes will be notified to you.

## DATA CONTROLLER AND CONTACT DETAILS

Woolley and Wallis is the data controller of your personal data and is subject to the Data Protection Act 2018 (**DPA**) and the General Data Protection Regulation (**GDPR**).

If you have any questions about how we use your personal data, whom we share it with, or if you wish to exercise any of the rights set out in this Notice, please contact us using the following details:

- By post – Privacy Officer, Woolley and Wallis Salisbury Salerooms, 51-61 Castle Street, Salisbury, SP1 3SU.
- By email – [privacyofficer@woolleyandwallis.co.uk](mailto:privacyofficer@woolleyandwallis.co.uk)
- By telephone – +44 (0)1722 424599

## HOW WE COLLECT YOUR PERSONAL DATA

We collect your personal data from the following sources:

From you when you:

- interact with us before entering into a contract with us, for example when you express your interest in our Services;
- instruct us to provide Services to you, sign contractual documentation and provide information in connection with those instructions;
- communicate with us by post, telephone, email or via our website, for example in order to make enquiries or register for an online account;
- in various other ways as you interact with us during your time as a user (or potential user) of our Services, for the various purposes set out below.

From third parties such as:

- other auction houses and individuals and organisations in the auctioneering trade whom we may contact to check background details about you;
- the-saleroom.com who enable live online bidding and provide us with the name, contact details, the last four digits of registered payment cards and transaction history (in relation to activity on the-saleroom.com) of individuals who register for one of our auctions (please see the-saleroom.com's privacy policy for further information). We also receive names, contact details, sale details and payment details (the amount and date paid) from realex payments (the-saleroom.com's payment provider);
- sage pay who process payments on our behalf and who provide us with your name, contact details and payment details (only the last four digits of your payment card are provided);
- shipping companies whom you hire to collect items you purchased from us.

## THE CATEGORIES OF PERSONAL DATA WE COLLECT

We may collect the following personal data about you:

- your name and contact details including address, telephone and email address;
- your image, as captured by CCTV, if you attend our premises;
- personal identification documents, including copies of government-issued identification such as passport and driving license which are required to register bidders (or when we need to verify a seller's details);
- account details and other information relating to your transactions/dealings with us and your use of our Services;
- payment details such as credit card and bank account details;
- credit and payment history (where you open an account with us as a buyer or bidder);
- information on your collecting preferences and aspirations, and your collections, acquisitions and disposals; and
- other information that you provide to us, for example, when you have a comment/complaint, submit a question, take part in a survey or where you express an interest in receiving marketing material or request further information.

We may also process special categories of personal data, including information concerning your health and medical conditions (for example, disability), where relevant to the provision of our Services.

## THE BASIS FOR PROCESSING YOUR DATA, HOW WE USE THAT DATA AND WITH WHOM WE SHARE THAT DATA

### WHERE WE HAVE A CONTRACTUAL RELATIONSHIP WITH YOU

We will process your personal data because it is necessary for the performance of a contract with you (for example, a contract to use our Services) or in order to take steps at your request prior to entering into a contract. In this respect, we use your personal data for the following:

- to interact with you before you enter into a contract with us, such as when you express your interest in our Services (for example, to send you information about our Services or answer enquiries about our Services);
- once you have engaged us and entered into a contract, to provide you with the Services set out in any contractual documents.

In this respect we will provide your data to our third party suppliers or subcontractors as necessary whom we engage to help us perform our Services or who assist us in conducting our business, such as our IT suppliers, data storage providers, and valuation companies.

### LEGITIMATE INTERESTS

We may also process your personal data because it is necessary for our or a third party's legitimate interests. Our legitimate interests include our commercial interests. In this respect, we may use your personal data for the following:

- to monitor and evaluate the performance and effectiveness of our Services, including by training our staff or monitoring their performance;
- to deal with any concerns or feedback you may have in the performance of the Services;
- for our internal business record keeping and processes;
- to seek advice on our rights and obligations, including obtaining legal advice;
- to contact you for marketing purposes. If you do not wish to receive such information, please let us know now or at any time in the future, and your details will be removed from our marketing list. We will not provide your personal data to third party organisations to use for their own marketing purposes;
- to customise our website and marketing communications in line with your particular interests or preferences;
- to collect money owed to us or our consignors;
- to carry out background and credit checks in relation to bidders and buyers.

In this respect we will provide your data to the following:

- our professional advisors;
- the-saleroom.com;
- debt collection agencies;
- third parties who assist us with our marketing;
- our website and email management software provider.

### LEGAL OBLIGATIONS

We may also process your Personal Data for our compliance with our legal obligations. In this respect, we may use your Personal Data for the following:

- to meet our compliance and regulatory obligations, such as our tax reporting requirements or to carry out identity checks;
- in order to assist with investigations (including criminal investigations) carried out by competent authorities;

In this respect we will provide your data to the following:

- external auditors;
- the police and other competent authorities, including HMRC;



## CONSENT

We may also process your Personal Data where we have your specific consent to do so (for example, where we have your agreement to include information about you (as a seller) in sale marketing materials) or where we have sought and obtained your consent to send you direct marketing by email, or for the use of cookies on our website. If you have given your consent and you wish to withdraw it, please contact us using the contact details set out above.

Please note that where our processing of your personal data relies on your consent and where you then withdraw that consent, we may not be able to provide all or some aspects of our Services to you and/or it may affect the provision of our Services.

## SPECIAL CATEGORIES OF PERSONAL DATA

We process special categories of personal data for the following reasons:

- if it is necessary to protect your or another person's vital interests (for example, where you have a life-threatening accident or illness and we have to process your personal data to ensure you receive appropriate medical attention);
- if it is necessary for the establishment, exercise or defence of legal claims (for example, to protect and defend our rights, and/or the rights of our customers);

We may process information relating to your health where we have your explicit consent to do so (for example, when you provide information about your access requirements prior to attending one of our events).

## INTERNATIONAL TRANSFERS OF DATA

We transfer names and addresses on our Asian mailing list to a printing company in Hong Kong to distribute our auction catalogues and promotional material. In these circumstances, your personal data will be transferred subject to standard data protection clauses (adopted by the European Commission) and included in our contract with the printing company.

We share your data collected for marketing purposes and through our website with our website and email management software provider who are based in Jersey. In these circumstances, your personal data is transferred to them subject to an Adequacy Decision made by the European Commission in respect of Jersey.

## PROFILING

We may use your geographical location to target our communications and advertising and promotions to you. If you do not wish us to do this, then please contact us using the details provided above.

## HOW LONG YOUR INFORMATION IS KEPT

We will retain your personal data for as long as we are providing you with the Services referred to in any contractual document, and for as long as is required for legal, regulatory, fraud prevention and our legitimate business purposes after the termination of your account/agreement with us, or if your application for a particular Service is declined or abandoned.

In particular:

- in relation to CCTV images taken when you attend our premises, we will retain these for a few months;
- in relation to personal data relating to the transactions you have entered into with us as part of the provision of our Services, we will retain that data for period of seven years after that transaction has concluded in case any legal claims arise out of the provision of those Services;
- we will retain your details on our marketing database until you inform us that you no longer wish to receive our marketing communications. However, where you do unsubscribe from our marketing communications we will keep your details on a suppression list to ensure that we do not send you information you have asked not to receive;
- in relation to personal data relating to the provenance of works, we may retain that data indefinitely in our legitimate interests and the legitimate interests of the wider art market in maintaining the integrity of that market.

## YOUR LEGAL RIGHTS

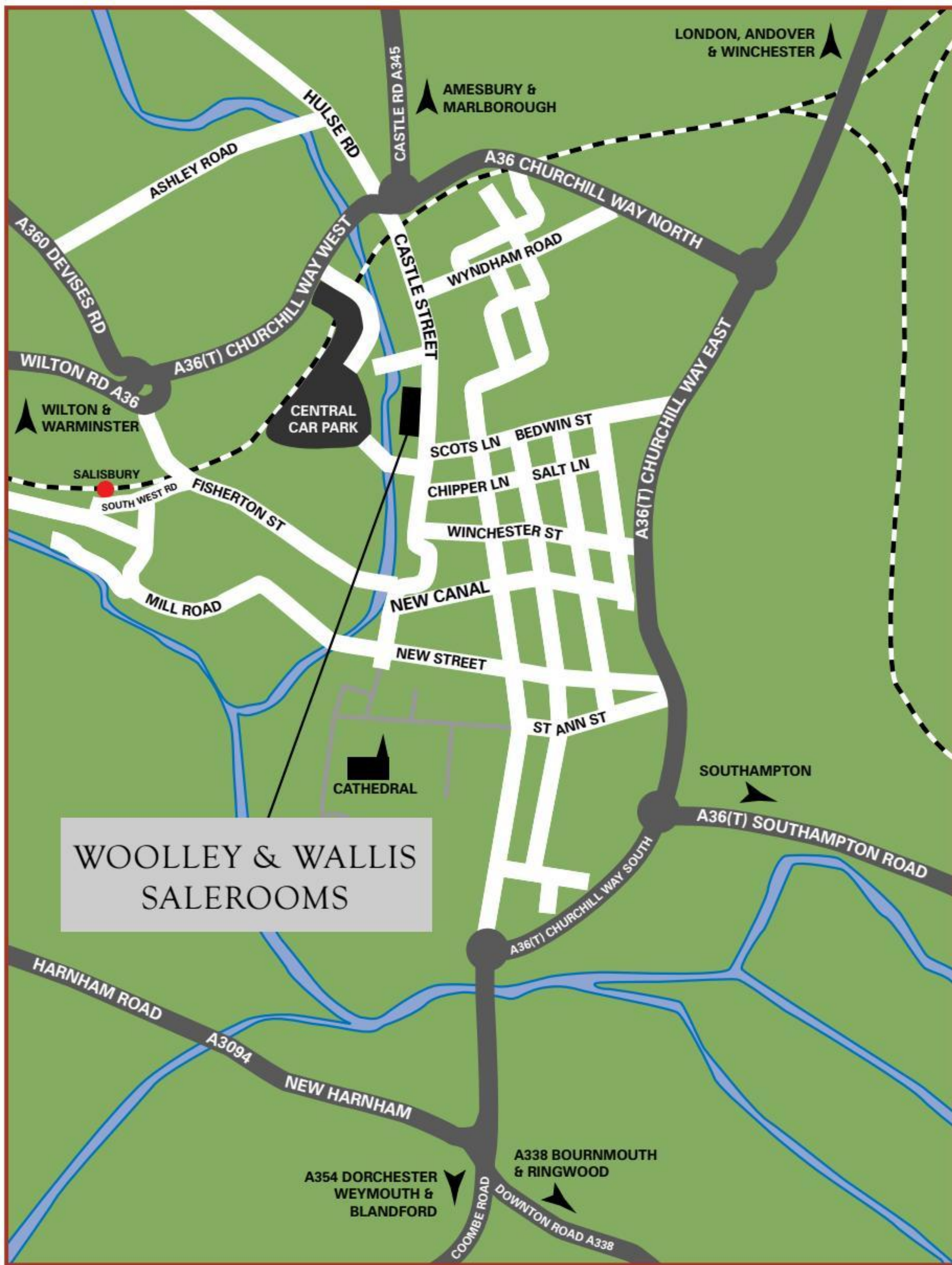
Under the DPA you have the following rights:

- to obtain access to, and copies of, the personal data that we hold about you;
- to require that we cease processing your personal data if the processing is causing you damage or distress;
- to require us not to send you marketing communications.
- to require us to correct the personal data we hold about you if it is incorrect;
- to require us to erase your personal data;
- to require us to restrict our data processing activities (and, where our processing is based on your consent, you may withdraw that consent, without affecting the lawfulness of our processing based on consent before its withdrawal);
- to receive from us the personal data we hold about you which you have provided to us, in a reasonable format specified by you, including for the purpose of you transmitting that personal data to another data controller;
- to object, on grounds relating to your particular situation, to any of our particular processing activities where you feel this has a disproportionate impact on your rights.

Please note that the above rights are not absolute, and we may be entitled to refuse requests where exceptions apply.

If you are not satisfied with how we are processing your personal data, you can raise a concern with the Information Commissioner. You can also find out more about your rights under data protection legislation from the Information Commissioner's Office website available at: [www.ico.org.uk](http://www.ico.org.uk)





# VALUATIONS

Valuations are a core part of our business and are usually carried out by a senior specialist or directors. Accuracy, speed and above all confidentiality are paramount.

## INSURANCE VALUATIONS

Written valuations for insurance can vary from a single item to a large estate. Before starting we discuss the various options available so that the valuation is specifically tailored to individual client's needs.

For valuations of an entire house contents an itemised bound valuation is produced and can be accompanied by photographs when required. In addition to providing an inventory, written valuations can prevent painful arguments with a loss adjuster in the event of a claim.

Woolley & Wallis valuations are accepted by all leading insurance companies.

## PROBATE VALUATIONS

We offer a speedy and professional service for executors and trustees and provide bound valuations for probate and duplicate copies when required. Since security is often a consideration, we can usually arrange for a house to be cleared and sent for auction, our Valuations Department ensures that executors are informed of which sales are involved and the results thereof.

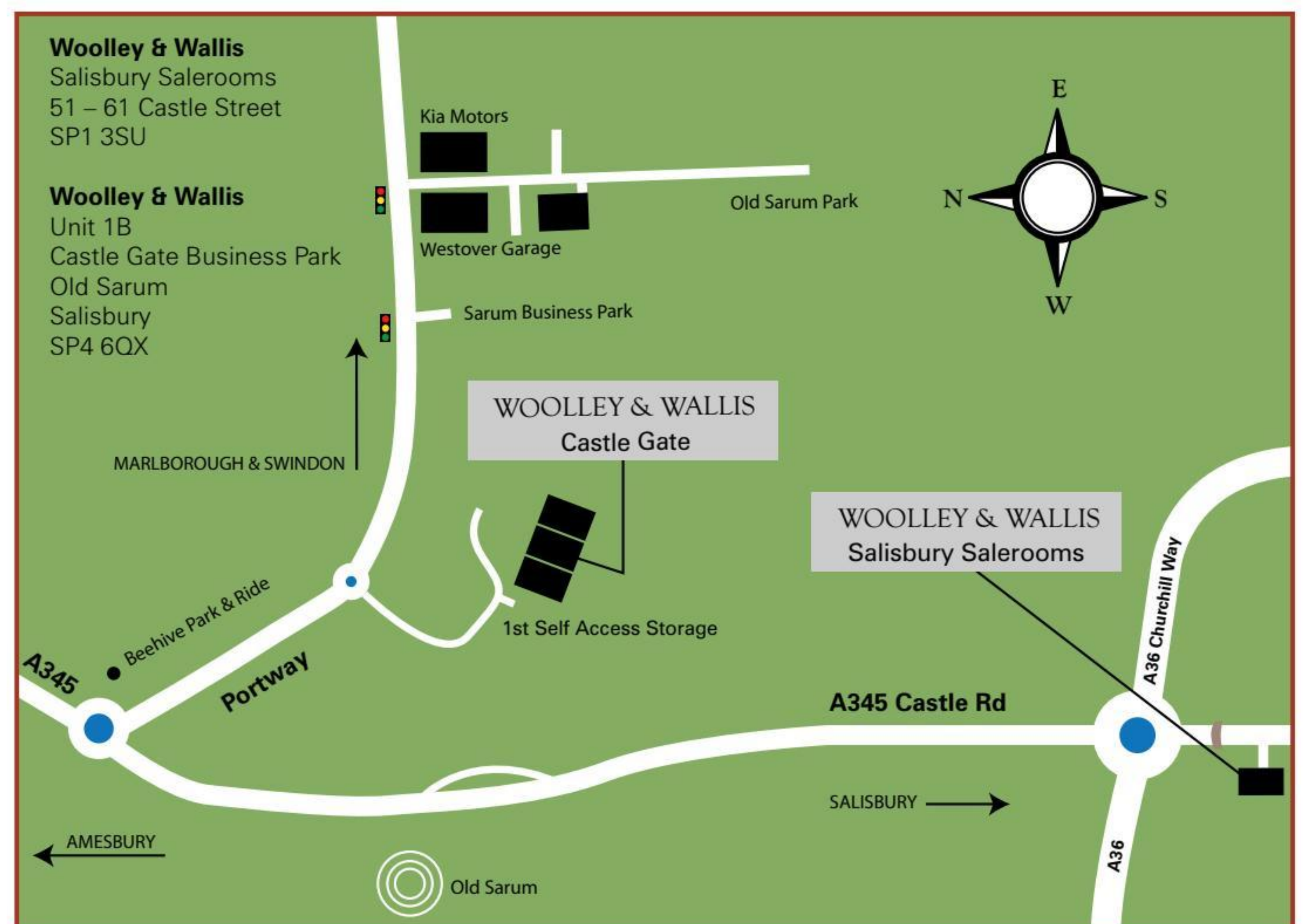
We also carry out valuations for Family Division, Capital Gains Tax, and Private Treaty Sales.

Contact Amanda Lawrence  
+44 (0)1722 424500 | [valuations@woolleyandwallis.co.uk](mailto:valuations@woolleyandwallis.co.uk)

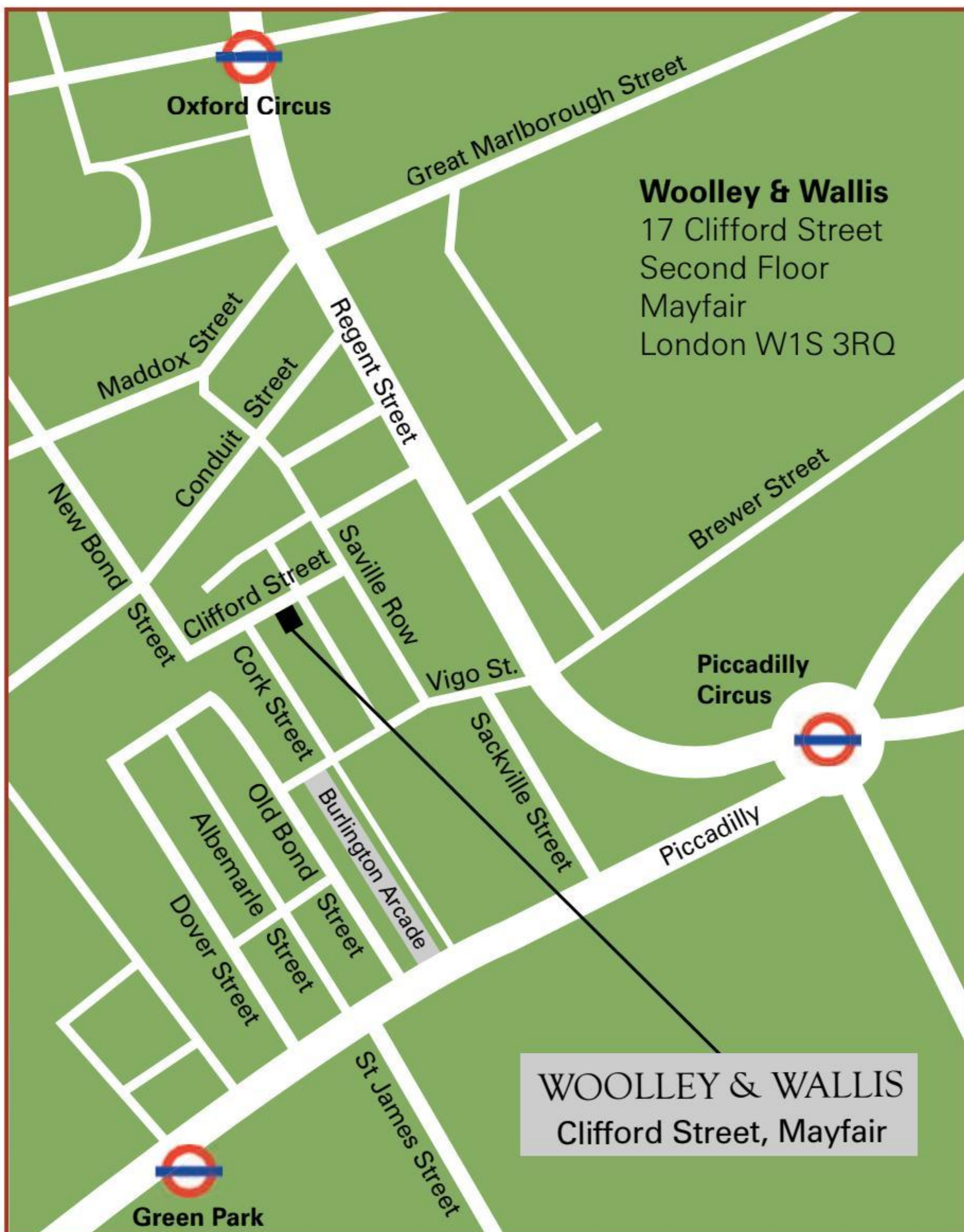
## FREE AUCTION VALUATIONS

Free verbal valuations of items for sale are available by appointment. Please email [valuations@woolleyandwallis.co.uk](mailto:valuations@woolleyandwallis.co.uk) or call +44 (0)1722 424500

## DIRECTIONS FROM WOOLLEY & WALLIS CASTLE STREET TO OLD SARUM



Follow A345 for 1.7 miles. At Beehive Park & Ride follow the signs for A338 Swindon and Marlborough



17 (2nd floor) Clifford Street, London W1S 3RQ  
(open by appointment only)

Woolley & Wallis Salisbury Salerooms Ltd.  
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[jammdesign.co.uk](http://jammdesign.co.uk)



# WOOLLEY & WALLIS

EST. 1884

# ABSENTEE BID FORM

ANTIQUITIES, ARTS OF  
AFRICA, OCEANIA AND  
THE AMERICAS

WEDNESDAY 21<sup>ST</sup> SEPTEMBER 2022

Please bid, on my behalf, for the undermentioned lots up to the prices shown which do not include the buyer's premium or any V.A.T. payable on lots. These bids are to be executed as cheaply as is permitted by other bids, and/or reserves if any, and subject to the Conditions of Business printed in the catalogue. Please note we cannot guarantee that bids received after 4pm on the day prior to the auction will be executed.

Billing Name (please print) \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

Daytime telephone \_\_\_\_\_

Email \_\_\_\_\_

ID may be required even if you have bid with us before.

Signature \_\_\_\_\_

PLEASE PRINT CLEARLY IN BLOCK LETTERS

[illegible]



# AUCTION CALENDAR

2022

## SEPTEMBER

13th English & European Ceramics & Glass  
14th Old Masters, British & European Paintings  
21st African & Oceanic Art | Antiquities

## OCTOBER

5th Exbury House  
6th Fine Furniture, Works of Art & Clocks  
19th Design  
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